

The Boys of Wexford

Robert Dwyer Joyce
arr. by Sammy Nestico

Con spirito • *mf*

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute/Piccolo (1, 2)
- Oboe (1, 2)
- Bassoon (1, 2)
- E-Clarinet (1)
- B-Clarinet (1, 2, 3)
- E-Alto Clarinet
- B-Bass Clarinet
- E-Alto Saxophone (1, 2)
- B-Tenor Saxophone
- E-Baritone Saxophone
- B-Cornet (1, 2, 3)
- B-Trumpet (1, 2)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Euphonium
- Tuba
- String Bass
- Chimes Bells
- Snare Drum
- Bass Drum
- Crash Cymbals

The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *Con spirito*. The piece concludes with a final *f* dynamic marking.

10 17 Lightly

Fl/Picc. 1 2
Ob. 1 2
Bsn. 1 2
E-CL
B-CL 1 2 3
A-CL
B-CL
A Sax 1/2
T. Sax.
Bar. Sax.

10 11 12 13 14 15 16 17 18 19

Crt. 1 2 3
Tpt. 1 2
Hn. 1 2 3 4
Tbn. 1 2 3 4
Euph.
Tuba
St. B.
Ch. Bells
S.D.
B.D.
Cr. Cym.

20

FL/ Picc. 1 2

Ob. 1 2

Bsn. 1 2

E. CL

B. CL 1 2 3

A. CL

B. CL

A. Sax. 1 2

T. Sax.

Bar. Sax.

20 21 22 23 24 25 26 27 28 29 30

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3 4

Euph.

Tuba

St. B.

Ch. Bells

S.D. B.D. Cr. Cym.

sim.

mf

a2

sim.

Musical score for measures 31-40. The score is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments:

- FL/ Picc. (Flute/Piccolo): Measures 31-40, starting at measure 31. Dynamics include *mf*.
- Ob. (Oboe): Measures 31-40.
- Bsn. (Bassoon): Measures 31-40. Dynamics include *mf* and *a2*.
- E. CL. (E-flat Clarinet): Measures 31-40.
- B. CL. (B-flat Clarinet): Measures 31-40. Dynamics include *mf*.
- A. CL. (A Clarinet): Measures 31-40.
- B. CL. (B Clarinet): Measures 31-40.
- A. Sax. (Alto Saxophone): Measures 31-40. Dynamics include *mf* and *a2*.
- T. Sax. (Tenor Saxophone): Measures 31-40.
- Bar. Sax. (Baritone Saxophone): Measures 31-40.
- Crt. (Corns): Measures 31-40.
- Tpt. (Trumpets): Measures 31-40.
- Hn. (Horns): Measures 31-40.
- Tbn. (Trombones): Measures 31-40. Dynamics include *a2*.
- Euph. (Euphonium): Measures 31-40. Dynamics include *mf*.
- Tuba: Measures 31-40.
- St. B. (Snare Drum): Measures 31-40.
- Ch. Bells: Measures 31-40.
- S.D. (Snare Drum), B.D. (Bass Drum), Cr. Cym. (Cymbal): Measures 31-40.

Measure 33 is highlighted with a box. The score includes various musical notations such as dynamics (*mf*, *a2*), articulation marks, and slurs.

54 55 56 57 58 59 60 61 62 63 64 65

FL/ Picc. 1 2 *f* Flute 2 to picc.

Ob. 1 2 *f*

Bsn. 1 2 *f*

E. Cl. *f*

B. Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax 1 2 *f*

T. Sax *mf* *f*

Bar Sax *f*

Crt. 1 2 3 *f*

Tpt. 1 2 *f*

Hn. 1 2 3 4 *mf*

Tbn. 1 2 3 4 *mf* *f*

Euph. *f*

Tuba *f*

St. B. *f*

Ch Bells *f*

S.D. *mf*

B.D. *f*

Cr Cym. *f*

66 67

FL/ Picc. 1 2

Ob. 1 2

Bsn. 1 2

E-CL

B-CL 1 2 3

A. CL

B. CL

A. Sax. 1 2

T. Sax.

Bar. Sax.

66 67 68 69 70 71 72 73 74

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3 4

Euph.

Tuba

St. B.

Ch. Bells

S.D.
B.D.
Cr. Cym.

10

75 83

FL/ Picc. 1 2

Ob. 1 2

Bsn. 1 2

E-CL

B-CL 1 2 3

A. CL

B. CL

A. Sax. 1 2

T. Sax.

Bar. Sax.

75 76 77 78 79 80 81 82 83 84

Crt. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3 4

Euph.

Tuba

St. B.

Ch. Bells

S.D.
B.D.
Cr. Cym.

Musical score for orchestra, measures 85-95. The score is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/2. The score is divided into two systems. The first system includes parts for Flute/Piccolo, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (1, 2, 3), A Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and measures 85-95. The second system includes parts for Cor Anglais (1, 2, 3), Trumpet (1, 2), Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Euphonium, Tuba, Strick Bass, Chimes/Bells, and Snare Drum/Bass Drum/Cymbals. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Musical score for a symphony orchestra, measures 96-105. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (E-flat, B-flat, A), Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, and Snare Drum/Cymbals. Measure 99 is highlighted with a box.

Musical score for a symphony orchestra, measures 106-116. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Baritone), and percussion (Cymbals, Snare Drum, Bass Drum, Chimes). Measure 107 is highlighted with a box.

106 107 108 109 110 111 112 113 114 115 116

FL/ Picc. 1 2
Ob. 1 2
Bsn. 1 2
E-CL 1
B-CL 1 2 3
A-CL 1
B-CL 1
A. Sax. 1 2
T. Sax. 1
Bar. Sax. 1
Crt. 1 2 3
Tpt. 1 2
Hn. 1 2 3 4
Tbn. 1 2 3 4
Euph. 1
Tuba 1
St. B. 1
Ch. Bells
S.D.
B.D.
Cr. Cym.

Musical score for measures 117-126. The score is arranged in systems for various instruments:

- Woodwinds:** FL/Picc., Ob., Bsn., E-CL., B-CL., A. CL., B. CL., A. Sax., T. Sax., Bar. Sax.
- Brass:** Tpt., Hn., Tbn., Euph., Tuba, St. B.
- Percussion:** Ch. Bells, S.D., B.D., Cr. Cym.

Measure numbers 117 through 126 are indicated at the bottom of the score. Dynamics include *ff* and *a2*. Performance markings include accents (*>*) and breath marks (*^*). A *Chimes* section is marked in measure 121, and a *sol* marking is present in measure 125.