

THE GATHERING OF THE YEOMEN

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	2nd E \flat Alto Saxophone	1	Baritone Treble Clef
3	1st C Flute	1	B \flat Tenor Saxophone	4	Tuba
3	2nd C Flute	1	E \flat Baritone Saxophone	2	Mallet Percussion (Bells, Chimes)
2	Oboe	3	1st B \flat Trumpet	2	Timpani
3	1st B \flat Clarinet	3	2nd B \flat Trumpet	3	Percussion I (Triangle, Snare Drum, Bass Drum)
3	2nd B \flat Clarinet	3	3rd B \flat Trumpet	3	Percussion II (Crash Cymbals, Suspended Cymbal, Wind Chimes, Tambourine, Gong, Triangle)
3	3rd B \flat Clarinet	2	1st Horn in F		
1	E \flat Alto Clarinet	2	2nd Horn in F		
2	B \flat Bass Clarinet	2	1st Trombone		
2	Bassoon	2	2nd Trombone		
2	1st E \flat Alto Saxophone	2	Baritone		

NOTES TO THE CONDUCTOR

The term *yeoman* is defined, among other uses, as a landowner of the common class. "The Gathering of the Yeomen" was created as a tribute to my grandfather, a man who worked the land in South Alabama his entire life. Reminiscent of a southern family celebration, the melody draws its roots from the fiddlin' sounds so popular in the southeastern United States. One of my fondest childhood memories is playing hymns on the trumpet accompanied by my grandmother at the organ. The center section of the piece re-creates that treasured experience.

The piece is dedicated to my grandmother, Hilda A. Windham, in loving memory of my grandfather, Hilliard A. Windham.

I hope you, your ensemble, and your entire audience find "The Gathering of the Yeomen" to be a rewarding musical experience. Best wishes for a very successful performance!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Dedicated to my grandmother, Hilda A. Windham, in loving memory
of Hilliard A. Windham

THE GATHERING OF THE YEOMEN

CONDUCTOR

ROBERT W. SMITH

Solo (opt. Picc. 8vb) animated: a la birdcall

Freely ♩ = 66

The musical score is for a concert band piece titled "The Gathering of the Yeomen" by Robert W. Smith. It is dedicated to the composer's grandmother, Hilda A. Windham. The score is in 4/4 time and marked "Freely" with a tempo of ♩ = 66. The instrumentation includes C Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), Horns in F (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion (Bells, Chimes), Timpani, Snare Drum, Bass Drum, and Accessory Percussion (Crash, Cymbals). The score features a variety of dynamics including *f*, *mp*, *mf*, *p*, and *mf*. A large red watermark "Preview Use Requires Purchase" is overlaid on the score. The conductor's part is indicated by "CONDUCTOR" at the top left.

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BD01032C

This page contains the musical score for the Conductor - 2 position. It includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Accordion (Acc.), and Cymbals (Cyms.).

Key performance instructions include:

- Fls.:** Solo (opt. Picc. 8vb) 1st only; Tutti; dynamic markings: *f*, *fff*, *mf*, *f*, *fff*, *ff*.
- Ob.:** dynamic markings: *f*, *mf*, *f*.
- Wind Chimes:** dynamic markings: *p*, *f*.
- Timp.:** (no ring); dynamic markings: *mp*, *f*.
- Cyms.:** (no ring); dynamic markings: *p*, *f*.

The score is marked with a large red watermark: "Legal Use Requires Purchase".

* Spirited J. = 84-92

2nd time only

13

Fls. 1 2

Ob. *mf* 2nd time only

Cls. 1 2 3 *mf*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2 *mf* a2 2nd 1st a2 1st 2nd

T. Sax.

Bar. Sax.

13 * Spirited J. = 84-92

Tpts. 1 2 3

Hns. 1 2 *mf* 2nd time only cue: 2nd Hn.

Tbns. 1 2 *mf* 2nd time only cue: Bar.

