

# Kaalin's Flight

Ryan Meeboer

Instrumentation:

Flute, Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone, Bassoon - 4

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Vibraphone, Xylophone, Bells - 3

Timpani - 1

Tom-toms (3), Snare Drum, Bass Drum - 2

Finger Cymbals, Congas (2) Crash Cymbals - 3

Wind Chimes, Tambourine, Claves, Suspended Cymbal - 4

## Kaalin's Flight

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This piece was influenced by the music of the Middle East and India. 'Kaalin' is the Hindi word for 'rug', much like the one ridden by Aladdin in the famous story. This piece can even be considered a programmatic piece, as if someone were riding a magic carpet through the Arabic or Indian communities.

The opening is used to set the mood, reflect the mystery of the continent, and introduce the sounds of Middle Eastern melodies (and scales). The short introduction slowly builds by adding instruments and harmonies, until it climaxes and moves into the upbeat, dance feel, like that used in Bollywood films. Layering techniques give each section, especially percussion, many fun and interesting parts as the piece evolves and explodes into a slower, boisterous section, reintroducing the opening melodic material. Following this, the piece moves into a softer section, providing some solo opportunities, and a break from the loud, upbeat sections. Finally, the closing builds using melodic material and rhythms from various sections throughout, bringing the piece together, right up until the final measure.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 2.5  
Concert Band

# KAALIN'S FLIGHT

Ryan Meeboer

Mysteriously  $\text{♩} = 66$  2 3 4 5 6 7 8

Flute Piccolo *f* no Picc.

Oboe

B♭ Clarinet 1,2 *pp* *mf* *pp*

B♭ Bass Clarinet *p* *mf* *p*

E♭ Alto Saxophone 1 *p* *mf* *pp*

E♭ Alto Saxophone 2 *p* *mf* *pp*

B♭ Tenor Saxophone *p* *mf* *p*

E♭ Baritone Saxophone

B Trumpet 2 *mp* *f* harmon mute - stem removed

F Horn *p* *mf* *pp*

Trombone 1,2 *p* *mf* *pp*

Baritone Bassoon *p* *mf* *p*

Tuba *p* *mf* *p*

Vibraphone Xylophone Bells *mp* Vibes

Timpani G-C-D♭-F *p* *p*

Tom-Toms (3) B.D.

Snare Drum *p* *mf* *pp*

Bass Drum *p* *mf* *pp*

Finger Cymbals

Conga (2)

Crash Cymbals

Wind Chimes

Tambourine

Claves

Suspended Cymbal *mp* Susp Cym scrape with Tri beater

Fl Picc *p* *f* *b<sub>2</sub>*

Ob *f*

Cl 1.2 *a<sub>2</sub>* *mp* *mp*

B Cl *mp* *f* *mf* *f*

A Sax 1 *f* *b<sub>2</sub>*

A Sax 2 *f*

T Sax *mp* *f* *mf* *f*

B Sax *mp* *f* *mf* *f*

Tpt 1.2 *p* *mf*

Hn *mp* *f* *mf* *f*

Trbn 1.2 *mp* *f* *mf* *f*

Bari Bsn *mp* *f* *mf* *f*

Tuba *mp* *f* *mf* *f*

Vibes

Xylo

Bells

Timp *f*

T.T.

S.D.

B.D.

F.C. *p* *mf* *f*

Conga

C.C. *mp*

W.C.

Tamb. *scrape* *scrape*

Cl.

S.C. *f*

PREVIEW ONLY

17

18

Fast, Arabic Groove ♩ = 112

21

22

Fl Picc *p* *f*

Ob *p* *f*

Cl 1.2 *a2* *mf* *f*

B Cl *fp* *f p mp*

A Sax 1 *p* *f mp*

A Sax 2 *p* *f*

T Sax *fp* *f*

B Sax *fp* *f*

Tpt 1.2 *f* open  $\wedge$

Hn *fp* *f*

Trbn 1.2 *fp* *f*

Bari Bsn *fp* *f*

Tuba *fp* *f p mp*

Vibes Xylo Bells *mf* *f*

Timp *fp* *f* dampen  $\wedge$

T.T. S.D. B.D.

F.C. Conga *p* Congas

C.C.

W.C. Tamb. *p* Tamb.

Cl. S.C.

