

Duration: 5:30

# IRON AND ICE

A VIKING ADVENTURE

Randall D. Standridge (ASCAP)

$\text{♩} = 140$

1 +Piccolo 2 3 4 5 6

Flute, Piccolo *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

B♭ Clarinet 1-2 *f* *mf*

B♭ Clarinet 3 *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax. 1&2 *f* *mf*

Tenor Sax. *f* *mf*

Baritone Sax. *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2-3 *f* *mf*

Horn in F 1&2 *f* *mf*

Trombone 1-2 *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Percussion 1 Chimes (Hard Mallets) *f* *mf*

Percussion 2 Marimba/Vibraphone/Brake Drum

Percussion 3 Hard Mallets (F, A, D, E) *f* *mf*

Percussion 4 and 5 Snare Drum/Tom Drum/Triangle/Tambourine, Bass Drum *f* *mf*

Percussion 6 China Crash/Suspended Crash Cymbal/Suspended Cymbal/Tam-Tam/Ride Cym. *f* *mf*

*f* *mf*

# IRON AND ICE

2

7

8

9

10

11

12

FL. Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1-2 *f* *mf* a2

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf* a2

B♭ Tpt. 2-3 *f* *mf*

Hn. 1&2 *f* *mf*

Tbn. 1-2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc.1 *mf* Bells (Hard Acrylic Mallets)

Perc.2 *f* *mf* Marimba (Med. Hard Mallets)

Perc.3 *f* *mf*

Perc.4&5 *f* *mf* *p* Tambourine

Perc.6 *f* *mf*

# IRON AND ICE

13

14

15

16

17

18

Fl., Picc.  
Ob.  
Bsn.  
B♭ Cl. 1-2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn. 1&2  
Tbn. 1-2  
Euph.  
Tuba  
Perc.1  
Perc.2  
Perc.3  
Perc.4&5  
Perc.6  
Sus. Cymbal (Yarn Mallets)  
*p* ————— *mf*



# IRON AND ICE

25

26

27

28

29

5

Fl. Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1-2 *f* a2

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f* a2

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f* a2 *mf* *f* a2 *mf*

Hn. 1&2 *f*

Tbn. 1-2 *f* a2

Euph. *f*

Tuba *f*

Perc.1 *f*

Perc.2

Perc.3 Solo

Perc.4&5 *mf*

Perc.6 *f* *mf*

Sus. Cymbal (Yarn Mallets) *mf*

Crash on Sus. Cym. *f*

*p* *f* China Crash *p* *f*



# IRON AND ICE

36

37

38

39

40

41

Fl. Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf* *f*

A. Sax. 1-2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2-3 *mf* *f*

Hn. 1&2 *mf* *f*

Tbn. 1-2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Perc.1 *f*

Perc.2 *mf* *f*

Perc.3 *f* *ff* *Soli*

Perc.4&5 *p* *mf* *f* *Soli* *ff*

Perc.6 *f* *ff*

# IRON AND ICE

42

43

44

45

46

47

FL. Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1&2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Perc.1 *f*

Perc.2

Perc.3 *f*

Perc.4&5 *f*

Perc.6 *f*

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# IRON AND ICE

48

49

50

51

52

53

Fl. Picc. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1-2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2-3 *f* *ff*

Hn. 1&2 *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tuba *ff*

Perc.1

Perc.2 *ff* Brake Drum

Perc.3 *ff*

Perc.4&5 *ff*

Perc.6 *ff*



# IRON AND ICE

60  $\text{♩} = 64$  61 62 63 64 65

Fl., Picc. *mp* *Div.* *mp*

Ob.

Bsn. *mp*

B♭ Cl. 1-2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B. Cl. *f* *mp* *(niente)*

A. Sx. 1-2 *mp* *Bassoon* *p* B♭ Clarinet 1-2

T. Sx. *mp* *mp*

B. Sx.

B♭ Tpt. 1 *Horn in F* *mp*

B♭ Tpt. 2-3

Hn. 1&2 *Div.* *mp*

Tbn. 1-2 *mp* *Euphonium* *mf*

Euph. *mp* *Solo (opt. Soli)* *mf*

Tuba *f* *mp* *(niente)*

Perc.1 *Chimes (Hard Mallets)* *f* *Bells (Hard Acrylic Mallets)* *p*

Perc.2 *Vibraphone (Med. Mallets)* *p*

Perc.3 *mf* *Wind Chimes* *p*

Perc.4&5 *f* *pp* *mp* *pp* *p*

Tam-Tam *p* *Sus. Cymbal* *mf*

Perc.6 *f* *p* *mf*

# IRON AND ICE

12

66

67

68 <sup>Div.</sup>

69

70

71

Fl., Picc. *p*

Ob. *mp*

Bsn. *p*

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. *p*

B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1&2

Tbn. 1-2

Euph.

