

Molly's Sweet

1. Molly Ban

Traditional Irish Reel
arr. George H. Rowe IV

Energetically $\text{♩} = 80$

3

7

The conductor score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Suspended Cymbal, Tambourine, Snare Drum, Bass Drum, and Bodhran or Tenor Drum. The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Energetically' with a quarter note equal to 80 beats per minute. The score is divided into measures, with first endings marked '3' and '7'. Dynamics such as *f* (forte) are indicated throughout. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page.

16

19

Picc. *f* energetically

Fl. 1 *f* energetically

Fl. 2 *f* energetically

Ob. *f* energetically

Bsn. *f* energetically

Cl. 1 *f* energetically

Cl. 2 *f* energetically

Cl. 3 *f* energetically

B. Cl. *f* energetically

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* sostenuto

Hn. 2 *mf* sostenuto

Tbn. 1 *mf* sostenuto

Tbn. 2 *mf* sostenuto

Tbn. 3 *mf* sostenuto

Euph. *mf* sostenuto Tutti

Tba. *mf* sostenuto

Sus. Cym.

Tamb. *f*

S. Dr. *f* *mf*

B. Dr. *f* *mf*

Bodhran or TD *f*

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23

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

27

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sus. Cym.

Tamb.

S. Dr.

B. Dr.

Bodhran or TD

solo

end solo

f legato

solo

end solo

mf legato

Solo Hn 1 cue

mf legato

solo

end solo

mp legato

23

31 35 39

Picc. *f* smoothly *mf* lightly

Fl. 1 *f* smoothly *mf* lightly

Fl. 2 *f* smoothly *mf* lightly

Ob. *mf* smoothly *mf* lightly

Bsn. *mf* smoothly

Cl. 1 *mf* smoothly *mf* lightly

Cl. 2 *mf* smoothly *mf* lightly

Cl. 3 *mf* smoothly *mf* lightly

B. Cl. *mf* smoothly

A. Sax. 1 *mf* *mf* lightly

A. Sax. 2 *mf* *mf* lightly

T. Sax. *mf*

Bari. Sax. *mf* lightly

Tpt. 1 *p* lightly *Tutti*

Tpt. 2 *p* lightly

Tpt. 3 *p* lightly

Hn. 1

Hn. 2

Tbn. 1 *f* marcato

Tbn. 2 *f* marcato

Tbn. 3 *f* marcato

Euph. *f* marcato

Tba. *f* marcato

Sus. Cym.

Tamb. *mf* marcato

S. Dr. *mf* marcato

B. Dr. *mf* marcato

Bodhran or TD

57 59 63

Picc. *mp* lightly

Fl. 1 *mf* decisively *mp* lightly

Fl. 2 *mp* lightly

Ob. *mf* decisively *mf* marcato

Bsn. *mp* lightly

Cl. 1 *mf* decisively *mf* marcato

Cl. 2 *mf* marcato

Cl. 3 *mp* lightly

B. Cl. *mp* lightly

A. Sax. 1 *mp* lightly

A. Sax. 2 *mp* lightly

T. Sax. *mp* lightly

Bari. Sax. *mp* lightly

Tpt. 1 *mp* lightly *mf* marcato

Tpt. 2 *mp* lightly *mf* marcato

Tpt. 3 *mp* lightly *mf* marcato

Hn. 1 *mp* lightly

Hn. 2 *mp* lightly

Tbn. 1 *mp* lightly

Tbn. 2 *mp* lightly

Tbn. 3 *mp* lightly

Euph. *mp* lightly

Tba. *mp* lightly

Sus. Cym. *mf* lightly

Tamb. *mf* lightly

S. Dr. *mf* lightly

B. Dr. *mf* lightly

Bodhran or TD

66 67

Picc. *f* legato

Fl. 1 *f* legato

Fl. 2 *f* legato

Ob. *mf* legato

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sus. Cym.

Tamb. *mp* *mf*

S. Dr. *mf*

B. Dr.

Bodhran or TD

I. Molly Ban

75 $\text{♩} = 120$ 79 83

Picc. *f marcato* *mf* lightly, lilting

Fl. 1 *f marcato* *mf* lightly, lilting

Fl. 2 *f marcato* *mf* lightly, lilting

Ob. *f marcato*

Bsn.

Cl. 1 *f marcato*

Cl. 2 *f marcato*

Cl. 3 *f marcato*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *f marcato* *p* lightly, lilting

