

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Castlebay

Gene Milford

YPS114

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (Opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone.....	6
Euphonium T.C. in B \flat	2
Euphonium B.C.....	3
Tuba.....	3
Mallet Percussion.....	1
Bells.....	1
Timpani.....	2
Percussion 1.....	2
Snare Drum, Bass Drum.....	
Percussion 2.....	2
Suspended Cymbal, Crash Cymbals.....	

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About the Composition

Castlebay is a village on the island of Barra in the Outer Hebrides of Scotland, and the name comes from the medieval castle on an island in the bay. The setting is of two traditional Scottish folksongs: *Will Ye no Come Back Again?* and *The Keel Row*. While the text of the first song is by Lady Nairne from the early nineteenth century and references “Bonnie” Prince Charlie (the center of the Jacobite rising of 1745), the melody is much older. *The Keel Row* begins at m. 39 and is a work song of the keelmen on the Tyne River on the eastern coast of Scotland.

About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

Castlebay

GENE MILFORD

Allegro ♩ = 112

5

Flute

Oboe (Opt. Flute 2)

1 Clarinet in Bb

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Allegro ♩ = 112

5

1 Trumpet in Bb

2 Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

1 Percussion

2 Percussion (Suspended Cym., Crash Cymbals)

Sus. Cym.

Cr. Cym.

1 2 3 4 5

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This musical score page covers measures 6 through 10. The instruments and their parts are as follows:

- Flute (Fl.):** Starts in measure 6 with a melodic line, marked *f*.
- Oboe (Ob.):** Starts in measure 6 with a melodic line, marked *f*.
- Clarinets (Cl. in Bb):** Two parts, 1 and 2, both starting in measure 6 with a melodic line, marked *f*.
- Bass Clarinet (B. Cl. in Bb):** Starts in measure 7 with a rhythmic accompaniment, marked *f*.
- Bassoon (Bsn.):** Starts in measure 7 with a rhythmic accompaniment, marked *f*.
- Saxophones:** Alto (A. Sax. in Eb), Tenor (T. Sax. in Bb), and Baritone (Bar. Sax. in Eb) all start in measure 7 with a rhythmic accompaniment, marked *f*.
- Trumpets (Tpt. in Bb):** Two parts, 1 and 2, both start in measure 6 with a rhythmic accompaniment.
- Horn (Hn. in F):** Starts in measure 6 with a melodic line, marked *f*.
- Trombone (Tbn.):** Starts in measure 7 with a rhythmic accompaniment, marked *f*.
- Euphonium (Euph.):** Starts in measure 7 with a rhythmic accompaniment, marked *f*.
- Tuba:** Starts in measure 7 with a rhythmic accompaniment, marked *f*.
- Mallet Percussion (Mall. Perc.):** No part for this instrument.
- Timpani (Timp.):** Starts in measure 8 with a rhythmic accompaniment.
- Percussion (Perc.):** Two parts, 1 and 2, both start in measure 6 with a rhythmic accompaniment.

6

7

8

9

10

13

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

13

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

11

12

13

14

15

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

26 *mf* 27 28 29 30

31

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

31

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

39 Allegro ♩ = 116

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

39 Allegro ♩ = 116

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

47

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

47

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52

55

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

53

54

55

56

57

58

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

65

66

67

68

69

70

71

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

71

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

79 Allegro ♩ = 112

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

79 Allegro ♩ = 112

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

83

84

85

86

87

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in B \flat 1

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

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