

# THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

## Easy On The Peppers

style: Latin • difficulty level: very easy • duration 4:00

by **Doug Beach & George Shutack**

### INSTRUMENTATION

Full Score  
Solo Sheet  
Flute (opt.)  
Bb Clarinet (opt.)  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Horn In F (opt.)  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

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## TO THE DIRECTOR

The latest addition to the "Chili Pepper" series by Doug Beach and George Shutack is presented here for young groups. Parts are provided for a full jazz ensemble, though the chart may be played with as little as 4 horn players.

The chart opens with the full ensemble playing a punchy introduction before settling into a 4/4 Latin feel. At measure 9, the piano plays a Cuban-style montuno (a syncopated piano vamp) and the bass plays a 4-chord progression which together provide the foundation for the overall feel of the chart.

Parts 1 and 2 play the melody at measure 13 with parts 3 and 4 added for harmony in selected places. The 8-bar bridge of the chart begins at measure 29, with the piano montuno and bass chords changing at this point. Parts 3 and 4 begin the bridge melody before the other parts are added a measure later. Another statement of the main melody takes the chart into the solo section.

The chart is open for solos at measure 45-61 with the horn backgrounds played on cue. Anyone may play here and the chords are cued in all parts (a sample solo is also provided). After the solos, the punchy introduction is played which leads into a full-blowing ensemble section at measure 69.

The bridge is played again at measure 77, which takes the chart into its final bars of the melody with the drums filling in the tag.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

**George Shutack** is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

# Easy On The Peppers

by Doug Beach  
and George Shutack

difficulty level:  
VERY EASY  
duration 4:00

## FULL SCORE

LATIN  $\text{♩} = 84$

Horns in concert pitch

1st Eb ALTO SAX  
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX  
3rd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES  
1st & 2nd TENORBONES

3rd Baritone SAX  
3rd & 4th TENORBONES

GIUITAR

PIANO

BASS

DRUMS

Musical score for measures 1-8. The score includes parts for Horns (Alto Sax, Trumpets, Tenor Saxes, Tenorbones, Baritone Sax), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'LATIN' with a quarter note equal to 84 beats per minute. The time signature is 4/4. The score features a repeating rhythmic pattern in the horns and guitar, with a steady bass line and a drum pattern. Chord changes are indicated above the guitar and bass staves. Measure 8 ends with a 'FILL' marking.

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

Musical score for measures 9-16. This section continues the piece with a 'LATIN' tempo marking. It includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature remains B-flat major. The score features a repeating rhythmic pattern in the horns and guitar, with a steady bass line and a drum pattern. Chord changes are indicated above the guitar and bass staves. Measure 15 ends with a 'FILL' marking.

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Musical score for measures 17-24. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large watermark "FOR PREVIEW ONLY" is overlaid across the score.

Measures 17-24. Chord progressions for Guitar and Bass:

- 17: Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab
- 18: Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab
- 19: Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab
- 20: Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab
- 21: Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab
- 22: Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab
- 23: Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab
- 24: Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab Eb Ab Bb Ab

Musical score for measures 25-32. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Measures 25-32. Chord progressions for Guitar and Bass:

- 25: Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7
- 26: Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7
- 27: Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7
- 28: Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7
- 29: Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7
- 30: Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7
- 31: Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7
- 32: Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7 Eb Ab Bb7

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37

PART I

PART II

PART III

PART IV

Ab<sup>11</sup> F#m7 Ab Bb Eb Ab Bb Ab Eb Ab Bb Ab

Ab<sup>11</sup> F#m7 Ab Bb Eb Ab Bb Ab Eb Ab Bb Ab

Ab<sup>11</sup> F#m7 Ab Bb Eb Ab Bb Ab Eb Ab Bb Ab

Ab<sup>11</sup> F#m7 Ab Bb Eb Ab Bb Ab Eb Ab Bb Ab

DRUMS

33 34 35 36 37 38 39 40

OPEN FOR SOLOS  
ALL BACKGROUNDS ALL TIMES

45

PART I

PART II

PART III

PART IV

Ab Bb7 F#m7 Bb7 Eb SUGGESTED SOLO AS PROVIDED ON SOLO SHEETS Eb Ab Bb Ab Eb Ab Bb Ab

Ab Bb7 F#m7 Bb7 Eb Eb Ab Bb Ab Eb Ab Bb Ab

Ab Bb7 F#m7 Bb7 Eb Eb Ab Bb Ab Eb Ab Bb Ab

Ab Bb7 F#m7 Bb7 Eb Eb Ab Bb Ab Eb Ab Bb Ab

DRUMS

41 42 43 44 45 46 47 48

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SOLO CONTINUES

Musical score for measures 49-56. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided for the guitar and bass parts.

Chord symbols for Guitar and Bass:

- 49: Eb, Ab, Bb, Ab
- 50: Eb, Ab, Bb, Ab
- 51: Eb, Ab, Bb, Ab
- 52: Eb, Ab, Bb, Ab
- 53: Eb, Ab, Bb, Ab
- 54: Eb, Ab, Bb, Ab
- 55: Eb, Ab, Bb, Ab
- 56: Eb, Ab, Bb, Ab

Musical score for measures 57-64. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided for the guitar and bass parts. Measure 60 is marked "END SOLO".

Chord symbols for Guitar and Bass:

- 57: Eb, Ab, Bb, Ab
- 58: Eb, Ab, Bb, Ab
- 59: F#MIN7, Bb7, Eb
- 60: F#MIN7, Bb7, Eb
- 61: Eb, Ab, Eb
- 62: Eb, Ab, Eb
- 63: Eb, Ab, Eb
- 64: Eb, Ab, Eb

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66

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

71

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

Easy On The Peppers - 6

Musical score for measures 81-88. Includes staves for PART I, PART II, PART III, PART IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: Ab11, FMIN7, Ab Bb, Eb Ab Bb, Ab Eb Ab Bb, Ab.

Musical score for measures 89-96. Includes staves for PART I, PART II, PART III, PART IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: Eb Ab Bb7, Eb Ab Bb7, Eb Ab Bb7, FMIN7 Bb7 Eb.