

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Zenobia the Warrior Queen

Joseph Compello

FPS73

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Baritone B.C., Bassoon	6
Baritone T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Chimes, Xylophone	
Percussion 1	2
Tenor Drum, Bass Drum	
Percussion 2	4
Finger Cymbals, Tambourine, Crash Cymbals, Tam-tam	

CARL FISCHER®

Performance Notes

Zenobia the Warrior Queen is a concert piece for young bands. The title refers to an actual historic figure who battled against the Romans in the third century. The music should convey an atmosphere of antiquity. It should also be bold and aggressive. The middle, contrasting section should be played legato without losing the persistent rhythmic drive. Wind players use only the diatonic notes from B \flat up to A \flat .

Instructions:

The following may be new to young players:

1. The echoing figure which first appears at mm. 9–10. The two echoing figures are separated only by an eighth rest.
2. Slurring eighth notes in groups of two.
3. Eighth notes grouped in a 3+3+2 pattern appear through out the piece, the first time at m. 21.
4. Students who enjoy surfing the internet may want to research Zenobia the Warrior Queen.

Percussion:

1. If a tenor drum is not available, use the largest drum available with snares off. Experiment with head tension to achieve a deeper tone than a standard snare with snares off.
2. Finger cymbals (antique cymbals) are more in keeping with the character of this piece than a triangle.
3. Cymbal crashes should be performed on crash cymbals. A suspended cymbal crash does not have an equal effect.

Thank you for choosing this composition. I hope you and your students find it enjoyable, challenging and instructive.

—Joseph Compello
Glen Arm, Maryland, 2009

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. In 2003, Compello's journey from local band director to internationally published composer was chronicled in the prestigious *Baltimore Sun*. Now retired from teaching, Compello, continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains over 85 of his works.

Zenobia the Warrior Queen

JOSEPH COMPELLO

Pesante (♩ = ca. 120-132)

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in Bb

2

Bass Clarinet
in Bb

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Pesante (♩ = ca. 120-132)

1
Trumpet in Bb

2

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Chimes,
Xylophone)

Timpani

1
(Tenor Drum,
Bass Drum)

2
Percussion
(Finger Cymbals,
Tambourine,
Crash Cymbals,
Tam-tam)

2

3

4

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Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

5 6 7 8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '4' at the top left. It contains 15 staves of music, each with a label on the left. The instruments are: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb) with two parts (1 and 2), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) with two parts (1 and 2), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section includes two parts (1 and 2). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The notation includes various note values, rests, and articulation marks.

Fl.
Ob. (Fl. 2)
Cl. in Bb (1, 2)
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb (1, 2)
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. (1, 2)
C.C.
Cr. 9 Cr. 10 Cr. 11 12

FPS73F

13

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

13

1
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

13 14 15 16

Detailed description: This page of a musical score covers measures 13 through 16. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), and Baritone Saxophone in Eb (Bar. Sax.). The brass section includes Trumpet in Bb (Tpt.), Horn in F (Hn.), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a pair of Congas (Perc.). Measures 13 and 14 show the woodwinds and brass playing a rhythmic pattern of eighth and sixteenth notes. Measures 15 and 16 continue this pattern, with some instruments playing sustained notes or chords. A box containing the number '13' is placed above the first staff of the woodwind section at the beginning of measure 13 and above the first staff of the brass section at the beginning of measure 14.

FL.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

17 18 19 20

FPS73F

21

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

21

1
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Xyl.

Timp.

1
Perc.

2

21 22 23 24

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

25 26 27 28

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is written in a key signature of two flats (Bb) and a common time signature. It covers measures 25 through 28. The instruments listed on the left are: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The percussion parts include a steady eighth-note pattern in the timpani and a more complex rhythmic pattern in the general percussion.

FPS73F

Fl.

Ob. (Fl. 2)

Cl. in Bb
1
2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Play either

C.C.

Cr. 29 Cr. 30 Cr. 31 32

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves of music. The instruments are: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb) with two parts (1 and 2), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) with two parts (1 and 2), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The Percussion section (Perc.) has two parts (1 and 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'Play either' is placed above the Horn staff. At the bottom of the Percussion section, there are markings for 'C.C.' and 'Cr.' (Cymbal) with measures 29, 30, 31, and 32 indicated.

33

Fl.

Ob. (Fl. 2)

Cl. in Bb
1
2

B. Cl. in Bb
Soli

A. Sax. in Eb
div.

T. Sax. in Bb

Bar. Sax. in Eb
Soli

Tpt. in Bb
1
2
33 div.

Hn. in F

Tbn., Bar., Bsn.
Soli

Tuba
Soli

Mall. Perc.

Timp.

Perc.
1
2

33

34

35

36

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

div.

