

DOUG BEACH MUSIC PRESENTS

# A Ballad For Basie

style: easy ballad • difficulty level: medium • duration 3:30

by **Doug Beach**

## INSTRUMENTATION

Full Score  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

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## TO THE DIRECTOR

One of the hallmarks of the great Count Basie Band was their ability to play ensemble ballads in a manner that felt as if one person was playing all of the parts. The entire band felt the groove and the phrasing as one. This chart provides students with the ideal vehicle with which to emulate that type of playing.

In teaching this piece, stress the importance of the triplet sub division and have all of the players focused on that element. Blend, especially in the softer sections, is a key component to a successful performance of this piece.

It is two-feel most of the way through except when it breaks into 4 on the sax soli at measure 45. The ensemble should roar at measure 53, but then back to the easy approach at measure 61. The drum lead to the last chord is just simple triplets.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level:  
MEDIUM  
duration 3:30

# A Ballad For Basie

by Doug Beach

FULL SCORE EASY BALLAD (♩ = 80-88)

The musical score is arranged for a full band. The instruments and their parts are as follows:

- 1st E♭ Alto Sax:** Melodic line with triplets and slurs.
- 2nd E♭ Alto Sax:** Similar melodic line to the 1st.
- 1st B♭ Tenor Sax:** Melodic line with triplets.
- 2nd B♭ Tenor Sax:** Similar melodic line to the 1st.
- E♭ Baritone Sax:** Melodic line with triplets.
- 1st B♭ Trumpet:** Harmonic accompaniment, includes instruction "BUCKET MUTE (OR IN STAND)".
- 2nd B♭ Trumpet:** Harmonic accompaniment.
- 3rd B♭ Trumpet:** Harmonic accompaniment.
- 4th B♭ Trumpet:** Harmonic accompaniment.
- 1st Trombone:** Harmonic accompaniment, includes instruction "BUCKET MUTE (OR IN STAND)".
- 2nd Trombone:** Harmonic accompaniment.
- 3rd Trombone:** Harmonic accompaniment.
- 4th Trombone:** Harmonic accompaniment.
- Guitar:** Chordal accompaniment with a melodic line. Includes a "SOLO" section and "CHORDS CUED ON PART".
- Piano:** Chordal accompaniment.
- Bass:** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment using brushes, includes instruction "EASY '2-FEEL'".

Chord symbols for the guitar part include: G7, Dmi7, D+7, Gmi7, C13, Am7, Eb13, D+7(b9), Ab13.

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# A Ballad For Basie - 2

13

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

TIME SIM

42428

9 10 11 12 13 14 15 16

Chord progression for Guitar: Gm7, D7(b9), C13, Eb13, Bbm7, Am7, D+7(b9), Ab13, G7, Dm7, D+7, Gm7, C13, Am7, Eb13, D+7(b9), Ab13

# A Ballad For Basie - 3

(21)

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

# A Ballad For Basie - 4

29

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord progression for Guitar:  
D-7(#9) C9 B7 A7(b9) Ab9 G7 G#13 C13 F13 Eb9 D9 Gmi7 Dm7 D+7 Gmi7 C13 Am7 Eb13 D+7(b9) Ab13

Page numbers: 25, 26, 27, 28, 29, 30, 31, 32

# A Ballad For Basie - 5

37

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

OPEN  
TO CUP MUTE  
CUP MUTE  
SOLO - AS IS OR AD LIB.  
A9 E+7 Am7 D9 Bm7 E+7(b9) Bb13  
OPEN  
OPEN  
OPEN  
OPEN  
Gm7 D7(b9) C13 B13 Bb9 Ab9 D+7(b9)  
G9 D+7 Gm7 C9 Am7 D+7(b9) Ab13  
TIME SIM

# A Ballad For Basie - 6

(45) IN "4"

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

SOLO  
mf  
mp  
Ami7  
D13  
Bmi7  
E+7(b9)  
E7(b9)  
OPEN  
Gmi7  
C13  
Ami7  
D+7(b9)  
D7(b9)  
mf  
CHORDS CUED  
WALK  
TO STICKS - INTO "4"  
STICKS - SAX SOLO

# A Ballad For Basie - 7

53

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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REPRODUCTION PROHIBITED



# A Ballad For Basie - 8

61

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Dynamic markings: SUB. mp, CRESC., f, p

Chords: D+9, C9, B7(b9), A7(b9), Ab9, G7, Gb13, C+9, F13, Eb9, D9, G7, Dm7, D+7, Gm17, C13, Am17, Eb13, D+7(b9), Ab13

REPRODUCTION PROHIBITED

# A Ballad For Basie - 9

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord progression for Guitar:  
Gm7, D7(#9), C13, Bb13, Am7, B+7(b9) C13, D13, Ab13, Gm7, Dm7, Eb13, E+7(b9), D+7(#9), C13sus

Drums: TIMES 1M

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

# A Ballad For Basie - 10

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

SOLO  
TO BRUSHES  
BRUSHES SOLO FILL (S.D.)

73 74 75 76