

young symphonic band series

Knights of Dunvegan

By Robert Sheldon

Your band and audience will love this original new work by Richard Meyer, written with the Scottish castle of Dunvegan in mind. The driving theme is first presented by the clarinets, then passed throughout the entire band. A majestic English-style march follows, with a reworking of the main theme and an exciting flourish ending the piece. Full of rich, modal harmonies and interesting scoring, there is plenty here to challenge all sections of your band. A perfect piece for contest or festival.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal)
2 — 2nd E \flat Alto Saxophone	1 — Timpani
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	



Knights of Dunvegan

FULL SCORE
Duration - 4:15

Richard Meyer

Maestoso ♩ = 92

Flute

Oboe

Bassoon

1 Bb Clarinets

2 Eb Alto Clarinet

Bb Bass Clarinet

1 Eb Alto Saxophones

2 Bb Tenor Saxophone

Eb Baritone Saxophone

Maestoso ♩ = 92

F Horn

1 Bb Trumpets

2 Trombones

Baritone

Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal)

Timpani C - G

S. D.

This is a page of a musical score for a large ensemble, likely a concert band or symphony orchestra. The page is numbered 4 at the top left and 12 at the top center. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets, numbered 1 and 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones, numbered 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn, numbered 1 and 2)
- Tpts. (Trumpets, numbered 1 and 2)
- Trbs. (Trumpets, numbered 1 and 2)
- Bar. (Baritone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "PREVIEW ONLY - Legal Use Requires Purchase". The music features various dynamic markings, including "p" (piano) and "pp" (pianissimo), and includes articulation marks like accents and slurs. The percussion part includes a complex rhythmic pattern in the first measure.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

A. Cl. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax. *mf* *p*

Hn. *p*

1 Tpts. *mf*

2 Tpts. *mf*

1 Trbs. *p*

2 Trbs. *p*

Bar. *p*

Tuba *p*

Perc. *mf* *p*

Timp. *mf* *p*

28

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Timp.

p

mp

28

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Timp.

This page contains a musical score for page 8, featuring woodwinds, brass, and percussion parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in 1 (Cls. 1), Clarinet in 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes 1), Tenor Saxophone (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpts. 1), Trombone (Trbs. 2), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score includes musical notation, dynamics such as *f*, and a large red watermark that reads "Preview Only Requires Purchase".

This musical score page contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpts. 1 and 2), Trombones (Trbs. 1 and 2), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The score is written in a key signature of two flats and begins at measure 36. Dynamics such as *mf*, *f*, and *mp* are indicated throughout. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff marcato*

1 Cls. *cresc.* *ff*

2 Cls. *cresc.* *ff*

A. Cl. *cresc.* *ff marcato*

B. Cl. *cresc.* *ff marcato*

1 A. Saxes *cresc.* *ff marcato*

2 A. Saxes *cresc.* *ff marcato*

T. Sax. *cresc.* *ff marcato*

Bar. Sax. *cresc.* *ff marcato*

Hn. *cresc.* *ff marcato*

1 Tpts. *cresc.* *ff marcato*

2 Tpts. *cresc.* *ff marcato*

1 Trbs. *cresc.* *ff marcato*

2 Trbs. *cresc.* *ff marcato*

Bar. *cresc.* *ff marcato*

Tuba *cresc.* *ff marcato*

Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

G to F

This musical score page, numbered 11, covers measures 47 through 50. It is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Measures 47-50, starting with a trill in measure 47.
- Ob.** (Oboe): Measures 47-50, mirroring the flute's melodic line.
- Bsn.** (Bassoon): Measures 47-50, playing a rhythmic accompaniment.
- Cls.** (Clarinets): Two staves (1 and 2) for Clarinet in B-flat and Clarinet in C.
- A. Cl.** (Alto Clarinet): One staff.
- B. Cl.** (Bass Clarinet): One staff.
- A. Saxes** (Alto Saxophones): Two staves (1 and 2).
- T. Sax.** (Tenor Saxophone): One staff.
- Bar. Sax.** (Baritone Saxophone): One staff.
- Hn.** (Horn): One staff.
- Tpts.** (Trumpets): Two staves (1 and 2).
- Trbs.** (Trumpets): Two staves (1 and 2) in the Bass Clef.
- Bar.** (Baritone): One staff in the Bass Clef.
- Tuba**: One staff in the Bass Clef.
- Perc.** (Percussion): One staff.
- Timp.** (Timpani): One staff.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 47 and 48 are indicated in boxes above the Flute and Horn staves respectively.