37

38

39

40

43

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2
Cl. in Bb

B. Cl. in Bb

in Eb

T. Sax. in Bb

Bar. Sax. in Eb

43

1
Tpt. in Bb

2
Tpt. in Bb

Hn. in F

Tbn., Bar., Bsn.

Tuba

B. Cl.

Bar. Sax.

Mall. Perc.

Timp.

1
Perc.

2
Perc.

41

42

F.C. mf

43

44

Fl.

Ob. (Fl. 2)

Cl. in Bb
1
2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

45 46 47 48

This page of a musical score contains the following parts:

- Fl.** (Flute) and **Ob. (Fl. 2)** (Oboe/Flute 2): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl. in Bb** (Clarinets in B-flat): Part 1 and 2, Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B. Cl. in Bb** (Bass Clarinet in B-flat): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- A. Sax. in Eb** (Alto Saxophone in E-flat): Treble clef, playing a melodic line with a forte (*f*) dynamic. Includes a "div." (divisi) instruction.
- T. Sax. in Bb** (Tenor Saxophone in B-flat): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bar. Sax. in Eb** (Baritone Saxophone in E-flat): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tpt. in Bb** (Trumpets in B-flat): Part 1 and 2, Treble clef. Part 1 includes "unis." (unison) and "Play" instructions. Part 2 includes "Play" instructions.
- Hn. in F** (Horn in F): Treble clef, including "Play either" instructions.
- Tbn., Bar., Bsn.** (Tenor, Baritone, and Bass Trombones): Bass clef, including "Play" instructions.
- Tuba**: Bass clef, including "Play" instructions.
- Mall. Perc.** (Mallet Percussion): Treble clef, playing a rhythmic pattern.
- Timp.** (Tom-toms): Bass clef, playing a rhythmic pattern.
- Perc.** (Percussion): Part 1 and 2, playing a rhythmic pattern. Part 1 includes a "Cr." (Cymbal) instruction.

The score includes dynamic markings (*f*) and performance instructions such as "unis.", "Play", and "div.". Measure numbers 49, 50, 51, 52, and 53 are indicated at the bottom of the staves.

FPS73F

54

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Detailed description: This section of the score covers measures 54 through 57. It includes parts for Flute (Fl.), Oboe (Ob.) and Flute 2 (Fl. 2), Clarinet in Bb (Cl. in Bb) with two staves, Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The saxophones provide harmonic support with chords and single notes.

54

1
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Detailed description: This section of the score covers measures 54 through 57. It includes parts for Trumpet in Bb (Tpt. in Bb) with two staves, Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.) with two staves. The brass instruments play a melodic line with slurs and accents, while the percussion provides a rhythmic accompaniment with various patterns and accents.

54

55

56

57

Fl.

Ob. (Fl. 2)

1
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

unis.

58

59

60

61

62

FPS73F

Fl.
 Ob. (Fl. 2)
 Cl. in Bb (1, 2)
 B. Cl. in Bb
 A. Sax. in Eb
 T. Sax. in Bb
 Bar. Sax. in Eb
 Tpt. in Bb (1, 2)
 Hn. in F
 Tbn., Bar., Bsn.
 Tuba
 Mall. Perc.
 Timp.
 Perc. (1, 2)

Musical score for page 18, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *ff* and *div.*. The percussion part includes a section for Cr. C.C. (63-64), Cr. (65), Cr. (Warm Tam-tam) (66), and Cr. + Tam-tam (L.V.) (67).

FPS73F

Full Score

Triumphant Trumpeteers

3

JOSEPH COMPELLO

Grandioso (♩ = ca. 132-166)

Flute
Oboe (Opt. Flute 2)
Clarinet in B♭
Bass Clarinet in B♭
Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
Trumpet in B♭
Horn in F
Trombone, Baritone, Bassoon
Tuba
Mallet Percussion (Bells)
Timpani
Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

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4

Fl.
Ob. (Fl. 2)
CL in B♭
B. CL in B♭
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
Perc.

FPS72F

5

Fl.
Ob. (FL. 2)
CL in B♭
B. CL in B♭
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
Perc.

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6

Fl.
Ob. (FL. 2)
CL in B♭
B. CL in B♭
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
Perc.

FPS72F

7

Fl.
Ob. (Fl. 2)
1
CL. in Bb
2
B. CL. in Bb
Tuba
A. Sax. in Eb
T. Sax. in Bb
Hn.
Bar. Sax. in Eb
Tuba
Tpt. in Bb
1
2
3
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
1
Perc.
2

17 18 19 20

FPS72F

8

Fl.
Ob. (Fl. 2)
1
CL. in Bb
2
B. CL. in Bb
Play
A. Sax. in Eb
T. Sax. in Bb
Play
Bar. Sax. in Eb
Play
Tpt. in Bb
1
2
3
Hn. in F
Tbn., Bar., Bsn.
Tuba
Mall. Perc.
Timp.
1
Perc.
2

21 22 23 24

FPS72F

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