Bar. *mf* 2nd time only

Tuba

Mlts. *mf* 2nd time only

Timp. *mf* 2nd time only

S. D. *mf* Trgl.

B. D. *mf* 2nd time only

Acc. *mf* Tamb.

Cyms.

*Repeat on D. S.

This is a conductor's score for a symphony orchestra. The score is written for a 4-measure phrase. The instruments included are:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Military Drums (Mlts.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Accompaniment (Acc.)
- Cymbals (Cyms.)

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions (e.g., *a2*, *1st*, *2nd*). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

29

Fls. 1 2 *play 1st time* a2 *mf-f* *mf* a2

Ob. *play 1st time* *mf-f* *mf* (opt. 8va) *loco*

Cls. 1 2 3 *mf-f* *mf* *mf*

A. Cl. *mf-f* *mf*

B. Cl. *mf-f* *mf*

Bsn. *mf-f* *mf*

A. Saxes. 1 2 a2 *2nd time only* *f*

T. Sax. *mf-f* *mf*

Bar. Sax. *mf-f* *mf*

Tpts. 1 2 3 *mf-f* *mf-f* *mf-f*

Hns. 1 2 a2 *2nd time only* *f*

Tbns. 1 2 *play* *mf-f* *mf-f* *mf-f*

Bar. *mf-f* *mf-f*

Tuba *mf-f* *mf-f*

Mlts. *mf-f* *mf-f*

Timp. *mf-f* *mf-f* *sfp* *mf-f*

S. D. (to Snare) *mf-f* *mf-f*

B. D. *mf-f* *mf-f*

Acc. *mf-f* *mf-f*

Cyms. *mf-f* *mf-f*

This page of a musical score is for the conductor, labeled "Conductor - 6". It contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Miltars (Mlts.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Accordion (Acc.), and Cymbals (Cyms.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ffp*), and articulation marks (e.g., *acc2*, *loco*). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

This page of a musical score is for the conductor, labeled "Conductor - 7". It contains staves for the following instruments: Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallets, Snare Drum (S. D.), Bass Drum (B. D.), Accordion (Acc.), and Cymbals (Cyms.). The score is written in a key signature of two flats and a 4/4 time signature. It features a first ending and a second ending, with a repeat sign and a first ending bracket. A dynamic marking of *mf* is present. A performance instruction "(opt. 8va)" is written above the Oboe staff. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlts.

Timp.

S. D. (Snares off) *p*

B. D.

Acc.

Cyms. (Scrape across Susp. Cym.)

mf

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlts.

Timp.

S. D.

B. D.

Acc.

Cyms.

a2

BD01032C

To Coda ⊕ 67

This page contains a musical score for a conductor, labeled "Conductor - 10". The score is written for a full orchestra and includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. 1 and 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, and 3 (Trumpets)
- Hns. 1 and 2 (Horns)
- Tbns. 1 and 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophones)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Acc. (Accelerando)
- Cyms. (Cymbals)

The score includes various musical notations such as dynamics (mf, pp), articulation (accents, slurs), and performance instructions like "To Coda" and "Trgl.". A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "67" is indicated in a box at the top right.

This page of a musical score, labeled 'Conductor - 11', contains staves for the following instruments: Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon (with a 'Solo' cue), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mellophone, Snare Drum, Bass Drum, Accordion, and Cymbal. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number 'BD01032C' is located at the bottom left.