Tuba

Perc.1

Perc.2

Perc.3

Perc.4&5

Perc.6 *p*

# IRON AND ICE

72

73

74

75

76

77

FL. Picc. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1-2 *mp*

B♭ Cl. 3

B. Cl.

A. Sax. 1-2 *mp* Horn in F

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2 *mp*

Tbn. 1-2

Euph.

Tuba

Perc.1 *mp*

Perc.2

Perc.3

Perc.4&5

Perc.6 *mf* *p* *mf*

# IRON AND ICE

14

78

79

80

81

82

83

$\text{♩} = 78$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. Picc.**: Flute and Piccolo, starting with a melodic line in measure 78.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- B♭ Cl. 1-2** and **B♭ Cl. 3**: Clarinets in B-flat, playing a rhythmic accompaniment.
- B. Cl.**: Clarinet in B, playing a melodic line.
- A. Sax. 1-2** and **T. Sax.**: Alto and Tenor Saxophones, playing melodic lines.
- B. Sax.**: Bass Saxophone, playing a melodic line.
- B♭ Tpt. 1** and **B♭ Tpt. 2-3**: Trumpets in B-flat, playing melodic lines.
- Hn. 1&2**: Horns in F, playing melodic lines.
- Tbn. 1-2**: Trombones in B-flat, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.
- Perc. 4&5**: Percussion 4 and 5, playing a rhythmic pattern.
- Perc. 6**: Percussion 6, playing a rhythmic pattern.

Dynamic markings include *mp*, *mf*, *f*, and *fp*. Performance instructions include *All* and *Crash Cym.* The score is marked with a tempo of  $\text{♩} = 78$  and a time signature of 4/4.

# IRON AND ICE

84 85 86 87 88 89

Fl., Picc. *p*

Ob. *p*

Bsn. *mf*

B♭ Cl. 1-2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Hn. 1&2 *mp* Div.

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Perc. *p* *f* *mf*

Perc.2 *p*

Perc.3 *p* *f* *mf*

Perc.4&5 *p* *f* *p* *f*

Perc.6 *p* *f* *p* *f*

IRON AND ICE

16

90 *rit.*  
Div.

91

92

$\text{♩} = 152$

93

94

95

FL, Picc. *mp*

Ob.

Bsn. *mf*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp* *mf*

A. Sx. 1-2

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3

Hn. 1&2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mp* *mf*

Perc.1 *mp* *mf*

Perc.2 *mp*

Perc.3 *mf* Tom Drum

Perc.4&5 *pp* *mp* *mf*

Perc.6 *p* *mf* *mf* China Crash

Temples Blocks

Bells

Bells (if player 1 cannot reach in time)



# IRON AND ICE

96

97

98

99

100

101

The musical score is arranged in a standard orchestral format. The top staves are for Flute (Piccolo), Oboe, and Bassoon. The middle section includes Clarinets (Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb), Horns (Hn), Trombones (Tbn), Euphonium, and Tuba. The bottom section is for Percussion, including a Marimba and Ride Cym. Bell. The score is in 4/4 time with a key signature of two flats (Bb). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second attack). The score is marked with a large 'GRAND MESA MUSIC PUBLISHERS' watermark.

# IRON AND ICE

102

103

104

105

106

107

This musical score is for the piece "IRON AND ICE" and covers measures 102 through 107. The instrumentation includes:

- Fl. Picc.
- Ob.
- Bsn.
- B♭ Cl. 1-2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1&2
- Tbn. 1-2
- Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4&5
- Perc. 6

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion parts are marked with a double bar line (H). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts are not visible in this page. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

