

Primer Band

Grade 1/2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Chronicles

Larry Clark

*PPS5*  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ (Opt. Euphonium T.C. in B $\flat$ ) .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Alternate Horn in F .....	2
Horn in F .....	3
Alternate Trombone .....	2
Trombone, Euphonium B.C., Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	4
Crash Cymbals, Tom-tom, Triangle, Tambourine	

## Program Notes

*Chronicles* is a piece that is designed for the youngest of band students. It contains only the first 6 notes of the B $\flat$ -major scale (B $\flat$  through G) and the most difficult rhythm is quarter notes in the winds. I set out to write an upbeat fanfare-type of a piece that is like contest/festival types pieces the students will encounter later on in their time in band.

The piece begins right away with the main theme mostly in the brass with interjections from the percussion. This is followed by a repeat of the A-section with a counterline in the upper woodwinds. A bridge theme follows that is much more lyrical and taken mainly by the woodwinds. The brass is added to complete the phrase. A development section then ensues that contains tutti passages followed by percussion interludes between the interjections of the winds that are based on the main theme. The B or bridge theme returns in a slightly altered form and is presented by the low brass and low woodwinds as the lead voice. This moves into a big build to the final statement of the main theme followed by a short coda to complete the work.

It is my goal to stimulate all of the sections of the band by providing them with parts that are interesting to play and integral to overall composition. In this series alternate parts for trombone that do not go beyond fourth position and an alternate horn part that has notes in a more comfortable middle range are provided.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK  
Lakeland, FL 2011

## About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).

# Chronicles

Allegro vivo ♩ = 144

LARRY CLARK

2nd x only  
**Flute**  
*f*

2nd x only  
**Oboe**  
 (Opt. Flute 2)  
*f*

2nd x only  
**Clarinet in B♭**  
*f*

**Bass Clarinet**  
 in B♭  
*f*

**Alto**  
**Saxophone in E♭**  
*f*

**Tenor**  
**Saxophone in B♭**  
*f*

**Baritone**  
**Saxophone in E♭**  
*f*

Allegro vivo ♩ = 144

**Trumpet in B♭**  
*f*

**Alternate**  
**Horn in F**  
*f*

**Horn in F**  
*f*

**Alternate**  
**Trombone**  
*f*

**Trombone,**  
**Euphonium,**  
**Bassoon**  
*f*

**Tuba**  
*f*

2nd x only  
**Mallet**  
**Percussion**  
 (Bells)  
*f*

**Timpani**  
*f*

1  
 S.D.  
 B.D.  
**Percussion**  
*f*  
 Cr. Cym.

2  
 T.-tom  
*f*

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

8 9 10 11 12 13 14

17

Fl. *mp* legato

Ob. (Fl. 2) *mp* legato

Cl. in B $\flat$  *mp* legato

B. Cl. in B $\flat$  *mp* legato

A. Sax. in E $\flat$  *mp* legato

T. Sax. in B $\flat$  *mp* legato

Bar. Sax. in E $\flat$  *mp* legato

17

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1 Perc. *mp*

2 Perc. Tri.

15 16 17 18 19 20 21 22

25

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

25

Tpt. in B $\flat$

mp legato

Alt. Hn. in F

mp legato

Hn. in F

mp legato

Alt. Tbn.

mp legato

Tbn., Euph., Bsn.

mp legato

Tuba

mp legato

Mall. Perc.

Timp.

1

Perc.

2

Tamb.

mp

23 24 25 26 27 28 29 30

Musical score for measures 31-38. The score includes parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Alto Horn in F (Alt. Hn. in F), Horn in F (Hn. in F), Alto Trombone (Alt. Tbn.), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). Percussion parts 1 and 2 are also shown. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. Measure numbers 31 through 38 are indicated at the bottom of the page.

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1

2

39 40 41 42 43 44 45



49

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

49

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1

Perc.  
2

46 47 48 49 50 51 52

Fl. *mp* *cresc.*  
 Ob. (Fl. 2) *mp* *cresc.*  
 Cl. in B $\flat$  *mp* *cresc.*  
 B. Cl. in B $\flat$   
 A. Sax. in E $\flat$  *mp* *cresc.*  
 T. Sax. in B $\flat$  *mp* *cresc.*  
 Bar. Sax. in E $\flat$   
 Tpt. in B $\flat$  *mp* *cresc.*  
 Alt. Hn. in F *mp* *cresc.*  
 Hn. in F *mp* *cresc.*  
 Alt. Tbn.  
 Tbn., Euph., Bsn.  
 Tuba  
 Mall. Perc. *mp* *cresc.*  
 Timp. *mp* *cresc.*  
 Perc. 1 *mp* *cresc.*  
 Perc. 2

53 54 55 *mp* *cresc.* 57 58 59

60

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$  *f*

B. Cl. in B $\flat$  *f*

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

60

Tpt. in B $\flat$  *f*

Alt. Hn. in F *f*

Hn. in F *f*

Alt. Tbn. *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

60 61 62 63 64 65 66 67

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1

Perc.  
2

68 69 70 71 72 73 74

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1

2

75 76 77 78 79 80 *ff* 81

# Rock Your World

BILL CALHOUN

Allegro ♩ = 144

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭ (opt. Euph., T.C.)

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

1 Snare Drum

2 Bass Drum

Percussion (Suspended Cymbal, Tambourine)

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Fl.

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1 Timp.

2 Perc.

9

Fl.

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1 Timp.

2 Perc.

9 10 11 12

Fl.

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1 Timp.

2 Perc.

13 14 15 16

# Relics of the Past

SEAN O'LOUGHLIN

Mysterious  $\text{♩} = 60$  Fast  $\text{♩} = 144$

Flute

Oboe (Opt. Flute 2)

Clarinet in Bb

Bass Clarinet in Bb (opt. Euph. T.C.)

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, opt. Chimes)

Timpani (G : C)

(Snare Drum, Bass Drum)

Percussion (Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Tam Tam)

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9

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1 Timp.

2 Perc. (Sus. Cym., Cr. Cym.)

7 8 9 10 11 12

17

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1 Timp.

2 Perc. (Tambourine)

13 14 15 16 17 18

19

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

1 Timp.

2 Perc. (Sus. Cym.)

19 20 21 22 23 24

Premiere March

JOSEPH COMPELLO

With vigor  $\text{♩} = \text{ca. } 120-132$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$  (opt. Euph. T.C.)

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (bells)

Timpani (Bk. F)

(Snare Drum, Bass Drum) Percussion

(Crash Cymbals)

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PPS4F

FL.

Ob. (Fl. 2)

CL. in B $\flat$

B. CL. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc.

PPS4F

The Carl Fischer Performance Series for Band has six performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Primer Band

- For bands with as little as ten weeks of study
- All pieces use only the first 6 notes of the B $\flat$  scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half and quarter notes. If eighth notes used only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

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