Tpt. 2 *f marcato* *p* lightly, lilting

Tpt. 3 *f marcato* *p* lightly, lilting

Hn. 1 *f marcato* *p* lightly, lilting

Hn. 2 *f marcato* *p* lightly, lilting

Tbn. 1 *Euph cue* *mp*

Tbn. 2

Tbn. 3

Euph. *f marcato* *mp*

Tba. *marcato* *f* *p* lightly, lilting

Sus. Cym. *marcato*

Tamb. *marcato*

S. Dr. *marcato* *f* *p* near rim

B. Dr. *marcato* *f* *p*

Bodhran or TD *marcato*

84 87 ♩ = 120

Picc. *f marcato*

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

Tbn. 3 *f marcato*

Euph. *f marcato*

Tba. *f marcato*

Sus. Cym. *f marcato*

Tamb. *f marcato*

S. Dr. *f marcato*

B. Dr. *f marcato*

Bodhran or TD *f marcato*

end Euph cue

93 $\text{♩} = 120$

Picc. *mf* lightly, lilting

Fl. 1 *mf* lightly, lilting

Fl. 2 *mf* lightly, lilting

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *p* lightly, lilting

Tpt. 2 *p* lightly, lilting

Tpt. 3 *p* lightly, lilting

Hn. 1 *p* lightly, lilting

Hn. 2 *p* lightly, lilting

Tbn. 1 *mp* legato

Tbn. 2

Tbn. 3

Euph. *mp* legato

Tba. *p* lightly, lilting

Sus. Cym.

Tamb.

S. Dr. *p* lightly, lilting

B. Dr. *p* lightly, lilting

Bodhran or TD

near rim

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102 103 $\text{♩} = 120$

Picc. *f* marcato

Fl. 1 *f* marcato

Fl. 2 *f* marcato

Ob. *f* marcato

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* marcato

Tbn. 2 *f* marcato

Tbn. 3 *f* marcato

Euph. *f* marcato

Tba. *f* marcato

Sus. Cym.

Tamb.

S. Dr. *f* marcato

B. Dr. *f*

Bodhran or TD

III *Energetically* $\text{♩} = 80$ **III** **III**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Sus. Cym. *f*

Tamb. *f*

S. Dr. *f*

B. Dr. *f*

Bodhran or TD *f*
on head *Stick on side of Bod.*

119

121

125

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sus. Cym.

Tamb.

S. Dr.

B. Dr.

Bodhran or TD

mf sostenuto

mf sostenuto

mf sostenuto

mf sostenuto

mf sostenuto

mf sostenuto

mf

mf on head

f

f

127

129 driving

Picc. *p* driving Picc cue *mp* *mf* *f* *fff*

Fl. 1 *p* *mp* *mf* *f* *fff*

Fl. 2 *mp* *mf* *f* *fff*

Ob. *mf* *f* *fff*

Bsn. *f* *fff*

Cl. 1 driving *p* *mp* *mf* *f* *fff*

Cl. 2 *mp* *mf* *f* *fff*

Cl. 3 *mf* *f* *fff*

B. Cl. *f* *fff*

A. Sax. 1 driving *p* *mp* *mf* *f* *fff*

A. Sax. 2 *mp* *mf* *f* *fff*

T. Sax. *mf* *f* *fff*

Bari. Sax. *f* *fff*

Tpt. 1 driving *p* *mp* *mf* *f* *fff*

Tpt. 2 *mp* *mf* *f* *fff*

Tpt. 3 driving *mf* *f* *fff*

Hn. 1 driving *p* *mp* *mf* *f* *fff*

Hn. 2 driving *p* *mp* *mf* *f* *fff*

Tbn. 1 driving *p* *mp* *mf* *f* *fff*

Tbn. 2 driving *mp* *mf* *f* *fff*

Tbn. 3 driving *mf* *f* *fff*

Euph. driving *p* *mp* *mf* *f* *fff*

Tba. driving *f* *fff*

Sus. Cym. 127

Tamb. driving *mp* *mf* *f* *fff*

S. Dr. 127 driving *mp* *mf* *f* *fff*

B. Dr. driving *mp* *mf* *f* *fff*

Bodhran or TD driving *p* *mp* *mf* *f* *fff*

II. Molly Bon

Traditional Irish Lament
arr. George H. Rowe IV

Sempre Legato
♩ = 60

Piccolo
solo [5] *p* sorrowfully end solo [13]

Flute 1
Picc cue *p* sorrowfully end Picc cue

Flute 2

Oboe

Bassoon
pp sorrowfully end solo

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone
solo *pp* sorrowfully end solo

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1
sorrowfully solo *pp* legato

F Horn 2

Trombone 1
solo *pp* sorrowfully end solo Euph cue *p* sorrowfully

Trombone 2
solo *pp* sorrowfully end solo

Trombone 3
solo *pp* sorrowfully end solo

Euphonium
solo *p* sorrowfully tutti legato

Tuba
solo *pp* sorrowfully end solo *pp*

Suspended Cymbal
finger tips or soft mallet *mp* [13]

Tambourine
pp

Snare Drum

Bass Drum
Soft fuzzy mallet *mp*

Bodhran or Tenor Drum

II. Molly Bon

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Suspended Cymbal, Tambourine, Snare Drum, Bass Drum, and Bodhran or Tom Drum. The score features a prominent watermark for Grand Mesa Music Publishers. Performance markings include dynamics such as *mp* and *p*, and articulations like *solo* and *sorrowfully*. A rehearsal mark '21' is placed above the first staff. The Euphonium and Tuba parts have 'end solo' markings. The Bassoon part has an 'end Euph cue' marking. The Snare Drum part has an *mp* marking.

