

FULL SCORE

Beginning String Orchestra

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

Antagonist

Larry Clark

BAS49

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

Program Notes

In every great story there is always an antagonist. It is a character that is central to the success of the story. Without an opposing force there is little plot development that can be done. I wanted to take that concept and do something with it musically. I thought it would be interesting in sound and I also thought it might be a nice way to do some cross-curricular work with your English department to discuss the structure of a good story.

The piece as you can imagine is aggressive and may be at times antagonizing. It is intended to be so! The piece was designed with the youngest of players in mind and works on simple repeated eighth note patterns as the foundation for the melodic material. As with most of my pieces I strive to provide interesting parts for all instruments and give everyone at some point in the piece some melodic material to play. I think that students will find it fun to play in this aggressive style.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2010

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclark-music.com.

Antagonist

LARRY CLARK

Bold, aggressive ♩ = 144

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12

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Musical score for measures 13-18. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. A box containing the number 17 is positioned above the first measure of the second system. The dynamic marking *mp legato* is present in measures 17 and 18. Measure numbers 13, 14, 15, 16, 17, and 18 are printed below the piano staff.

Musical score for measures 19-24. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. A box containing the number 17 is positioned above the first measure of the second system. The dynamic marking *mp* is present in measures 23 and 24. Measure numbers 19, 20, 21, 22, 23, and 24 are printed below the piano staff.

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28 29 30

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

31 32 33 34 35 36

Musical score for measures 37-42. The score includes parts for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) for measures 37-40, and *cresc.* (crescendo) for measures 41-42. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The strings play a rhythmic pattern of eighth notes. A fermata is present over the final notes of measures 41 and 42.

Musical score for measures 43-48. The score includes parts for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f* (forte) for measures 43-45, and *ff* (fortissimo) for measures 46-48. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The strings play a rhythmic pattern of eighth notes. A fermata is present over the final notes of measures 46 and 47.

49

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *f*

Bass *f*

Pno. *mf*

49 50 51 52 53

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

Pno. *cresc.*

54 55 56 57 58 59

60

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

60 61 62 63 64 65

Vln. I *mp* *cresc.* *ff*

Vln. II *mp* *cresc.* *ff*

Vla. *mp* *cresc.* *ff*

Cello *mp* *cresc.* *ff*

Bass *mp* *cresc.* *ff*

Pno. *mp* *cresc.* *ff*

66 67 68 69 70 71 72

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