

Score

Duration - 3:15

Matters of Kindness

commissioned by the Olds High School Senior Band in Olds, Alberta
to commemorate the life of Madison Fleming

Kenley Kristofferson

With warmth ♩ = 72

-Picc.

slight rit.

The score is written for a large concert band. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'With warmth' at a quarter note equal to 72 beats per minute. The score includes parts for Flute 1 & 2 Piccolo, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, Piano, Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1 (Bass Drum), Percussion 2 (Suspended Cymbal, Triangle), and Mallets (Vibraphone, Bells). The score features dynamic markings such as *p* (piano), *cresc. poco a poco*, and *a2*. Performance instructions include 'Pedal generously throughout' for the piano and vibraphone, and '-Picc.' for the flute. The score is numbered 1 through 8 at the bottom.

Matters of Kindness

9 With motion ♩ = 82

a2

FL. 1&2 Picc. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 / 3 *mp*

B. Cl. *mp*

A. Sx. 1 / 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Pno. *mp*

B♭ Tpt. 1

B♭ Tpt. 2 / 3

Hn. 1 / 2 *mp*

Tbn. 1 / 2

B. Tbn.

Euph. *mp*

Tuba *mp*

Timp. *p* *mp*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Mal. *mp*

9 10 11 12 13 14 15 16

Matters of Kindness

22 + Picc dbl. btm.

Fl. 1 & 2 Picc. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 / 3 *mf*

B. Cl. *mf*

A. Sx. 1 / 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Pno. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 / 3 *mf*

Hn. 1 / 2 *mp* *mf*

Tbn. 1 / 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2 Sus. Cym. *p* *mf*

Mal. *mf*

17 18 19 20 21 22 23 24

Matters of Kindness

Fl. 1&2 Picc. *f mp*

Ob. *f mp*

Bsn. *f mp*

B♭ Cl. 1 *f mp*

B♭ Cl. 2/3 *f mp*

B. Cl. *f mp*

A. Sx. 1/2 *f mp*

T. Sx. *f mp*

B. Sx. *f mp*

Pno. *f mp*

B♭ Tpt. 1 *f mp*

B♭ Tpt. 2/3 *f mp*

Hn. 1/2 *a2 f mp*

Tbn. 1/2 *a2 f mp*

B. Tbn. *f mp*

Euph. *f mp*

Tuba *f mp*

Timp. *f mp*

Perc. 1 *mp f*

Perc. 2 *mp f*

Mal. *f mp*

25 26 27 28 29 30 31

32

Fl. 1&2 Picc. *mf* *cresc.* +Picc.

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 / 3 *mp* *mf* *cresc.*

B. Cl. *mp* *mf* *cresc.*

A. Sx. 1 / 2 *mp* *cresc.*

T. Sx. *mp* *mf* *cresc.*

B. Sx. *mp* *mf* *cresc.*

Pno.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 / 3 *mp*

Hn. 1 / 2 *mp* *mf* *cresc.* *a2*

Tbn. 1 / 2 *mp* *mf* *cresc.*

B. Tbn. *mp* *mf* *cresc.*

Euph. *mp* *mf* *cresc.*

Tuba *mp* *mf* *cresc.*

Timp.

Perc. 1

Perc. 2 Triangle *mp* Sus. Cym. *mp*

Mal.

rit.

-Picc.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- FL. 1 & 2 Picc.:** Flute 1 & 2 and Piccolo. Part starts with a half note, rests, and then a melodic line starting in measure 44. Dynamics: *f dim.* to *mp*.
- Ob.:** Oboe. Part starts with a half note, rests, and then a melodic line starting in measure 44. Dynamics: *f dim.* to *mp*.
- Bsn.:** Bassoon. Part starts with a half note, rests, and then a melodic line starting in measure 44. Dynamics: *f dim.* to *mp*.
- B♭ Cl. 1:** Clarinet in B-flat 1. Part consists of a continuous eighth-note pattern. Dynamics: *f dim.* to *p*.
- B♭ Cl. 2 / 3:** Clarinet in B-flat 2 & 3. Part consists of a continuous eighth-note pattern. Dynamics: *f dim.* to *p*.
- B. Cl.:** Clarinet in B-flat. Part consists of a continuous eighth-note pattern. Dynamics: *f dim.* to *p*.
- A. Sx. 1 / 2:** Alto Saxophone 1 & 2. Part starts with a half note, rests, and then a melodic line starting in measure 44. Dynamics: *f dim.* to *mf* to *p*.
- T. Sx.:** Tenor Saxophone. Part starts with a half note, rests, and then a melodic line starting in measure 44. Dynamics: *f dim.* to *p*.
- B. Sx.:** Baritone Saxophone. Part starts with a half note, rests, and then a melodic line starting in measure 44. Dynamics: *f dim.* to *p*.
- Pno.:** Piano. Part consists of a continuous eighth-note pattern in both hands. Dynamics: *f dim.* to *p*.
- B♭ Tpt. 1:** Trumpet in B-flat 1. Part starts with a half note, rests, and then a melodic line starting in measure 44. Dynamics: *mf dim.* to *p*.
- B♭ Tpt. 2 / 3:** Trumpet in B-flat 2 & 3. Part starts with a half note, rests, and then a melodic line starting in measure 44. Dynamics: *mf dim.* to *p*.
- Hn. 1 / 2:** Horn 1 & 2. Part starts with a half note, rests, and then a melodic line starting in measure 44. Dynamics: *f dim.* to *mp* to *p*.
- Tbn. 1 / 2:** Trombone 1 & 2. Part consists of sustained chords. Dynamics: *f dim.* to *p*.
- B. Tbn.:** Baritone Trombone. Part consists of sustained chords. Dynamics: *f dim.* to *p*.
- Euph.:** Euphonium. Part consists of sustained chords. Dynamics: *f dim.* to *mp* to *p*.
- Tuba:** Tuba. Part consists of sustained chords. Dynamics: *f dim.* to *p*.
- Timp.:** Timpani. Part consists of sustained chords. Dynamics: *f dim.* to *p*.
- Perc. 1:** Percussion 1. Part consists of sustained chords. Dynamics: *f* to *p*.
- Perc. 2:** Percussion 2. Part consists of sustained chords. Dynamics: *f* to *p*.
- Mal.:** Mallets. Part consists of sustained chords. Dynamics: *f dim.* to *p*.

Measure numbers 40, 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the page.

Matters of Kindness

47 *a tempo*

Fl. 1&2 Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Mal.

Matters of Kindness

Fl. 1 & 2 Picc. +Picc. 6 57

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 / 3 a2

B. Cl.

A. Sx. 1 / 2 mf

T. Sx. mf

B. Sx. mf

Pno.

B♭ Tpt. 1 mf

B♭ Tpt. 2 / 3 mf

Hn. 1 / 2 mf

Tbn. 1 / 2 mf

B. Tbn. mf

Euph. mf

Tuba mf

Timp. mf

Perc. 1 mp

Perc. 2 mp

Mal. Bells (rubber mallets) f

55 56 57 58 59 60

Matters of Kindness

FL. 1&2 Picc. *rall.* *ff* Picc. dbl. btm. *mf* -Picc.

Ob. *ff* *subito p* *mf* A. Sax 1

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 / 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 / 2 *ff* *solo* *subito p* *all* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Pno. *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 / 3 *ff* *mf*

Hn. 1 / 2 *ff* *mf*

Tbn. 1 / 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *rall.* *mf* *ff*

Mal. *ff*

61 62 63 64 65 66