

DOUG BEACH MUSIC PRESENTS

Preachin' To The Choir

style: swing • difficulty level: medium • duration 4:10

by **Bret Zvacek**

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
C Bass Clef Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

Bluesy, soulful gospel is the mood for this chart. Set in 3/4 time, a catchy melody and simple harmonic structure make this accessible, yet satisfying for performers and audiences alike.

Although in 3/4 time, it alternates between a 1-feel and a 3-feel. Be sure that the rhythm section matches the tempo and energy when alternating between these feels. There are a lot of unison and repeated figures in the ensemble parts, therefore it is important to have the band play at a moderate volume level while paying close attention to the articulations and accents.

The solo section at measure 47 contains harmonic material reminiscent of Horace Silver's classic chart, "The Preacher." In addition, some of the gospel-influenced music of Charles Mingus ("Wednesday Night Prayer Meeting" and "Better Git Hit In Your Soul") can serve as useful style guides.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for The Count Basie Orchestra, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

difficulty level:
MEDIUM
duration 4:10

Preachin' To The Choir

by Bret Zvacek

FULL SCORE

SWING (♩ = 160)

The musical score is arranged for a full band. The instruments and their parts are as follows:

- 1st E♭ Alto Sax:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- 2nd E♭ Alto Sax:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- 1st B♭ Tenor Sax:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- 2nd B♭ Tenor Sax:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- E♭ Baritone Sax:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- 1st B♭ Trumpet:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- 2nd B♭ Trumpet:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- 3rd B♭ Trumpet:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- 4th B♭ Trumpet:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- 1st Trombone:** Plays a melodic line throughout, starting in measure 1 with a *mf* dynamic.
- 2nd Trombone:** Plays a melodic line throughout, starting in measure 1 with a *mf* dynamic.
- 3rd Trombone:** Plays a melodic line throughout, starting in measure 1 with a *mf* dynamic.
- 4th Trombone:** Plays a melodic line throughout, starting in measure 1 with a *mf* dynamic.
- Guitar:** Plays a rhythmic accompaniment throughout, with chord changes indicated as *F7*, *B♭7*, *F7*, *B♭7*, *F7*, *B♭7*, *F7*, and *Gmi7/C*.
- Piano:** Plays a harmonic accompaniment throughout, starting in measure 1 with a *mf* dynamic. A cue for the chorus is marked "CHORUS CUES ON PART".
- Bass:** Plays a melodic line throughout, starting in measure 1 with a *mf* dynamic.
- Drums:** Plays a rhythmic accompaniment throughout, starting in measure 1 with a *mf* dynamic.

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Preachin' To The Choir - 2

9

1st E \flat Alto Sax *SOLI W/TPT. 2*
f

2nd E \flat Alto Sax

1st B \flat Tenor Sax

2nd B \flat Tenor Sax

E \flat Baritone Sax

1st B \flat Trumpet

2nd B \flat Trumpet *SOLI W/ALTO 1*
f

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *COMP AD LIB.*
*f*7 B \flat 7 *f*7 B \flat 7 *f*7 B \flat 7 *f*7 B \flat 7

Piano *COMP AD LIB.*

Bass

Drums *SWING TIME*

The musical score is arranged in a standard orchestral layout. It includes staves for 1st and 2nd E-flat Alto Sax, 1st and 2nd B-flat Tenor Sax, E-flat Baritone Sax, 1st and 2nd B-flat Trumpet, 3rd and 4th B-flat Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal sign '9' at the beginning. The 1st E-flat Alto Sax and 2nd B-flat Trumpet parts have a 'SOLI' section starting at measure 9. The guitar part has a 'COMP AD LIB.' section with a series of chords: F7, Bb7, F7, Bb7, F7, Bb7, F7, Bb7. The piano part has a 'COMP AD LIB.' section with a series of chords: Eb7, Bb7, F7, Bb7, F7, Bb7, F7, Bb7. The bass part has a 'SWING TIME' section starting at measure 9. The drums part has a 'SWING TIME' section starting at measure 9. A large, semi-transparent watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page.

