

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

Quadritium

A Fantasy on Four Notes

Mike Forbes

BPS53

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F.....	3
Trombone, Baritone B.C., Bassoon.....	6
Baritone T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani (optional).....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	4
Crash Cymbals, Tambourine, Triangle, Suspended Cymbal	

Program Notes

Quadritium, a Fantasy on Four Notes, was written specifically to introduce beginning musicians to new ways of thinking about music. While the music is not atonal (far from it) the use of quartal harmonies derived from the interval of the perfect fourth lead the players down melodic and rhythmic episodes all derived from the number four. Four-measure phrases, the interval of the fourth, rhythms involving nothing faster than quarter notes, and the use of just four notes permeate this work for beginning bands. Of special note: The trumpets, baritone, and tubas will only utilize their first valve throughout the work. Likewise, trombonists will only need to use first and third positions. This work makes for a simplified introduction to contemporary music and allows directors to get away from “learning the notes” and focus on other elements of music (rhythm, balance, blend, dynamics, etc.) in their rehearsals. At the same time, the work introduces young musicians and audiences to new musical ideas in an approachable and intriguing framework.

About the Composer

An artist of widely diverse musical talents, Mike Forbes has set forth on a career encompassing all aspects of performing, composing, teaching and conducting. He began his writing career creating hundreds of arrangements and compositions especially for brass, many of which are performed by today’s foremost brass ensembles. His works for the Sotto Voce Tuba Quartet (a group he co-founded and manages) have also gained him worldwide acclaim. He began to compose for other genres as dozens of commissions from big-name brass artists to university and high school band directors began to come in. He now considers himself extremely lucky to be a full-time composer and arranger writing especially for Carl Fischer Music.

Forbes began his career as a tubist in the U.S. Army Band “Pershing’s Own,” where he was also very fortunate to compose and arrange for the various ensembles in that prestigious unit. He left the band for a career in academia where he has served on the faculties of Illinois State University, Mary Washington University, Columbia Union College, and Frederick Community College. He continues to be an active freelance performer and has performed with a host of orchestras and bands throughout the United States. He can be heard on Summit Records on a number of Sotto Voce Quartet albums but also on his own solo recording, *Forbes Plays Koetsier* where he features all seven works for solo tuba by Dutch composer, Jan Koetsier. As a conductor, Forbes served as the musical director of the Brass Band of Central Illinois and has guest conducted numerous elements of the U.S. Army Band. He is highly in demand as a guest conductor with junior and senior high honor bands and youth brass bands.

Forbes studied with some of the most well-known tuba pedagogues in the world, including composer/tubist, John Stevens. He received his DMA at the University of Maryland, MM at the University of Wisconsin and a BM at the Pennsylvania State University. During his junior year at Penn State he enrolled in an exchange program in Manchester, England where he continued his studies at the University of Manchester and the Royal Northern College of Music. His time in England afforded him the opportunity to grow intimately familiar with the British Brass Band Tradition, from which he draws a great deal of his compositional influence.

Quadritium

MIKE FORBES

A Fantasy on Four Notes

Allegro con moto ♩ = 176+

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(optional)

1
(Snare Drum,
Bass Drum)

Percussion

2
(Crash Cymbals,
Tambourine,
Triangle,
Suspended Cymbal)

The musical score is written for a full orchestra. It consists of 8 measures. The tempo is 'Allegro con moto' with a quarter note equal to 176+ beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes parts for Flute, Oboe (Opt. Flute 2), Clarinet in B♭, Bass Clarinet in B♭, Alto Saxophone in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭, Horn in F, Trombone, Baritone, Bassoon, Tuba, Mallet Percussion (Bells), Timpani (optional), Snare Drum, Bass Drum, Crash Cymbals, Tambourine, and Cr. Cym. The woodwinds and strings play a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and finally a quarter note C5. The brass instruments play a similar line, starting on a half note G3, moving to a quarter note A3, then a quarter note B3, and finally a quarter note C4. The percussion instruments play a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *f*, *mf*, and *p*.

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Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mlt.
Perc.

Timp.

1
Perc.

2

17 18 19 20 21 22 23 24

marc.

mf

marc.

mf

marc.

mf

marc.

mf

mp

30

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mlt.
Perc.

Timp.

Perc.
1

Perc.
2

25 26 27 28 29 **f** 30 31 32

36

Fl. *ff* *mf* *p*

Ob. (Fl. 2) *ff* *mf* *p*

Cl. in B \flat *ff* *mf* *p*

B. Cl. in B \flat *ff*

A. Sax. in E \flat *ff* *mf* *p*

T. Sax. in B \flat *ff* *f* *sol*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat *ff*

Hn. in F *ff*

Tbn., Bar., Bsn. *ff* *f* *sol*

Tuba *ff*

Mlt. Perc. *f* *ff*

Timp. *ff*

Perc. 1 *fp* *ff*

Perc. 2

36

33 *ff* 34 35 *choke* 36 37 38 39 40

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

L.V.

f *mf*

41 42 43 44 45 46 47 48

Detailed description: This page of a musical score covers measures 41 to 48. The woodwind section includes Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section includes Trumpet in B-flat (Tpt. in B \flat), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and other Percussion (Perc. 1 and 2), with a Triangle. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents (>) and slurs. The key signature is B-flat major, and the time signature is 4/4. The measures are numbered 41 through 48 at the bottom.

