

# A Walk in Sherwood

Unhurried

Flute/Oboe  
Clarinet  
Bass Clar.  
Alto Sax  
Tenor Sax  
Bari Sax  
1st Tpt.  
2nd Tpt.  
Horn  
Trombone  
Tuba  
Perc 1  
Perc 2

*f*

Crash Cym.

1 2 3 4

A Walk in Sherwood Full Score p.2

5

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Perc 1

Perc 2

*mf*

*mf*

*mf*

*mf*

*mf*

5 6 7 8

A Walk in Sherwood Full Score p.3

This musical score page, titled "A Walk in Sherwood Full Score p.3", contains the following parts and measures:

- Flute/Oboe:** Treble clef, *mf*. Measures 9-12.
- Clarinet:** Treble clef, *mf*. Measures 9-12.
- Bass Clar.:** Treble clef. Measures 9-12.
- Alto Sax:** Treble clef, *mf*. Measures 9-12.
- Tenor Sax:** Treble clef. Measures 9-12.
- Bari Sax:** Treble clef. Measures 9-12.
- 1st Tpt.:** Treble clef. Measures 9-12.
- 2nd Tpt.:** Treble clef. Measures 9-12.
- Horn:** Treble clef. Measures 9-12.
- Trombone:** Bass clef. Measures 9-12.
- Tuba:** Bass clef. Measures 9-12.
- Perc 1:** Percussion clef, *mf*. Measures 9-12.
- Perc 2:** Percussion clef, *mf*. Measures 9-12.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts feature a mix of eighth and quarter notes, while the percussion parts consist of rhythmic patterns and accents.

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13 no oboe

Flute/Oboe *mp*

Clarinet *mp*

Bass Clar. *mp*

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Perc 1

Perc 2

A Walk in Sherwood Full Score p.5

Flute/Oboe + oboe  
Clarinet  
Bass Clar.  
Alto Sax *mp*  
Tenor Sax *mp*  
Bari Sax *mp*  
1st Tpt. *mp*  
2nd Tpt. *mp*  
Horn *mp*  
Trombone *mp*  
Tuba *mp*  
Perc 1 *mp*  
Perc 2 *mp*

The score is written for a full orchestra. The woodwind section includes Flute/Oboe (with oboe), Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section includes 1st Trumpet, 2nd Trumpet, Horn, Trombone, and Tuba. The percussion section includes Percussion 1 and Percussion 2. The music is in 4/4 time and features a melodic line for the woodwinds and saxophones, supported by a harmonic accompaniment from the brass and percussion. The dynamic marking *mp* (mezzo-piano) is used throughout.

21

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Perc 1

Perc 2

*mf*

*mf*

*mf*

*mf*

*mf*

A Walk in Sherwood Full Score p.7

The musical score is arranged in two systems. The first system includes Flute/Oboe, Clarinet (1st and 2nd/3rd), Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The second system includes 1st and 2nd Trumpets, Horn, Trombone, and Tuba. Percussion parts for Perc 1 and Perc 2 are at the bottom. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts feature a snare drum pattern in measure 27 and a tambourine pattern in measure 28.

Flute/Oboe *mf*

Clarinet 1st *mp* 2nd, 3rd *mf*

Bass Clar. *mf*

Alto Sax *mp* *mf*

Tenor Sax *mp* *mf*

Bari Sax *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Trombone *mf*

Tuba *mf*

Perc 1 *mf*

Perc 2 *mf* to Tambourine

29

Flute/Oboe

Clarinet

2nd *mp*

1st

3rd clar w/b.clar

Bass Clar. *mp*

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Perc 1

Perc 2



A Walk in Sherwood Full Score p.9

no oboe

Flute/Oboe

*mf*

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Triangle

sus. cym w/stick

*p*

Tambourine

*p*

33 34 35 36

A Walk in Sherwood Full Score p.10

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Perc 1

Perc 2

37

38

39

40

41 + oboe

Flute/Oboe  
*mf*

Clarinet  
*mf*

Bass Clar.  
*mf*

Alto Sax  
*mf*

Tenor Sax  
*mf*

Bari Sax  
*mf*

1st Tpt.  
*mf*

2nd Tpt.  
*mf*

Horn  
*mf*

Trombone  
*mf*

Tuba  
*mf*

Perc 1  
*mf*

Perc 2  
*mf*

41 42 43 44

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Perc 1

Perc 2

49

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

1st Tpt.

2nd Tpt.

Horn

Trombone

Tuba

Perc 1

Perc 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Crash Cym.

*f*

Flute/Oboe *f*

Clarinet

Bass Clar.

Alto Sax *f*

Tenor Sax

Bari Sax

1st Tpt. *f*

2nd Tpt. *f*

Horn

Trombone

Tuba

Perc 1

Perc 2

A Walk in Sherwood Full Score p.15

57 no oboe + oboe

Flute/Oboe  
*mp* *mf*

Clarinet  
*mp* *mf*

Bass Clar.  
*mf*

Alto Sax  
*mf*

Tenor Sax  
*mf*

Bari Sax  
*mf*

1st Tpt.  
*mf*

2nd Tpt.  
*mf*

Horn  
*mf*

Trombone  
*mf*

Tuba  
*mf*

Perc 1  
*mf*

Perc 2  
*mf*

57 58 59 60 61

This musical score page, titled "A Walk in Sherwood Full Score p.16", contains 12 staves of music. The instruments are listed on the left: Flute/Oboe, Clarinet, Bass Clar., Alto Sax, Tenor Sax, Bari Sax, 1st Tpt., 2nd Tpt., Horn, Trombone, Tuba, Perc 1, and Perc 2. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of measures 62, 63, and 64. The score includes various musical notations such as notes, rests, slurs, and accents. The percussion parts (Perc 1 and Perc 2) are marked with a double bar line at the start of the page. The page number "16" is not explicitly written but is indicated by the page header.

62

63

64

65

66