PREVIEW ONLY

23

24

25

26

27

28

Fl Picc *mp* *mf*

Ob *mp* *mf*

Cl 1.2 *mp* *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mp* *mf* *mf*

B Sax *mp* *mf*

Tpt 1.2 *mf*

Hn *mp* *mf* *mf*

Trbn 1.2 *mp* *mf* *mf*

Bari Bsn *mp* *mf* *mf*

Tuba *mf*

Vibes  
Xylo  
Bells

Timp *mf*

T.T.  
S.D.  
B.D. Tom-Toms High and Mid *mp* *mf*

F.C.  
Conga C.C. *mf*

W.C.  
Tamb. Cl. S.C. *mf*

PREVIEW ONLY



35

36

37

38

39

40

Fl Picc *f* *p* *f* + Picc.

Ob *f* *p* *f*

Cl 1.2 *f* *p* *f* a2 div.

B Cl *f*

A Sax 1 *fp* *f*

A Sax 2 *fp* *f*

T Sax *f*

B Sax *f*

Tpt 1.2 *fp* *f* a2

Hn *fp* *f*

Trbn 1.2 *f*

Bari Bsn *f*

Tuba *f*

Vibes Xylo Bells *f*

Timp *f* *p* dampen *f*

T.T. S.D. B.D. *f* *p* *f* S.D.

F.C. Conga C.C. *f* *p* *f*

W.C. Tamb. Cl. S.C. *f* *p* *f*

PREVIEW ONLY



41

42

43

44

45

46

no Picc.

Fl Picc

Ob

Cl 1.2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1.2

Hn

Trbn 1.2

Bari Bsn

Tuba

Vibes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

F.C.

Conga

C.C.

W.C.

Tamb.

Cl.

S.C.

*ff*

*mf*

*mp*

*p*

*a2*

Tom-Toms High and Mid

47

48

49

50

51

52

Fl Picc

Ob

Cl 1.2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1.2

Hn

Trbn 1.2

Bari Bsn

Tuba

Vibes  
Xylo  
Bells

Timp

T.T.  
S.D.  
B.D.

F.C.  
Conga  
C.C.

W.C.  
Tamb.  
Cl.  
S.C.

PREVIEW ONLY

Fl Picc *sub. p* *f* *tr* *sub. p*

Ob *f* *tr*

Cl 1.2 *sub. p* *mf* *sub. p*

B Cl *sub. p* *mf* *sub. p*

A Sax 1 *sub. p* *f* *tr* *sub. p*

A Sax 2 *sub. p* *mf* *sub. p*

T Sax *(f)* *mf* *f*

B Sax *sub. p* *mf* *sub. p*

Tpt 1.2 *mf*

Hn *mf*

Trbn 1.2 *(f)* *mf* *f*

Bari Bsn *(f)* *mf* *f*

Tuba *sub. p* *mf* *sub. p*

Vibes *Vibes*

Xylo *f* *mf* *f dampen*

Bells *dampen*

Timp *f* *mf* *f*

T.T. *f* *mf* *f*

S.D. *f* *mf* *f*

B.D. *f* *mf* *f*

F.C. *f* *mf* *f*

Conga *f* *p* *mf* *f* *p*

C.C. *f* *p* *mf* *f* *p*

W.C. *> Claves*

Tamb. *f p* *mf* *p*

Cl. S.C. *f p* *mf* *p*

PREVIEW ONLY

59

60

61

62

63

64

Fl Picc *f* *tr* *mf* *f*

Ob *f* *tr* *mf*

Cl 1.2 *mf*

B Cl *mf*

A Sax 1 *f* *tr* *mf* *f*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1.2 *mf*

Hn *mf*

Trbn 1.2 *mf*

Bari Bsn *mf*

Tuba *mf*

Vibes Xylo Bells *mf*

Timp *mf*

T.T. S.D. B.D. *mf* S.D. S.D.

F.C. Conga C.C. *mf* c.c.

W.C. Tamb. *mf* Tamb.

Tom-Toms High and Mid

**PREVIEW ONLY**

rit.

65

66

Broadly  $\text{♩} = 66$

68

69

70

Fl Picc + Picc

Ob

Cl 1.2 a2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1.2

Hn

Trbn 1.2

Bari Bsn

Tuba

Vibes Bells

Xylo

Bells

Timp

T.T. low TT

S.D.