This page of a musical score, labeled 'Conductor - 12', features a large red watermark that reads 'Preview Only - Legal Use Requires Purchase' diagonally across the center. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls.** (Flutes): 1 and 2 staves, mostly containing rests with a *rit.* marking.
- Ob.** (Oboe): 1 staff, mostly containing rests with a *rit.* marking.
- Cls.** (Clarinets): 1, 2, and 3 staves, mostly containing rests with a *rit.* marking.
- A. Cl.** (Alto Clarinet): 1 staff, mostly containing rests with a *rit.* marking.
- B. Cl.** (Bass Clarinet): 1 staff, containing a melodic line with a *rit.* marking.
- Bsn.** (Bassoon): 1 staff, containing a melodic line with a *rit.* marking.
- A. Saxes.** (Alto Saxophones): 1 and 2 staves, mostly containing rests with a *rit.* marking.
- T. Sax.** (Tenor Saxophone): 1 staff, mostly containing rests with a *rit.* marking.
- Bar. Sax.** (Baritone Saxophone): 1 staff, mostly containing rests with a *rit.* marking.
- Tpts.** (Trumpets): 1, 2, and 3 staves, mostly containing rests with a *rit.* marking.
- Hns.** (Horns): 1 and 2 staves, mostly containing rests with a *rit.* marking.
- Tbns.** (Trombones): 1 and 2 staves, mostly containing rests with a *rit.* marking.
- Bar.** (Baritone): 1 staff, containing a melodic line with a *rit.* marking.
- Tuba**: 1 staff, mostly containing rests with a *rit.* marking.
- Mlts.** (Mellophone): 1 staff, mostly containing rests with a *rit.* marking.
- Timp.** (Timpani): 1 staff, mostly containing rests with a *rit.* marking.
- S. D.** (Snare Drum): 1 staff, mostly containing rests with a *rit.* marking.
- B. D.** (Bass Drum): 1 staff, mostly containing rests with a *rit.* marking.
- Acc.** (Accelerando): 1 staff, mostly containing rests with a *rit.* marking.
- Cym.** (Cymbal): 1 staff, mostly containing rests with a *rit.* marking.

83 Reverent, yet flowing ♩ = 76

Fls. 1 2

Ob.

Soli
Clns. 1 2 3
mf legato

A. Cl.
mf Play

B. Cl.
mp

Bsn.
mf

A. Saxes. 1 2
mf legato

T. Sax.
mp

Bar. Sax.
mp

83 Reverent, yet flowing ♩ = 76

Tpts. 1 2 3

Hns. 1 2
mp a2

Tbns. 1 2
mp

Bar.
mp Play

Tuba
mp

Mlts.

Timp.

S. D.

B. D.

Acc.

Cym.

91 With expression

Fls. 1 2 *mf* *legato* a2

Ob. *mf* *legato*

Cls. 1 2 3 *legato*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

Solo w/ woodwinds

91 With expression

Tpts. 1 2 3 *mf* *legato*

Hns. 1 2 *mf* a2

Tbns. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp. *pp* *mf*

S. D.

B. D.

Acc.

Cym. *pp* *mf* Syp. Cym.

This page contains the conductor score for measures 91-94. The score is for a full orchestra and includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Accordion (Acc.), and Cymbals (Cym.). The score begins with a rehearsal mark at measure 91, marked '91 With expression'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind and string parts are marked with dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo). The woodwinds are instructed to play *legato* (legato). The percussion parts include a snare drum part starting at *pp* and a cymbal part starting at *pp*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

99 **Rubato** $\text{♩} = 64 - 68$

cue: Ob. (Solo) mf 3

Fls. 1/2

Ob. *rit.* Solo mf 3

Cls. 1/2/3 *rit.* p mf mp p mf

A. Cl. *rit.* p mf p mf

B. Cl. *rit.* p mf p mf

Bsn. *rit.* p (stagger breathe)

A. Saxes. 1/2 *rit.* p mf p mf

T. Sax. *rit.* p mf p

Bar. Sax. *rit.* p (stagger breathe)

99 **Rubato** $\text{♩} = 64 - 68$

Tpts. 1/2/3 *rit.*

Hns. 1/2 *rit.* p mf p mf

Tbns. 1/2 *rit.* p mf p mf

Bar. *rit.* p (stagger breathe)

Tuba *rit.* p (stagger breathe)

Chimes mf

Mlts. *rit.* mf 3

Timp. *rit.* mf 3

S. D. *rit.* Trgl. mf

B. D. *rit.*

Acc. *rit.*

Cym. *rit.* pp mf (To Cr. Cyms.)

