

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Concert Band

Grade 3.5

The Journey

Brant Karrick

CPS95

INSTRUMENTATION

Full Score	1
Flute (Optional Piccolo)	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 25
Crash Cymbals, Tambourine, Suspended Cymbal, Triangle, Concert Toms	

CARL FISCHER®

Program Notes

After the long journey, the weary sailors catch a glimpse of land far on the horizon. Beaten down by months of sea, saltwater and relentless wind, the men become restless as their ships gradually sail toward the strange, new coast. Images of wealthy lands and adventure dart through their minds. Finally, they land and set foot on America's untouched terrain for the first time in history.

The Vikings, guided by Leif Eriksson, arrived on American shores nearly five hundred years before Columbus' historic "discovery." Mainly from Norway, Sweden and Denmark, these venturesome seafarers appeared as traders, explorers, conquerors and settlers. Famed as master ship builders, the Viking ship was far superior to boats used by other sailors. However, crossing the Atlantic Ocean must have been quite perilous and would have taken many months.

The Journey attempts to musically portray the experience of traveling on an early ship, crossing the vast and tumultuous ocean to an uncertain destination. Cast in a rocking and rollicking $\frac{6}{8}$ meter, the first theme in D minor signifies determination and perseverance, while the second theme signifies hope and faith. The music tosses and turns as the theme is passed to each section and continues to press on to a triumphant landing.

About the Composer

Brant Karrick joined the faculty of Northern Kentucky University in the fall of 2003 as Director of Bands. His prior teaching experience includes nine years at the University of Toledo and seven years of public school teaching in Kentucky. Karrick is active as a guest conductor, adjudicator, clinician, composer, and music arranger. His band compositions have been performed around the country, at the Midwest Clinic, in Europe, Japan, South Africa and Australia. His prior education includes a Bachelor of Music Education from the University of Louisville, a Master of Arts in Education from Western Kentucky University, and a Ph.D. in Music Education from Louisiana State University.

Karrick's musical life has been influenced by many individuals. He studied trumpet with Leon Rapier, music education with Cornelia Yarborough, and conducting with Frank Wickes. His primary composition teachers were David Livingston, Steve Beck, and Cecil Karrick. His professional affiliations include: Music Educators National Conference, the Kentucky Music Educators Association, Kappa Kappa Psi, Phi Beta Mu, ASCAP, the National Band Association, and the College Band Directors National Association. He can be found on the web at brantkarrick.com.

The Journey

BRANT KARRICK

Allegro ♩. = 116

(+Picc.)

Flute

Oboe

1
2
3
Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

1
2
Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Allegro ♩. = 116

1
2
3
Trumpet in B \flat

Horn in F

1
2
Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

1
2
Percussion (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle, Concert Toms)

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9

Fl.

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

7 8 9 10 11 12

mp *f*

a2

Bells

Fl.

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

13 14 15 16 17 18

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat) with three parts, Bass Clarinet (B. Cl. in B \flat), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1 in E \flat) with two parts, Tenor Saxophone (T. Sax. in B \flat), Baritone Saxophone (Bar. Sax. in E \flat), Trumpet (Tpt. in B \flat) with three parts, Horn (Hn. in F) with two parts, Trombone (Tbn.) with two parts, Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.) with two parts. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 5 is in the top right corner. Measure numbers 13 through 18 are indicated at the bottom of the page.

CPS95F

21

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with a wavy hairpin.
- Ob.:** Oboe, playing a melodic line with a wavy hairpin.
- Cl. in Bb:** Clarinet in Bb, parts 1, 2, and 3, playing a melodic line with a wavy hairpin.
- B. Cl. in Bb:** Bass Clarinet in Bb, playing a rhythmic line.
- Bsn.:** Bassoon, playing a rhythmic line.
- A. Sax. 1 in Eb:** Alto Saxophone 1 in Eb, playing a rhythmic line.
- T. Sax. in Bb:** Tenor Saxophone in Bb, playing a rhythmic line.
- Bar. Sax. in Eb:** Baritone Saxophone in Eb, playing a rhythmic line.
- Tpt. in Bb:** Trumpet in Bb, parts 1, 2, and 3, playing a rhythmic line.
- Hn. in F:** Horn in F, parts 1 and 2, playing a rhythmic line.
- Tbn.:** Trombone, parts 1 and 2, playing a rhythmic line.
- Bar.:** Baritone, playing a rhythmic line.
- Tuba:** Tuba, playing a rhythmic line.
- Mall. Perc.:** Mallet Percussion, playing a rhythmic line.
- Timp.:** Timpani, playing a rhythmic line.
- Perc.:** Percussion, including Suspended Cymbal (Sus. Cym.) and Yarn Mallets, playing a rhythmic line.

Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). Performance instructions include "Dampen" for the mallet percussion and "Sus. Cym. (yarn mallets)".

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

p

mf

CPS95F

25

26

27

28

29

30

33

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

31 32 33 34 35 36

41

Fl. (-Picc.) *p*

Ob.

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Cl. in Bb 3

B. Cl. in Bb *f* *p*

Bsn. *f* *p*

A. Sax. 1 in Eb *f* *p*

A. Sax. 2

T. Sax. in Bb *f* *p*

Bar. Sax. in Eb *f* *p*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tpt. in Bb 3 *f*

Hn. in F 1 *f*

Hn. in F 2

Tbn. 1 *f*

Tbn. 2

Bar. *f*

Tuba *f* *p* Cue: Bs. Cl.

Mall. Perc.

Timp.

Perc. 1 *f* Dampen Triangle

Perc. 2

37 38 39 40 41 *p* 42

Fl.

Ob.

Cl. in B \flat
1
2
3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2

Tbn.
1
2

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Musical score for woodwinds and brass instruments, measures 49-54. The score includes parts for Flute, Oboe, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon, Alto Saxophone 1 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1, 2, 3), Horn in F (1, 2), Trombone (1, 2), Baritone, Tuba, Mallet Percussion, and Timpani. The score features dynamic markings such as *mf* and *f*, and includes performance instructions like *(+Picc.)* and *a2*. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

Fl. *mp* *tr* *ff*

Ob. *mp* *tr* *ff*

Cl. in B \flat 1 *mp* *tr* *ff*

Cl. in B \flat 2 *mp* *tr* *ff*

Cl. in B \flat 3 *mp* *tr* *ff*

B. Cl. in B \flat *mp* *tr* *ff*

Bsn. *mp* *tr* *ff*

A. Sax. 1 in E \flat 1 *mp* *tr* *ff*

A. Sax. 1 in E \flat 2 *mp* *tr* *ff*

T. Sax. in B \flat *mp* *tr* *ff*

Bar. Sax. in E \flat *mp* *tr* *ff*

Tpt. in B \flat 1 *mp* *tr* *ff*

Tpt. in B \flat 2 *mp* *tr* *ff*

Tpt. in B \flat 3 *mp* *tr* *ff*

Hn. in F 1 *f* *mp* *tr* *ff*

Hn. in F 2 *f* *mp* *tr* *ff*

Tbn. 1 *mp* *tr* *ff*

Tbn. 2 *mp* *tr* *ff*

Bar. *mp* *tr* *ff*

Tuba *mp* *tr* *ff*

Mall. Perc. *mp* *tr* *ff* *Dampen*

Timp. *mp* *tr* *ff*

Perc. 1 *mp* *tr* *ff* *Cr. Cym.*

Perc. 2 *mp* *tr* *ff*

55 56 57 58 59 60

63

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

63

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

61 p 62 f 63 64 65 66

CPS95F

Fl.

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

67 68 69 70 71 72

Fl. *ff*

Ob. *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

Cl. in B \flat 3 *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1 in E \flat 2 *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 *ff*

Tpt. in B \flat 3 *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

73 74 75 76 77 78

Dampen

mf

Dampen

CPS95F

79

Fl.

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

79

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

79 80 81 82 83 84

87

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

87

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp. Dampen *f*

Perc. 1 *mf*

Perc. 2

85 86 87 88 89 90

CPS95F

95

Fl.

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

95

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Dampen

91 92 93 94 Dampen 95 96

(-Picc.)

Fl.

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tri.

Tambourine

p *ff*

97 98 99 100 101 102

103

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

Cl. in B \flat 3 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 in E \flat 1 *mf*

A. Sax. 1 in E \flat 2 *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

103

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Tpt. in B \flat 3 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

203 204 205 206 207 208

111

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

111

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

Sus. Cym.

p 109 *f* 111 112 113 114

This page contains a musical score for measures 115 through 120. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinets in B-flat, parts 1, 2, and 3)
- B. Cl. in Bb (Bass Clarinet in B-flat)
- Bsn. (Bassoon)
- A. Sax. 1 in Eb (Alto Saxophone 1 in E-flat)
- T. Sax. in Bb (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb (Baritone Saxophone in E-flat)
- Tpt. in Bb (Trumpets in B-flat, parts 1, 2, and 3)
- Hn. in F (Horn in F, parts 1 and 2)
- Tbn. (Trombones, parts 1 and 2)
- Bar. (Baritone)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion, parts 1 and 2)

The score is written in a key signature of one sharp (F#) and a common time signature. Measure numbers 115, 116, 117, 118, 119, and 120 are indicated at the bottom of the page. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *a2* (second ending) and *Tamb.* (Tambourine) for the percussion part in measure 119.