54

Fl. *mf* *ff* *p*

Ob. (Fl. 2) *mf* *ff* *p*

Cl. in Bb *f* *ff* *p* *pesante*

B. Cl. in Bb *f* *ff* *ff*

A. Sax. in Eb *f* *ff* *ff*

T. Sax. in Bb *ff* *ff* *pesante*

Bar. Sax. in Eb *ff* *ff* *pesante*

54

Tpt. in Bb *mf* *ff* *ff*

Hn. in F *ff* *ff* *pesante*

Tbn., Bar., Bsn. *ff* *ff* *pesante*

Tuba *ff* *ff* *pesante*

Mlt. Perc. *mf* *ff*

Timp. *f* *f* *f*

1 *p* *f* *f*

2 *f* *f* *f*

Suspended Cymbal *choke*

Tamb. *f*

49 50 51 *p* 52 53 *ff* 54 55 56

68

Fl. *ff* *marc.* *f*

Ob. (Fl. 2) *ff* *marc.* *f*

Cl. in Bb *p*

B. Cl. in Bb *marc.* *f*

A. Sax. in Eb *p*

T. Sax. in Bb *marc.* *f*

Bar. Sax. in Eb *marc.* *f*

68

Tpt. in Bb *marc.* *f*

Hn. in F *marc.* *f*

Tbn., Bar., Bsn. *marc.* *f*

Tuba *marc.* *f*

Mlt. Perc. *f*

Timp. *ff*

Perc. 1 *p*

Perc. 2 *p*

65 66 67 *choke* 68 69 *p* 70 71 72

76

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

76

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mlt. Perc.

Timp.

1

Perc.

2

73 74 75 **fp** 76 77 > 78 79 > 80

Fl. *p cresc.* *ff*

Ob. (Fl. 2) *p cresc.* *ff*

Cl. in B \flat *ff*

B. Cl. in B \flat *ff* *fp* *ff*

A. Sax. in E \flat *ff* *soli*

T. Sax. in B \flat *ff* *soli*

Bar. Sax. in E \flat *ff* *fp* *ff*

Tpt. in B \flat *p cresc.* *ff*

Hn. in F *ff* *ff* *soli*

Tbn., Bar., Bsn. *ff* *fp* *ff* *soli*

Tuba *ff* *fp* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff* *L.V.*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

81 82 83 84 85 *f* 86 87 *choke* 88

Redhawk

SEAN O'LOUGHLIN

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B \flat , F)

1 Snare Drum, Bass Drum

2 Cr. Cym., Tambourine, Suspended Cymbal, Triangle

Fast $\text{♩} = 132$

f

Bells

Tamb.

1 2 3 4 5 6 7 8

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BPS52F

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

1 Timp.

2 Perc.

9

10 11 12 13 14 15 16

Sus. Cym. *f*

Tamb.

div. unis.

BPS52F

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

1 Timp.

2 Perc.

21

17 18 19 20 21 22 23 24

p

Triangle

BPS52F

BPS53F

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

1 Timp.

2 Perc.

29

25 26 27 28 29 30 31 32

Sus. Cym. *p*

Tamb. *f*

div. unis.

BPS52F

Full Score

T-Rex
(A Tone Poem for Band)

JOSEPH COMPELLO

3

Ponderous and menacing (♩ = 116)

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion
Chimes, Xylophone (2 players)

Timpani

Snares off w/ felt mallets

S.D. 1
B.D. 1
(Omit B.D. 1 if needed for thunder)

Crash Cymbals, Thundersheet (or Bass Drum 2)

Thundersheet (or Bass Drum 2)

simile

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BPS50F

4

FL.

Ob. (Fl. 2)

CL. in B♭

B. CL. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

5 6 7 8 9 10

Soli

Soli

Soli

BPS50F

5

11

FL.

Ob. (Fl. 2)

CL. in B♭

B. CL. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

11

Tpt. in B♭

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

11 12 13 14 15 16

BPS50F

BPS53F

6

19

FL.

Ob. (Fl. 2)

CL. in B♭

B. CL. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

19

Tpt. in B♭

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

17 18 19 20 21 22

Tutti

Tutti

Tutti

(Optional long roll)

(S.D. Optional long roll)

Crash Cymbals

C.

simile

BPS50F

Lively $\text{♩} = 152-160$

Flute

Oboe
(Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Sleigh Bells,
Bells)

Timpani

(Ratchet,
Bass Drum)

Percussion
(Electric Drill,
Brake Drum,
Paint Bucket,
Suspended Cymbal)

Sleigh Bells

Ratchet

B.D.

Slapstick &
Brake Drum

Electric Drill

Paint bucket

1

2

2 3 4 5 6

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BPS54F

7

FL.

Ob.
(Fl. 2)

CL.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

7

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.
Bells

Timp.

1

Perc.

2

7 8 9 10 11 12 13

BPS54F

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- Active percussion writing
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