

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER
PERFORMANCE
SERIES

Joust

Larry Clark

FPS88

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon... .	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	2
Xylophone, Chimes	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	3
Tom-tom, Tambourine, Crash Cymbals	

Program Notes

Joust was written to depict in sound a medieval jousting tournament. The piece is bold, aggressive and up-tempo. Students should enjoy the dark rich sound of the piece in a minor key. It should work nicely to showcase your band at adjudicated festivals.

The piece begins with a cascading harmonic figure and interplay between upper and lower voices and percussion that sets the tone for the piece and this musical figure is used later in the development section of the piece. The main theme then follows and is presented by the clarinets in the lower register with punctuated chords in the other forces as the joust begins. A full *tutti* statement of the theme follows this with a *marcato* style descending bass line and the addition of a countermelody in the woodwinds. A "bridge" section follows that gives relief to the tension built with the main themes and is in a more lyrical style and is written with lush parallel seventh chords in the woodwinds. There are several fragments of the main theme presented before this section leads back to the main theme once again. This is followed by a shortened version of the bridge material and then a return to the introductory material and a big build into the final statement of the main theme. The piece is completed with a short *coda* that is based on the introductory material. As with all of my pieces at this level, you can adjust the tempo to meet the needs of your students.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2010

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Joust

LARRY CLARK

Aggressive ♩ = 152

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in Bb

2

Bass Clarinet
in Bb

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

1
Trumpet in Bb

2

Horn in F

Trombone,
Euphonium
Bassoon

Tuba

Mallet
Percussion
(Xylophone,
Chimes)

Timpani

1
(Snare Drum,
Bass Drum)

Percussion

2
(Tom-tom,
Tambourine,
Crash Cymbals)

9

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

9

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf* div.

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf* Cr. Cym.

Perc. 2 *mf*

This musical score page, labeled '5' in the top right corner, covers measures 14 through 19. It is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpets in Bb (Tpt. in Bb), Horns in F (Hn. in F), Trombone, Euphonium, and Basson (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.).

Measure 17 is marked with a box containing the number '17'. Dynamic markings are prominent, with 'f' (forte) appearing frequently, often accompanied by 'marc.' (marcato). The score uses various musical notations, including accents, slurs, and dynamic hairpins. The percussion part includes specific notation for Chimes in measure 17.

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

25

25

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

f

26 27 28 29 30 31 32

This musical score page includes the following parts and markings:

- Fl. (Flute):** *mf*, *cresc.*
- Ob. (Fl. 2) (Oboe):** *mf*, *cresc.*
- Cl. in Bb (Clarinets 1 & 2):** *mf*, *cresc.*
- B. Cl. in Bb (Bass Clarinet):** *mf*, *cresc.*
- A. Sax. in Eb (Alto Saxophone):** *mf*, *cresc.*
- T. Sax. in Bb (Tenor Saxophone):** *mf*, *cresc.*
- Bar. Sax. in Eb (Baritone Saxophone):** *mf*, *cresc.*
- Tpt. in Bb (Trumpets 1 & 2):** *mf*
- Hn. in F (Horn):** *mf*
- Tbn., Euph., Bsn. (Trumpet, Euphonium, Trombone):** *mf*, *f*
- Tuba:** *mf*, *f*
- Mall. Perc. (Mallet Percussion):** *mf*
- Timp. (Timpani):** *mp*, *f*
- Perc. (Percussion 1 & 2):** *mp*, *f*

42

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46 47

This musical score page features the following instruments and parts:

- Fl.** (Flute)
- Ob. (Fl. 2)** (Oboe/Flute 2)
- Cl. in Bb** (Clarinet in Bb), parts 1 and 2
- B. Cl. in Bb** (Bass Clarinet in Bb)
- A. Sax. in Eb** (Alto Saxophone in Eb)
- T. Sax. in Bb** (Tenor Saxophone in Bb)
- Bar. Sax. in Eb** (Baritone Saxophone in Eb)
- Tpt. in Bb** (Trumpet in Bb), parts 1 and 2
- Hn. in F** (Horn in F)
- Tbn., Euph., Bsn.** (Trombone, Euphonium, Bass Trombone)
- Tuba**
- Mall. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc.** (Percussion), parts 1 and 2

Key musical markings include *dim.* (diminuendo) for many woodwind parts, *mf dim.* (mezzo-forte diminuendo) for the Baritone Saxophone and Trombone/Euphonium/Bass Trombone parts, and *p* (piano) for the Trombone/Euphonium/Bass Trombone and Tuba parts. The score is written in a key signature of two flats (Bb) and includes various articulations such as accents and slurs.

a tempo 57

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

This musical score page covers measures 63 through 69. The instruments and their parts are as follows:

- Fl. (Flute 1):** Melodic line with accents and dynamics *mp*.
- Ob. (Flute 2):** Melodic line with accents and dynamics *mp*.
- Cl. in Bb (Clarinets 1 & 2):** Clarinet 1 has a melodic line with accents and dynamics *mp*. Clarinet 2 has a similar line.
- B. Cl. in Bb (Bass Clarinet):** Melodic line with accents and dynamics *sfp* at the end.
- A. Sax. in Eb (Alto Saxophone):** Melodic line with accents.
- T. Sax. in Bb (Tenor Saxophone):** Melodic line with accents.
- Bar. Sax. in Eb (Baritone Saxophone):** Melodic line with accents and dynamics *sfp cresc.* at the end.
- Tpt. in Bb (Trumpets 1 & 2):** Trumpet 1 has a melodic line with accents and dynamics *mp* and *cresc.* Trumpet 2 has a similar line with dynamics *mp* and *cresc.*
- Hn. in F (Horn):** Melodic line with accents and dynamics *mp* and *cresc.*
- Tbn., Euph., Bsn. (Trombones, Euphonium, Baritone):** Melodic line with accents and dynamics *sfp cresc.* at the end.
- Tuba:** Melodic line with accents and dynamics *sfp cresc.* at the end.
- Mall. Perc. (Mallet Percussion):** Rests throughout the measures.
- Timp. (Timpani):** Rhythmic accompaniment with accents and dynamics *mp* and *sfp*.
- Perc. (Percussion 1 & 2):** Rhythmic accompaniment with accents and dynamics *mp* and *f*.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mp*, *sfp*, *cresc.*, *f*). Measure numbers 63, 64, 65, 66, 67, 68, and 69 are indicated at the bottom of the page.

Fl. 81 *ff*

Ob. (Fl. 2) *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

B. Cl. in B \flat *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 *ff*

Hn. in F *ff*

Tbn., Euph., Bsn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

This musical score page, numbered 15, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb) with two staves, Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb) with two staves, Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) with two staves. The score is written in a key signature of two flats and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The page concludes with a double bar line and repeat signs.

Into the Darkness

Allegro $\text{♩} = 132$ BILL CALHOUN

Flute
Oboe (Opt. Flute 2)
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet in B \flat
Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone, Euphonium, Bassoon
Tuba
Mallet Percussion (Bells)
Timpani
Percussion (Snare Drum, Bass Drum)
Percussion (Crash Cymbal, Suspended Cymbal, Mark Tree, Triangle, Tambourine)

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FPS82F

FL
Ob. (FL 2)
CL in B \flat 1
CL in B \flat 2
B. CL in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

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FPS82F

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