

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Zodiac

Larry Clark

YPS84

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Wind Chimes, Suspended Cymbal, Crash Cymbals, 2 Tom-toms	

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Program Notes

zo-di-ac n.

1. a narrow band in the sky in which the movements of the major planets, Sun, and Moon take place, astrologically divided into twelve sections named for the major constellations
2. a chart linking twelve constellations to twelve divisions of the year, used as the astrologer's main tool for analyzing character and predicting the future
3. a set of things or sequence of events that repeats itself cyclically (literary).

There is something mystical about the zodiac, and there is an uncanny relationship between it and music. Music is divided into twelve notes and organized according to a cyclical arrangement. Just think about the "Circle of Fifths" and how much it looks like a chart of the zodiac. In this piece, I have not tried to incorporate anything specific from the zodiac, except its mystical, mysterious nature. The piece begins with a haunting flute melody over mysterious open fifths in the lower voices. This harmonic movement is used throughout the rest of the piece. The piece moves into an aggressive allegro section where the main theme is presented and developed. This is followed by a second theme that adds Latin percussion instruments for variety and color before leading back to the main theme. A development section ensues that uses an augmented version of the main theme over a pedal point to build tension before leading to the coda of the piece that finally resolve in a major key.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2009

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Zodiac

LARRY CLARK

Mysteriously ♩ = 66

Opt. Solo

mp

Flute

Oboe
(Opt. Flute 2)

1
2

Clarinet in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Mysteriously ♩ = 66

1
2

Trumpet in B♭

Horn in F

Trombone

Baritone

Tuba

Mallet
Percussion
(Bells)

Bells

p

Timpani

(Snare Drum,
Bass Drum)

1

Percussion

Wind Chimes

Sus. Cym.

(Wind Chimes,
Suspended Cymbal,
Crash Cymbals,
2 Tom-toms)

2

p 1 2 3 4 5

p *mp*

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 by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
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Fl. *rit.* 9 **Allegro vivo** ♩ = 152

Ob.

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

B. Cl. in B♭ *f*

Bsn. *f* *mf*

A. Sax. in E♭

T. Sax. in B♭ *f* *mf*

Bar. Sax. in E♭ *f* *mf*

rit. 9 **Allegro vivo** ♩ = 152

Tpt. in B♭ 1 *mp* *f*

Tpt. in B♭ 2 *mp* *f*

Hn. in F *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* Cr. Cym. Tom-toms

Perc. 2 *f*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

YPS84F 12 13 14 15 16 17

19

Fl.

Ob.

f

f

1

Cl. in B \flat

f marc.

2

B. Cl. in B \flat

f

Bsn.

f

A. Sax. in E \flat

f

T. Sax. in B \flat

f

Bar. Sax. in E \flat

f

19

1

Tpt. in B \flat

f

2

f

Hn. in F

f

Tbn.

f

Bar.

f

Tuba

f

Mall. Perc.

f

Timp.

f

1

Perc.

f

2

f

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

27

27

YPS84F 24 25 26 27 28 29

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

35

Fl. *mf*

Ob. *mf*

1 Cl. in B \flat *mp*

2 Cl. in B \flat *mp*

B. Cl. in B \flat *mp*

Bsn.

A. Sax. in E \flat *mp*

T. Sax. in B \flat

Bar. Sax. in E \flat

35

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc. *mp*

Timp.

1 Perc. Cabasa

2 Perc. Claves *mp*

YPS84F 35 36 37 38 39

44

Fl.

Ob.

1 Cl. in B \flat

2 Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

mf

mf

mf

mf

mp

mp

44

1 Tpt. in B \flat

2 Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

mp < mf

mf

mp < mf

mf

mp < mf

mp

mp < mf

mp

mp < mf

mf

mp

mp

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

mf cresc.

mp

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

cresc.

The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb) with parts 1 and 2, Bass Clarinet (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpet in Bb (Tpt. in Bb) with parts 1 and 2, Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.) parts, including a snare drum (marked *cresc.*), Crash Cymbal (Cr. Cym.), and Tom-toms. Measure 55 is marked with a box containing the number 55. Dynamics include *f* and *f div.*. The score concludes with a *f* dynamic marking across measures 56-58.

YPS84F

54

55

56

57

58

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

71

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

71

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

79

79

mp

mp

mp

mf

ff

ff

mf

mf

ff

ff

ff

mp

ff

ff

mf

mf

ff

mf

ff

mf

YPS84F

75

76

77

78

79

80

83

Fl. *mp*

Ob. *mp*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

83

Tpt. in B \flat 1 *mp*

Tpt. in B \flat 2 *mp*

Hn. in F *mp*

Tbn. *mf*

Bar. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *ff*, *mf*, *mp*

Perc. 2 *ff*, *mf*, *ff*

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

98

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

98

1
Tpt. in B \flat

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

mp

mp

mp

mf

ff

ff

mf

mf

ff

mp

mp

ff

mf

ff

ff

mf

ff

Musical score for a symphony orchestra, pages 108-113. The score includes parts for Flute, Oboe, Clarinet in Bb (1 and 2), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion, and Timpani. The score is in 4/4 time and features various dynamics including mp.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

114 115 116 117 118 119

YPS84F

114

115

116

117

118

119

Full Score

Wind Cycles 3 **BILL CALHOUN**

Maestoso $J = 104$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1 2

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum) Percussion

(Crash Cymbals, Gong, Suspended Cymbal, Claves, Cabasa, Woodblock, Vibraslap)

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YPS76F

4

rit. Allegro $J = 148$

FL.

Ob.

CL. in B \flat 1 2

B. CL. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc. (Bells)

Timp.

Perc. 1 2

Gong

Cabasa

Vibraslap

YPS76F

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