

Transposed Score
Grade 3
Duration ca. 2:40

VOX in AETERNUM

(Eternal Voice)

David R. Gillingham
(ASCAP)

Darkly ♩ = 60

The score is for a transposed version of 'VOX in AETERNUM' by David R. Gillingham. It is a Grade 3 piece with a duration of approximately 2:40. The tempo is 'Darkly' at 60 beats per minute. The score is written for a full orchestra and includes the following parts:

- Flute 1 & 2: Part 1 has a melodic line starting in measure 1, marked *p*. Part 2 is silent.
- Oboe: Silent.
- Bassoon: Silent.
- B♭ Clarinet 1: Part 1 has a melodic line starting in measure 1, marked *p*. Part 2 is silent.
- B♭ Clarinet 2 & 3: Silent.
- B♭ Bass Clarinet: Part 1 has a melodic line starting in measure 1, marked *p*. Part 2 is silent.
- Alto Saxophone: Silent.
- Tenor Saxophone: Silent.
- Baritone Saxophone: Silent.
- B♭ Trumpet 1 & 2: Silent.
- Horn in F 1 & 2: Silent.
- Trombone 1 & 2: Part 1 has a melodic line starting in measure 1, marked *p*. Part 2 is silent.
- Euphonium: Part 1 has a melodic line starting in measure 1, marked *p*. Part 2 is silent.
- Tuba: Part 1 has a melodic line starting in measure 1, marked *p*. Part 2 is silent.
- Timpani: Part 1 has a melodic line starting in measure 1, marked *p*. Part 2 is silent.
- Percussion 1 (Bells): Silent.
- Percussion 2 (Xylophone, Chimes, Vibraphone): Silent.
- Percussion 3 (Suspended Cymbal, Bass Drum, Tam-Tam): Part 1 has a melodic line starting in measure 1, marked *p*. Part 2 is silent.

The score is divided into six measures, numbered 1 through 6 at the bottom. The key signature is one flat (B♭), and the time signature is 4/4. The piece concludes in measure 6.

13

Fl. 1-2 *mf* *f* *mf* *mf* *mf*

Oboe *mf* *f* *mf* *mf*

Bsn. *mf* *f* *mf* *f*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *mf* *f* *mf* *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf* *f* *mf* *f*

Tpt. 1-2 *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. 1-2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Timp. *p* *f*

Perc. 1 Bells *mf*

Perc. 2 Xylo., Chm., Vibes *mf*

Perc. 3 B.D., S.C., Tam-Tam *p* *f* *p*

13 14 15 16 17

VOX IN AETERNUM

18

Fl. 1-2
Oboe
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1-2
Hn.
Tbn. 1-2
Euph.
Tuba
Timp.
Perc. 1
Bells
Perc. 2
Xylo., Chm., Vibes
Perc. 3
B.D., S.C., Tam-Tam

18 19 20 21 22 23 24

VOX IN AETERNUM