B.D.

F.C.

Conga C.C.

W.C.

Tamb. Cl. S.C.

Susp Cym

mf

ff

mf

ff

mf

PREVIEW ONLY

71

72

73

74

75

76

Fl Picc. *no Picc.*

Ob.

Cl 1.2

B Cl.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1.2

Hn.

Trbn 1.2 *a2*

Bari Bsn

Tuba

Vibes  
Xylo  
Bells

Timp

T.T.  
S.D.  
B.D.

F.C.  
Conga  
C.C.

W.C.  
Tamb.  
Cl.  
S.C.

*ff* *mf* *ff* *mf*

77

78

79

80

81

82

no Picc.  
*sub.mf* *p*

Fl Picc

Ob  
*sub.mf* *p*

Cl 1.2  
*sub.mf* *p*

B Cl  
*p*

A Sax 1  
*sub.mf* *p*

A Sax 2  
*sub.mf* *p*

T Sax  
*p*

B Sax  
*p*

Tpt 1.2  
*sub.mf* *p*

Hn  
*p*

Trbn 1.2  
*p*

Bari Bsn  
*p*

Tuba  
*p*

Vibes  
 Xylo  
 Bells

Timp  
*p*

T.T.  
 S.D.  
 B.D.

F.C.  
 Conga  
 C.C.

W.C.  
 Tamb.  
 Cl.  
 S.C.  
*ff*

PREVIEW ONLY

83

84

85

86

87

88

Fl  
Picc

Ob

Cl 1,2  
1 player  
*p*

B Cl  
1 player  
*p*

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2  
to cup mute

Hn

Trbn 1,2

Bari  
Bsn

Tuba  
B. Cl. cues  
*p*

Vibes  
Xylo  
Bells  
Vibes  
*p*

Timp

T.T.  
S.D.  
B.D.

F.C.  
Conga  
C.C.

W.C.  
Tamb.  
Cl.  
S.C.  
Susp Cym  
*p*

PREVIEW ONLY



89

90

91

92

93

94

Fl Picc

Ob

Cl 1.2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1.2

Hn

PREVIEW ONLY

Trbn 1.2

Bari Bsn

Tuba

Vibes Xylo Bells

Timp

T.T. S.D. B.D.

F.C. Conga C.C.

W.C. Tamb. Cl. S.C.

95

96

97

98

99

Fast, Arabic Groove ♩ = 112

*rit.*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*tutti*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*n*

*mf*

*f*

*mf*

*f*

*a2*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*p*

*f*

Tom-Toms  
High and Mid

*f*

*f*

*f*

*f*

S.C.

*p*

*f*

*f*

PREVIEW ONLY

100

101

102

103

104

105

Fl Picc

Ob

Cl 1.2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1.2

Hn

PREVIEW ONLY

Trbn 1.2

Bari Bsn

Tuba

Vibes Xylo Bells

Timp

T.T. S.D. B.D.

F.C. Conga C.C.

W.C. Tamb. Cl. S.C.

Fl Picc  
Ob  
Cl 1.2  
B Cl  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1.2  
Hn  
Trbn 1.2  
Bari Bsn  
Tuba  
Xylophone  
Vibes  
Xylo Bells  
Timp  
T.T. S.D. B.D.  
F.C. Conga C.C.  
W.C. Tamb. Cl. S.C.

**PREVIEW ONLY**

111

112

113

114

115

Fl Picc *f* *+ Picc.*

Ob *f*

Cl 1.2 *f* *a2*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1.2 *f* *a2 open*

Hn *f*

Trbn 1.2 *f*

Bari Bsn *f*

Tuba *f*

Vibes Xylo Bells *f*

Timp *f*

T.T. S.D. B.D. *f* *SD*

F.C. Conga C.C. *mp* *f*

W.C. Tamb. Cl. S.C. *Claves mp* *f*

PREVIEW ONLY



121

122

123

124

125

Fl Picc

Ob

Cl 1.2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1.2

Hn

Trbn 1.2

Bari Bsn

Tuba

Vibes Xylo Bells

Timp

T.T. S.D. B.D.

F.C. Conga C.C.

W.C. Tamb. Cl. S.C.

PREVIEW ONLY

