

DOUG BEACH MUSIC PRESENTS

Commissioned by friends and colleagues of Cliff Kaminsky
Dedicated to the memory of Cliff Kaminsky

Acronym Blues

style: shuffle • difficulty level: medium • duration 3:40

by **Doug Beach**

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Bass Clef Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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Kendor Music, Inc.

MUSIC PUBLISHER

21 Grove Street • PO Box 278
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TO THE DIRECTOR

A solid shuffle feel from the rhythm section is the key to success on this blues based swinger. The chart should have a loose, happy feel throughout, so just relax and don't let it feel as though it is forced.

Articulations are key as well. Work for a good balance of all five parts in the sax soli at measure 33. Measures 45-57 may be opened up for solos, solo sheets provided for all instruments. Cue the backgrounds as desired. The blues based changes will give everyone a chance to get in on the action.

After the shout chorus, make sure the chart comes down at measure 82 for a build back up to the end.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level:
MEDIUM
duration 3:40

Acronym Blues

by Doug Beach

FULL SCORE

MEDIUM SHUFFLE (♩ = 116)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CUED ON PART

SETUP-TOMS FILL

FILL

SWING-TIME

42499

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Acronym Blues - 2

9

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Acronym Blues - 3

21

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42499 17 18 19 20 21 22 23 24

Acronym Blues - 4

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42499 25 26 27 28 29 30 31 32

Acronym Blues - 5

33

1st E♭ Alto Sax *f* SOLO

2nd E♭ Alto Sax *f*

1st B♭ Tenor Sax *f*

2nd B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *comp* F9 Bb9 F9 Bb9 F9 G7(b9) G+9 C+7(b9)

Piano *comp*

Bass

Drums

Acronym Blues - 7

The musical score is arranged in a standard orchestral layout. At the top, a 'Sample Solo' part is written in treble clef with a key signature of one flat and a 4/4 time signature. Below it are staves for 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st, 2nd, 3rd, and 4th B♭ Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are placed above the staff lines, including B♭9, F13, D7(b9), G+9, C+7(#9), B♭+7(#9), A♭+7(#9), G7(b9), and C+7. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page.

Acronym Blues - 8

58

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Acronym Blues - 9

70

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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67 68 69 70 71 72 73 74 75

Acronym Blues - 10

1st E^b Alto Sax
2nd E^b Alto Sax
1st B^b Tenor Sax
2nd B^b Tenor Sax
E^b Baritone Sax
1st B^b Trumpet
2nd B^b Trumpet
3rd B^b Trumpet
4th B^b Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

82

Chord progression for Guitar:
F9, D+7, G+7, C+7(#9), G7(b9), Bb+7(#9), A7(b9), Ab+7(#9), G7(b9), C+7, F13, Eb13, F13

Acronym Blues - 11

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42499 85 86 87 88 89 90 91 92 93

Acronym Blues - 12

94

1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Tenor Sax

2nd B \flat Tenor Sax

E \flat Baritone Sax

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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94

95

96

97

98

99

100

101

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Chord symbols: F13, Eb13, F13, Eb13, C+7(#9), Eb7(#9), Bb+7(#9), A7(b9), Ab+7(#9), G7(b9), C+7, F13

Drum notation: FILL ----- 7