II. Molly Bon

30 32

Picc. *p* end solo

Fl. 1 *p* end solo

Fl. 2

Ob. *p* end solo

Bsn. *p* end solo

Cl. 1 *p* end solo

Cl. 2

Cl. 3

B. Cl. *p* end solo

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *mf* *sorrowfully* solo

Tpt. 2 *mf* *sorrowfully* solo

Tpt. 3

Hn. 1 *p* *mf* *sorrowfully* tutti solo end solo

Hn. 2 *p*

Tbn. 1 *mf* *sorrowfully* solo end solo

Tbn. 2

Tbn. 3

Euph. *p*

Tba. *p* *mf* *sorrowfully* solo end solo

Sus. Cym. *mp*

Tamb.

S. Dr.

B. Dr. *p* *mp*

Bodhran or TD *mp* stick: side of bodhran or sticks TD rim

II. Molly Bon

This musical score is for the second movement, "II. Molly Bon". It is written for a large ensemble of instruments. The score begins at measure 39 and continues through measure 49. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into several systems of staves. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Sus. Cym.
- Tamb.
- S. Dr.
- B. Dr.
- Bodhran or TD

The score includes various performance instructions such as *tutti*, *mf*, *f*, *molto espressivo*, and *p*. There are also dynamic markings like *end solo* and *on drum head*. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

III. Moll in the Wad

Traditional Irish Double Reel
arr. George H. Rowe IV

Lively ♩ = 120

5 13

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Suspended Cymbal

Tambourine

Snare Drum

Bass Drum

Bodhran or Tenor Drum

hard yarn mallets

Solo

mp

Solo lightly

mf

Bod: stick on side TD rim

p

mf

21

Picc. *mp* *lively* *Tutti* *mp*

Fl. 1 *mp* *lively* *Tutti* *mp*

Fl. 2 *mp* *lively* *Tutti* *mp*

Ob. *mp* *lively* *Tutti* *mp*

Bsn. *mp* *lively* *Tutti* *mp*

Cl. 1 *p* *lightly*

Cl. 2 *p* *lightly*

Cl. 3 *p* *lightly*

B. Cl. *p* *lightly*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Sus. Cym.

Tamb. *shake hit*

S. Dr.

B. Dr. *Soft Mallet* *mf*

Bodhran or TD

III. Moll In The Wad

29 37

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* Div.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *Solo* *mf*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *Solo Euph cue* *mp*

Tbn. 2

Tbn. 3

Euph. *Solo* *mf*

Tba.

Sus. Cym.

Tamb.

S. Dr. *near rim* *mf*

B. Dr.

Bodhran or TD *Bod: stick on side TD rim* *mf*

III. Moll In The Wad

57

This page contains the musical score for the third movement, 'III. Moll In The Wad', starting at measure 57. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Suspended Cymbal, Tambourine, Snare Drum, Bass Drum, and Bodhran or Tom Drum. The score features various dynamics such as *mf* sostenuto and *f*, and includes performance markings like accents and slurs. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

III. Moll In The Wad

65 73 1 beat per measure

Picc. 1 beat per measure

Fl. 1 1 beat per measure *liltingly*

Fl. 2 1 beat per measure *liltingly*

Ob. 1 beat per measure *liltingly*

Bsn. 1 beat per measure *f*

Cl. 1 1 beat per measure *espressivo* *liltingly*

Cl. 2 1 beat per measure *liltingly*

Cl. 3 1 beat per measure *liltingly*

B. Cl. 1 beat per measure *f*

A. Sax. 1 1 beat per measure *espressivo* *f* *liltingly*

A. Sax. 2 1 beat per measure *f* *liltingly*

T. Sax. 1 beat per measure *f* *espressivo*

Bari. Sax. 1 beat per measure *f* *espressivo*

65 1 beat per measure

Tpt. 1 1 beat per measure

Tpt. 2 1 beat per measure

Tpt. 3 1 beat per measure

Hn. 1 1 beat per measure

Hn. 2 1 beat per measure

Tbn. 1 1 beat per measure

Tbn. 2 1 beat per measure

Tbn. 3 1 beat per measure

Euph. 1 beat per measure *espressivo* *f*

Tba. 1 beat per measure

65 1 beat per measure

Sus. Cym. 1 beat per measure

Tamb. 1 beat per measure

65 1 beat per measure

S. Dr. 1 beat per measure

B. Dr. 1 beat per measure *mf*

Bodhran or TD 1 beat per measure

III. Moll In The Wad

81 *liltingly*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *f* *liltingly*

Tpt. 2 *f* *liltingly*

Tpt. 3 *f* *liltingly*

Hn. 1 *f* *espressivo*

Hn. 2 *f* *espressivo*

Tbn. 1 *f* *espressivo*

Tbn. 2 *f* *espressivo*

Tbn. 3 *f* *espressivo*

Euph. *f* *espressivo*

Tba. *f* *espressivo*

Sus. Cym.

Tamb. *f*

S. Dr. *f*

B. Dr. *mf*

Bodhran or TD *f*

f Bod: stick on side or TD rim

III. Moll In The Wad

97

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl. Div.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Sus. Cym. *f* let ring
Tamb.
S. Dr. *f*
B. Dr. *f*
Bodhran or TD