Fl. *rit.* *p*

Ob. *rit.* *p*

Bsn. *rit.*

Cls. 1 *sub.* *p rit.*

Cls. 2 *rit.* *p*

A. Cl. *sub.* *p rit.*

B. Cl. *rit.*

A. Saxes 1 *sub.* *p rit.*

A. Saxes 2 *sub.* *p rit.*

T. Sax. *rit.* *p*

Bar. Sax. *rit.*

Hn. *rit.*

Tpts. 1 *rit.* *p*

Tpts. 2 *rit.* *p*

Trbs. 1 *rit.* *p*

Trbs. 2 *rit.* *p*

Bar. *rit.* *p*

Tuba *rit.*

Perc.

Timp.

C to Bb

This page contains the musical score for woodwind and brass instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets 1 and 2), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn. (Horn), Tpts. (Trumpets 1 and 2), Trbs. (Trumpets 3 and 4), Bar. (Baritone), Tuba, Perc. (Percussion), and Timp. (Timpani). The score is in 2/4 time and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the page. The tempo and meter are indicated at the top and bottom of the page as "Alla marcia e molto maestoso ♩ = 92".

66

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

66

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Timp.

f

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Timp.

74

74

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

Hn.

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Perc.

Timp.

mp *f* *fp* *cresc.*

p *mf* *mp* *f* *fp* *cresc.*

f *mp* *fp* *cresc.*

mp *f*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

1
Tps.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Timp.

This musical score page, numbered 17, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horn (Hn.), Trumpet (Tps.), Trombone (Trbs.), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of 'f' (forte) is present in several parts. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is superimposed over the score.

90

Fl. *mp* *cresc. e molto rit.*

Ob. *mp* *cresc. e molto rit.*

Bsn. *p* *cresc. e molto rit.*

1 Cls. *mp* *cresc. e molto rit.*

2 Cls. *p* *cresc. e molto rit.*

A. Cl. *mp* *cresc. e molto rit.*

B. Cl. *p* *cresc. e molto rit.*

1 A. Saxes *mp* *cresc. e molto rit.*

2 A. Saxes *mp* *cresc. e molto rit.*

T. Sax. *p* *cresc. e molto rit.*

Bar. Sax. *p* *cresc. e molto rit.*

Hn. *mp* *cresc. e molto rit.*

1 Tpts. *mp* *cresc. e molto rit.*

2 Tpts. *mp* *cresc. e molto rit.*

1 Trbs. *p* *cresc. e molto rit.*

2 Trbs. *p* *cresc. e molto rit.*

Bar. *p* *cresc. e molto rit.*

Tuba *p* *cresc. e molto rit.*

Perc.

Timp.

Bb to C, F to G

Allegro ♩ = 138

97

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

Hn.

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Bar.

Tuba

Perc.

Timp.

f *p*

Allegro ♩ = 138

97

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Timp.

ff

mf

p

103

103

111

Fl. *mf* *mf* *p*

Ob. *mf* *mf* *p*

Bsn. *mf* *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

1 A. Saxes *mf* *p*

2 A. Saxes *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Hn. *mf* *p*

1 Tpts. *mf*

2 Tpts. *mf*

1 Trbs. *mf* *mf* *p*

2 Trbs. *mf* *mf* *p*

Bar. *mf* *mf* *p*

Tuba *mf* *mf* *p*

Perc. *mf* *mf* *p*

Timp. *mf* *p*

Presto ♩ = 152

Fl. *rit.* *marcato* *ffp* *ff*

Ob. *rit.* *marcato* *ffp* *ff*

Bsn. *rit.* *ffp* *ff*

1 Cls. *rit.* *marcato* *ffp* *ff*

2 Cls. *rit.* *marcato* *ffp* *ff*

A. Cl. *rit.* *ffp* *ff*

B. Cl. *rit.* *ff*

1 A. Saxes *rit.* *ffp* *ff*

2 A. Saxes *rit.* *ffp* *ff*

T. Sax. *rit.* *ffp* *ff*

Bar. Sax. *rit.* *ff*

Hn. *rit.* *ff*

1 Tpts. *rit.* *ffp* *ff*

2 Tpts. *rit.* *ffp* *ff*

1 Trbs. *rit.* *ff*

2 Trbs. *rit.* *ff*

Bar. *rit.* *ff*

Tuba *rit.* *ff*

Perc. *rit.* *mp* *ff*

Timp. *rit.* *ff*

Presto ♩ = 152