

# ROMANZA

RALPH FORD (ASCAP)

## INSTRUMENTATION

1	Conductor	4	F Horn	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8	Flute	4	Trombone	
2	Oboe	2	Baritone	
2	Bassoon	2	Baritone Treble Clef	
4	1st B $\flat$ Clarinet	4	Tuba	
4	2nd B $\flat$ Clarinet	2	Mallet Percussion (Vibraphone, Bells)	
2	B $\flat$ Bass Clarinet	3	Percussion (Suspended Cymbal, Wind Chimes, Crash Cymbals)	
5	E $\flat$ Alto Saxophone			
2	B $\flat$ Tenor Saxophone			
2	E $\flat$ Baritone Saxophone			
4	1st B $\flat$ Trumpet			Horn in E $\flat$
4	2nd B $\flat$ Trumpet			Trombone in B $\flat$ Bass Clef
				Trombone in B $\flat$ Treble Clef
				Baritone in B $\flat$ Bass Clef
				Tuba in E $\flat$ Bass Clef
				Tuba in E $\flat$ Treble Clef
				Tuba in B $\flat$ Bass Clef
				Tuba in B $\flat$ Treble Clef

## PROGRAM NOTES

ROMANZA premiered in January of 1991 at the Alabama Music Educators Conference, performed by the Luverne High School Symphonic Band (Luverne, Alabama) for solo flute and band. Commissioned by their conductor, Mr. Earl Franks, the piece was composed to feature his wife, Carol Franks, as the soloist. Mrs. Franks has served as professor of flute at Troy University (Troy, Alabama) for twenty-five years.

One member of the Luverne Band during that time, a clarinetist named Heather Alsbrooks, attended Troy University (then Troy State University) after her graduation from high school. Heather grew to provide great leadership to her collegiate band program. She was only a few months away from completing her degree in music education when her life tragically ended in a morning automobile accident on the way to school. In her memory, the original melodic material has been re-scored into a lyrical piece for the young concert band that I hope you, your students and your audiences will enjoy.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



5

Fl. *mp* *a tempo*

Ob. *mp* *a tempo*

1 Cls. *p* *a tempo* *sost.*

2 Cls. *p* *a tempo* *sost.*

B. Cl. *p* *a tempo* *sost.*

Bsn. *p* *a tempo* *sost.*

A. Sax. *a tempo*

T. Sax. *a tempo* *sost.*

Bar. Sax. *p* *a tempo* *sost.*

5

1 Tpts. *a tempo*

2 Tpts. *a tempo*

Hn. *a tempo*

Tbn. *p* *a tempo* *sost.*

Bar. *p* *a tempo* *sost.*

Tuba *p* *a tempo* *sost.*

Mlt. Perc. Vibes (motor off, soft mallets) *p* *a tempo*

Perc. *mp* *a tempo*

Preview Only  
Legal Use Requires Purchase

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. (Percussion)

The score spans measures 9 to 12. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Dynamic markings include *pp* (pianissimo) at the start of measure 11 and *mp* (mezzo-piano) at the start of measure 12.



17 Slightly faster  $\text{♩} = 84$

Fl. *p*

Ob. *p*

1 Cls. *p* *mp* *p* *mf*

2 Cls. *p* *mp* *p* *mf*

B. Cl. *p* *mp* *p* *mf*

Bsn. *p* *mp* *p* *mf*

A. Sax. *mp* *p* *mf*

T. Sax. *p* *mp* *p* *mf*

Bar. Sax. *p* *mp* *p* *mf*

Cue: Bar. Sax.

17 Slightly faster  $\text{♩} = 84$

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p* Bells *p* *mf*

Perc. *mp* *pp*

Fl. *rall. mf*

Ob. *rall. mf*

1 Cls. *mp* *rall. mf*

2 Cls. *mp* *mf rall.*

B. Cl. *p* *mf rall.*  
Play div.

Bsn. *mp* *mf rall.*

A. Sax. *mp* *p* *mf rall.*

T. Sax. *mp* *mf rall.*

Bar. Sax. *mp* *mf rall.*

1 Tpts. *rall.*

2 Tpts. *rall.*

Hn. *p* *mf rall.*

Tbn. *p* *mf rall.*

Bar. *p* *mf rall.*

Tuba *div. p* *p* *mf rall.*

Mlt. Perc. *rall.*

Perc. *mp* *p* *rall.*

21 22 23 24

25 Tempo I

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Vibraphone (Vibes), and Percussion (Perc.). The score is marked with *mp* (mezzo-piano) and *sost.* (sostenuto). A large red watermark reading "Preview Only" is overlaid diagonally across the page.



Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. *mp* *mf*

Fl. *poco accel.*

Ob. *poco accel.*

1 Cls. *poco accel.*

2 Cls. *poco accel.*

B. Cl. *poco accel.*

Bsn. *poco accel.*

A. Sax. *poco accel.* div.

T. Sax. *poco accel.*

Bar. Sax. *poco accel.*

1 Tpts. *poco accel.*

2 Tpts. *poco accel.*

Hn. *poco accel.*

Tbn. *poco accel.*

Bar. *poco accel.*

Tuba *poco accel.*

Mlt. Perc. *poco accel.*

Perc. *poco accel.*

*mp*

37 Moving along, but not rushed  $\text{♩} = 92$

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *sim.* *f*

B. Cl. *mf* *f*

Bsn. *mf* *sim.* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *sim.* *f*

Bar. Sax. *mf* *f*

37 Moving along, but not rushed  $\text{♩} = 92$

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *sim.* *f*

Tbn. *mf* *sim.* *f*

Bar. *mf* *sim.* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. *mf*

Fl. *mf* holding back slightly *ff* a tempo

Ob. *mf* holding back slightly *ff* a tempo

1 Cls. *mf* holding back slightly *ff* a tempo

2 Cls. *mf* holding back slightly *ff* a tempo

B. Cl. *mf sim.* holding back slightly *ff* a tempo

Bsn. *mf* holding back slightly *ff* a tempo

A. Sax. *mf* holding back slightly *ff* a tempo

T. Sax. *mf* holding back slightly *ff* a tempo

Bar. Sax. *mf sim.* holding back slightly *ff* a tempo

1 Tpts. *mf* holding back slightly *ff* a tempo

2 Tpts. *mf* holding back slightly *ff* a tempo

Hn. *mf* holding back slightly *ff* a tempo

Tbn. *mf* holding back slightly *ff* a tempo

Bar. *mf* holding back slightly *ff* a tempo

Tuba *mf sim.* holding back slightly *ff* a tempo

Mlt. Perc. *mf* holding back slightly *ff* a tempo  
Cr. Cyms.

Perc. *mp* holding back slightly *ff* a tempo



Fl. *mf* *pp*

Ob. *mf* *pp*

1 Cls. *mf* *pp*

2 Cls. *mf* *pp*

B. Cl. *mf* *pp*

Bsn. *mf* *pp*

A. Sax. *pp* *p* *ppp*

T. Sax. *pp* *p* *ppp*

Bar. Sax. *pp* *p* *ppp*

1 Tpts. *pp* *p* *ppp*

2 Tpts. *pp* *p* *ppp*

Hn. *pp* *p* *ppp*

Tbn. *pp* *p* *ppp*

Bar. *pp* *p* *ppp*

Tuba div. *pp* *p* *ppp*

Mlt. Perc.

Perc. *pp* *mp*

50

51

52

53

54

55

56