





# Lux Spiritus

13

14

15

16

17

18

Fl.

Ob.

B $\flat$  Cl. 1  
(niente)

B $\flat$  Cl. 2  
(niente)

B. Cl.  
(niente)

A. Sx. 1&2  
(niente)

T. Sx.  
(niente)

B. Sx.  
(niente)

B $\flat$  Tpt. 1  
*mf*

B $\flat$  Tpt. 2  
*mf*

Hn.  
(niente)

Tbn.  
(niente)

Euph.  
(niente)

Tuba  
(niente)

Synth  
(niente)

Mal. 1  
*mp*

Mal. 2

Timp.

Perc. 1

Perc. 2  
*p* ————— *mf*

# Lux Spiritus

4

19

20

21

22

23

24

25

26

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. 1 *mf* Div.

B<sup>b</sup> Cl. 2 *mf*

B. Cl.

A. Sx. 1&2 *mf* a<sub>2</sub>

T. Sx. *mf*

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba

Synth *mf*

Mal. 1

Mal. 2

Timp. *mf*

Perc. 1 *mf* Hi-Hat

Perc. 2

*p*  $\longleftarrow$  *mf*



# Lux Spiritus

6

33 34 35 36 1. 37

FL.

Ob.

B<sup>b</sup> Cl. 1  
*mp* *mf*

B<sup>b</sup> Cl. 2  
*mp* *mf*

B. Cl.  
*mf*

A. Sax. 1&2  
*mp* *mf*

T. Sax.  
*mp* *mf*

B. Sax.  
*mp* *mf*

B<sup>b</sup> Tpt. 1  
*mp* *mf*

B<sup>b</sup> Tpt. 2  
*mp* *mf*

Hn.

Tbn.  
*mp* *mf* Div. *mf*

Euph.  
*mp* *mf* *mf*

Tuba  
*mp* *mf* *mf*

Synth.

Mal. 1

T. Bl.

Timp.

Perc. 1

Perc. 2



# Lux Spiritus

8

45 46 47 48 49 50

FL.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Synth  
Mal. 1  
Mal. 2  
Timp.  
Perc. 1  
Perc. 2

Div.

TPDA

TPDA

# Lux Spiritus

51

52

53

54

55

56

57

Fl.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*f* Wind Chimes

# Lux Spiritus

10

58

59

60

61

62

63

64

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1&2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The keyboard section includes Synthesizer (Synth). The percussion section includes two sets of Maracas (Mal. 1 and Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and a prominent Tam-Tam effect in Percussion 2 starting at measure 63. Dynamics such as *f* (forte) are indicated throughout. A large watermark for Grand Mesa Music Publishers is visible across the center of the page.

# Lux Spiritus

65 66 67 68 69 70

FL. *ff*

Ob. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1&2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Synth

Mal. 1

Mal. 2

Timp. Solo

Perc. 1

Perc. 2 *p*

# Lux Spiritus

12  
71

72

73

74

75

76

77

78

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sax. 1&2 *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth *mf*

Mal. 1

Mal. 2

Timp.

Perc. 1 *mp* Triangle Hi-Hat

Perc. 2 *ff* *p*







# Lux Spiritus

16

100 101 102 *rit.* 103 104 Joyous, ♩=160 105

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*ff*

*f*

*fp*

*p*

*Sus. Cym (2nd Player)*

Lux Spiritus

106 107 108 109 110 111 112

FL.

Ob.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

*f* *ff* *fp* *mf*

*f* *p* *f* *p* *f* *mf* *ff*

Suspended Crash Cym.

Sus. China Cym.

a2