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 1

2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

121 122 123 124 125 126

CPS95F

127

Fl.

Ob.

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat

A. Sax. 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

127

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Tpt. 3 in B \flat

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

127 128 129 130 131 132

(+Picc.) 135

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

135 *ff*

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

133 134 *ff* 135 136 137 138

143

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb

A. Sax. 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

143

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

139 140 141 Dampen 142 143 *p* 144

(-Picc.)

Fl.

Ob.

Cl. in B \flat 1

2

3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

145 146 147 148 149 150

p

a2

Cue: Hn.

Cue: Hn.

CPS95F

151

Fl. *mf* (+Picc.) *f*

Ob. *mf* *f*

Cl. in Bb 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

B. Cl. in Bb *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 in Eb 1 *mf* *f* a2
2 *mf* *f*

T. Sax. in Bb *mf* *f*

Bar. Sax. in Eb *mf* *f*

151

Tpt. in Bb 1 *mf* *f* Play
2 *mf* *f* Play
3 *mf* *f*

Hn. in F 1 *mf*
2 *mf*

Tbn. 1 *mf* *f* a2
2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf*

Timp.

Perc. 1
2

161

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat 1

A. Sax. in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym. *p* (yarn mallets) *p* *ff*

157 158 159 *p* 160 *ff* 161 162

CPS95F

165

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

165

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Hn. in F 1

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

163 *p* 164 *f* 165 166 167 168

173

Fl.

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

173

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

169 170 171 172 173 174

CPS95F

Musical score for measures 175-180. The score includes parts for:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B♭** (Clarinet in B-flat), 1 and 2
- B. Cl. in B♭** (Bass Clarinet in B-flat)
- Bsn.** (Bassoon)
- A. Sax. 1 in E♭** (Alto Saxophone 1 in E-flat), 1 and 2
- T. Sax. in B♭** (Tenor Saxophone in B-flat)
- Bar. Sax. in E♭** (Baritone Saxophone in E-flat)
- Tpt. in B♭** (Trumpet in B-flat), 1, 2, and 3
- Hn. in F** (Horn in F), 1 and 2
- Tbn. 1, 2** (Trombone 1, 2)
- Bar.** (Baritone)
- Tuba**
- Mall. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc.** (Percussion), 1 and 2

Measure numbers: 175, 176, 177, 178, 179, 180.

Dynamic markings: *ff* (fortissimo) is prominent throughout. *p* (piano) appears in measure 179. *Dampen* markings are present in measures 179 and 180.

Tempo/Expression markings: *a2* appears in measures 178 and 179.

CPS95F

Opt. (Picc. as written)

181

Fl.

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

181

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

181 182 183 184 185 186

CPS95F

Fl. ^(8va) *ff* *loco*

Ob. *ff*

Cl. in B \flat 1 *ff* 2 *ff* 3 *ff* a2

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. 1 in E \flat 2 *ff* a2

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat 1 *ff* 2 *ff* 3 *ff* a2

Hn. in F 1 *ff* 2 *ff* a2

Tbn. 1 *ff* 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc. *ff* Dampen

Timp. *ff* Dampen

Perc. 1 *ff* Dampen Concert Toms 2 *ff* Dampen

187 188 189 190 191 192

Fortitude

SEAN O'LOUGHLIN

Tempo: **Broadly** $\text{♩} = 68$ 5 **Fast** $\text{♩} = 138$

Flute 1 2

Oboe

Clarinet in B♭ 1 2 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭ 1 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (G, C, D, F)

Percussion (Snare Drum, Bass Drum, Whip, Tambourine, Anvil, Tam-tam, China Cymbal)

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CPS86F

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 (Tam-tam, Tri., Tamb.)

CPS86F

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 (Tri., Cr. Cym., Low Toms, Tam-tam)

CPS86F

CPS95F

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭

Bsn.

A. Sax. 1 in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2 (Low Toms, Sus. Cym., Cr. Cym., Tam-tam)

CPS86F

Conquering Spirit

ED KIEFER

J = 144

Flute 1, 2

Oboe

Clarinet 1 in B \flat

Clarinet 2, 3 in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1, 2 in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet 1 in B \flat

Trumpet 2, 3 in B \flat

Horn 1, 2 in F

Trombone 1, 2

Baritone

Tuba

Mallet Percussion (Xylophone, Vibraphone)

Timpani (C, E \flat , F)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Crash Cymbals, Suspended Cymbal, Triangle)

J = 144

1 2 3 4 5 6 7

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CPS95F

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Bar.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

CPS95F

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