105 With motion ♩ = 84

Fls. 1 2 *rall.* *mf* *f* legato *rall.* *ff*

Ob. *mp* *rall.* *f* legato *rall.* *ff*

Cls. 1 2 3 *rall.* *mf* *f* legato *rall.* *ff*

A. Cl. *rall.* *mf* *f* legato *rall.* *ff*

B. Cl. *rall.* *f* legato *rall.* *ff*

Bsn. *rall.* *f* legato *rall.* *ff*

A. Saxes. 1 2 *rall.* *f* legato *rall.* *ff*

T. Sax. *rall.* *f* legato *rall.* *ff*

Bar. Sax. *rall.* *f* legato *rall.* *ff*

Tpts. 1 2 3 *rall.* *f* legato *rall.* *ff* *p*

Hns. 1 2 *mp* *rall.* *f* legato *rall.* *ff*

Tbns. 1 2 *rall.* *f* legato *rall.* *ff*

Bar. *rall.* *f* legato *rall.* *ff*

Tuba *rall.* *f* legato *rall.* *ff*

Mlts. *rall.* *f* *rall.* *ff*

Timp. *p* *rall.* *f* *rall.* *ff*

S. D. *p* *rall.* *f* *rall.* *ff*

B. D. *p* *rall.* *f* *rall.* *ff*

Acc. *Susp. Cym.* *p* *rall.* *f* *rall.* *ff*

Cym. *rall.* *f* *rall.* *ff*

105 With motion ♩ = 84

tutti *rall.* *f* legato *rall.* *ff* *div.* *Solo*

loco

D. S. al Coda
(w/repeats)

109 Gently $\text{♩} = 72 - 76$

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

D. S. al Coda
(w/repeats)

109 Gently $\text{♩} = 72 - 76$

Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba
Mlts.
Timp.
S. D.
B. D.
Acc.
Cym.

⊕ Coda
Slower ♩ = 76

This page contains the musical score for the Coda section, marked "Slower" with a tempo of 76 beats per minute. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Tenor Trombones), Bar. (Baritone Trombone), Tuba, Mlts. (Mellophones), Timp. (Timpani), S. D. (Snare Drum), B. D. (Bass Drum), Acc. (Accelerando), and Cym. (Cymbals). The score features various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), along with performance instructions like *rit.* (ritardando) and *Susp. Cym.* (Suspension Cymbal). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

123 Dramatic! $\text{♩} = 60$ 125 With energy (In one) $\text{♩} = 96$

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

123 Dramatic! $\text{♩} = 60$ 125 With energy (In one) $\text{♩} = 96$

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlts.

Timp.

S. D.

B. D.

Acc.

Cym.

Gong

(To Crash Cyms.)

Crash Cyms.

Bells

Trgl.

The image shows a page of a musical score for a conductor, numbered 19. It contains two systems of staves, each starting at measure 123 and ending at measure 125. The first system includes parts for Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mellophone, Timpani, Snare Drum, Bass Drum, Accordion, and Cymbals. The second system includes parts for Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mellophone, Timpani, Snare Drum, Bass Drum, Accordion, and Cymbals. The score is marked with dynamics such as *mp*, *f*, *p*, *mf*, *ff*, and *tr*. Performance instructions include *rall.* (rallentando) and *With energy (In one)*. A large red watermark reading 'Requires Purchase' is overlaid diagonally across the page.

This page of a musical score is for the conductor, labeled "Conductor - 20". It features a full orchestral and woodwind section. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Accordion (Acc.), and Cymbals (Cym.). The score includes various musical notations such as dynamics (e.g., *mp*, *cresc.*, *f*, *ffp*, *p*, *mf*), articulation (accents, slurs), and performance instructions like "opt." for optional parts. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

137

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

137

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlts.

Timp.

S. D.

B. D.

Acc.

Cym.

ff

fff

a2

(opt.)

(opt. 8vb)

Choke

Cr.

Ch.

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