# IRON AND ICE

108

109

110

111

112

113

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. Picc.**: Flute and Piccolo, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon, starting with a forte (*f*) dynamic.
- B♭ Cl. 1-2**: Bass Clarinet 1 and 2, starting with a forte (*f*) dynamic and a *a2* marking.
- B♭ Cl. 3**: Bass Clarinet 3, starting with a forte (*f*) dynamic.
- B. Cl.**: Baritone Clarinet, starting with a forte (*f*) dynamic.
- A. Sax. 1-2**: Alto Saxophone 1 and 2, starting with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, starting with a forte (*f*) dynamic.
- B. Sax.**: Baritone Saxophone, starting with a forte (*f*) dynamic.
- B♭ Tpt. 1**: Trumpet 1, starting with a forte (*f*) dynamic.
- B♭ Tpt. 2-3**: Trumpets 2 and 3, starting with a forte (*f*) dynamic.
- Hn. 1&2**: Horns 1 and 2, starting with a forte (*f*) dynamic.
- Tbn. 1-2**: Trombone 1 and 2, starting with a forte (*f*) dynamic.
- Euph.**: Euphonium, starting with a forte (*f*) dynamic.
- Tuba**: Tuba, starting with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, starting with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2, starting with a forte (*f*) dynamic.
- Perc. 3**: Percussion 3, starting with a forte (*f*) dynamic.
- Perc. 4&5**: Percussion 4 and 5, starting with a forte (*f*) dynamic.
- Perc. 6**: Percussion 6, starting with a forte (*f*) dynamic.





# IRON AND ICE

22

126

127

128

129

$\text{♩} = 140$

FL, Picc.  $\text{♩} = 140$

Ob.

Bsn. *f*

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Mal.

Perc.2 *f* Marimba (Med. Hard Mallets)

Perc.3 *f* *mf*

Perc.4&5 *f* *mf*

Perc.6 *f*

# IRON AND ICE

130

131

132

133

134

135

FL. Picc. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mf* a2

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* a2

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf* a2

B♭ Tpt. 2-3 *mf*

Hn. 1&2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Mal. *Bells (Hard Acrylic Mallets)* *mf*

Perc.2 *mf*

Perc.3

Perc.4&5 *Tambourine* *p*

Perc.6 *mf*

IRON AND ICE

136

137

138

139

140

141

FL, Picc.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

Euph.

Tuba

Mal.

Perc.2

Perc.3

Perc.4&5

Perc.6

Sus. Cymbal (Yarn Mallets)

*p* *mf* *mp*



# IRON AND ICE

142 143 144 145 146 147

Fl., Picc. *ff* *Div.* *fp* *ff*

Ob. *ff* *Div.* *fp* *ff*

Bsn. *ff* *fp* *ff*

Bs. Cl. 1-2 *a2* *ff* *Div.* *fp* *ff*

Bs. Cl. 3 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sx. 1-2 *fff* (Bring out strongly) *fp* *ff*

T. Sx. *fff* (Bring out strongly) *fp* *ff*

B. Sx. *fff* (Bring out strongly) *fp* *ff*

B<sup>b</sup> Tpt. 1 *mf* *ff* *Div.* *fp* *ff*

B<sup>b</sup> Tpt. 2-3 *mf* *ff* *fp* *ff*

Hn. 1&2 *fff* (Bring out strongly) *fp* *ff*

Tbn. 1-2 *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mal. *ff* *fp* *ff*

Perc.2 *fff* *ff* *fp* *ff*

Perc.3 *mf* *ff* *fp* *ff*

Perc.4&5 *mf* *ff* *fp* *ff* *p*

Perc.6 *ff* *fp* *ff* *p*

*p* *ff* *p*

# IRON AND ICE

26

148

149

150

151

152

153

Fl. Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1-2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2-3 *f* *mf*

Hn. 1&2 *f* *mf*

Tbn. 1-2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Chimes (Hard Mallets) *f* *mf*

Mal. *f* *mf*

Perc.2

Perc.3 *f* *mf*

Perc.4&5 *f* *mf*

Perc.6 *f* *mf*

# IRON AND ICE

154

155

156

157

158

159

160

This musical score is for the piece "Iron and Ice" and covers measures 154 through 160. The instrumentation includes:

- Fl., Picc.
- Ob.
- Bsn.
- B♭ Cl. 1-2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1&2
- Tbn. 1-2
- Euph.
- Tuba
- Mal.
- Perc. 2
- Perc. 3
- Perc. 4&5
- Perc. 6

The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of dynamics including *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). The percussion parts include mallets and various drum patterns. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.