Preachin' To The Choir - 3

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

END SOLO
END SOLO

Chord progression: F7, B♭7, A-7, Dm7, G7, G7, C7, AS 13

42786 17 18 19 20 21 22 23 24

Preachin' To The Choir - 4

25

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mf

mp

f7

B♭7

f7

B♭7

f7

B♭7

f7

B♭7

f7

AS 15

comp

comp

AS 15

Preachin' To The Choir - 5

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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Preachin' To The Choir - 6

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar (Chords: B \flat 7, F7, B \flat 7, F7, B \flat 7, F7, Gm \flat /C)
Piano
Bass
Drums

Preachin' To The Choir - 7

47

OPEN FOR SOLOS - BGKDS. LAST TIME ON CUE

The musical score is arranged in a standard orchestral layout. At the top, the 'Sample Solo' part features a melodic line with dynamics *f*7 and *Bb*7. Below it are staves for 1st and 2nd E \flat Alto Sax, 1st and 2nd B \flat Tenor Sax, E \flat Baritone Sax, 1st, 2nd, 3rd, and 4th B \flat Trumpet, and 1st, 2nd, 3rd, and 4th Trombone. The Trombone parts include dynamics *mp*. The Guitar part is marked with *comp* and *f*7. The Piano part shows chordal accompaniment with dynamics *mp*. The Bass part is marked with *CHORDS CUEZ ON PART*. The Drums part is marked with *SWING TIME*. A large, semi-transparent watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page.

Preachin' To The Choir - 8

Musical score for "Preachin' To The Choir - 8". The score includes parts for Sample Solo, 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large "FOR PREVIEW ONLY" watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 55 through 62. Chord changes are indicated above the staff: F7, B♭7, A+7, Dm7, G7, and C7. The Sample Solo part starts with a "LAST X ON CUE" instruction. The Piano part shows a sequence of chords: F7, B♭7, A+7, Dm7, G7, G7, and C7. The Drums part includes a "HITS LAST X ONLY" instruction.

Preachin' To The Choir - 9

63 *f*7 *Bb*7 *f*7 *Bb*7 *f*7 *Bb*7 *f*7

Sample Solo

1st E \flat Alto Sax *mf*

2nd E \flat Alto Sax *mf*

1st B \flat Tenor Sax *mf*

2nd B \flat Tenor Sax *mf*

E \flat Baritone Sax *mf*

1st B \flat Trumpet *mf* (LAST X ON CUE)

2nd B \flat Trumpet *mf*

3rd B \flat Trumpet *mf*

4th B \flat Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *f*7 *Bb*7 *f*7 *Bb*7 *f*7 *Bb*7 *f*7

Piano

Bass

Drums

42786 63 64 65 66 67 68 69 70

Preachin' To The Choir - 10

This musical score is for the piece "Preachin' To The Choir - 10". It features a variety of instruments and a sample solo. The instruments listed on the left are: Sample Solo, 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes a key signature of one sharp (F#). The music is divided into measures, with measure numbers 71 through 79 indicated at the bottom. Chord symbols are placed above the staff lines, including B♭7, F/C, C#o7, Dmi7, G7, C7, and F7. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. The page number "42786" is located in the bottom left corner.

Preachin' To The Choir - 11

80

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

COMP AD LIB. B♭7
COMP AD LIB.

SAXES

80 81 82 83 84 85 86 87

Preachin' To The Choir - 12

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Preachin' To The Choir - 13

96

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

96 97 98 99 100 101 102 103

Preachin' To The Choir - 14

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

110

COMP C7 C#o7 G/D D#o7 Em17 A7 D7 G7 C7

COMP

Preachin' To The Choir - 15

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

67 C7 G7 C7 G7 Am7/D

SOLO (CONT. THRU CUT-OFFS)