

Score

Commissioned by the Adams Middle School Band of Brentwood, CA and their director, Lindsay Kellogg

Duration - 4:00

Under the Cherry Blossoms

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(ASCAP)

Mystic $\text{♩} = 80$

3

The score is for a band piece in 4/4 time with a tempo of 80 beats per minute. It features a variety of instruments:

- Woodwinds:** Piccolo Flute, Oboe, B♭ Clarinet 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone.
- Brass:** B♭ Trumpet 1 & 2, Horn in F, Trombone 1-2, Euphonium/Bassoon, Low Reeds/Tuba.
- Percussion:** Bells (Hard Acrylic Mallets), Vibraphone (Med. Hard Mallets), Ride Cymbal/China Crash, Marimba (Med. Mallets), Timpani (Tune: F, A, B, E), Wind Chimes (Metallic), Triangle, Bass Drum, Suspended Cymbal (Yarn Mallets), Log Drum (opt. Temple Blocks), Tam-Tam (Soft, Distant), and Tambourine.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark '3' is placed above the third measure. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Under the Cherry Blossoms

8 9 10 11 12 13 14

Picc. Fl. *f* ⁴Picc. *p*

Ob. *p* *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B♭ Tpt. 1 *p* *f* *p*

B♭ Tpt. 2 *p* *f* *p*

Hrn. *f* *mp*

Tbn. 1-2 *f* *p*

Euph. *f* *mp*

L.R. Tuba *f* *p*

Bells *f* *p*

Vib. *f* *p*

Mar. *f* *p*

Timp. *f* *p*

Perc. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 3 *p* *f* *(Full Sound)* *mp*

Under the Cherry Blossoms

15 16 *rit.* 17 18 Moderate, Joyful $\text{♩} = 100$ 19 20 21

Picc. Fl. *pp* *mp* *p* *mf* *p*

Ob. *pp* *mp* *p* *mf* *p*

B. Cl. 1 *pp* *mf*

B. Cl. 2 *pp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p* *mf*

B. Tpt. 1 *pp* *mf* Horn in F

B. Tpt. 2 *pp*

Hn. *mf*

Tbn. 1-2 *mp* *p*

Euph. *p*

L.R. Tuba *mf* Sim.

Bells *mf*

Vib. *mf*

Mar. *mf* Marimba (Med Hard Mallets)
(Optional: Play top two or may be split between 2 players, see program notes)

Timp. *mf*

Perc. 1

Perc. 2 *mp* *p* *mf* *p*

Perc. 3 *mf* Tambourine

Under the Cherry Blossoms

22

23

24

25

26

27

28

Picc. Fl. *mp*

Solo (choose either Alto or Oboe)

Ob. *mf*

B. Cl. 1 *mp*

B. Cl. 2 *mp* Div.

A. Sx. 1 *mf* Solo (choose either Alto or Oboe)

A. Sx. 2 *mp*

T. Sx. *mp*

B. Tpt. 1 *mp* Div.

B. Tpt. 2 *mp* Div.

Hn. *mp* Div.

Tbn. 1-2 *mp*

Euph. *mp*

L.R. Tuba *mp*

Bells *mp*

Vib. *mp*

Mar. *mf*

Timp. *mf*

Perc. 1 Triangle *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf*

Under the Cherry Blossoms

29 30 **31** 32 33 34 35

Picc. Fl. *mf* *mf*

Ob. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf* Div.

A. Sax. 1 *mf* All

A. Sax. 2 *mf*

T. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2

Hn.

Tbn. 1-2 *mf*

Euph. *mf*

L.R. Tuba

Bells *mf*

Vib. *mf*

Mar. *mf*

Timp. *mp*

Perc. 1 *mf* Jingle Bells

Perc. 2 *p* *mf*

Perc. 3

Under the Cherry Blossoms

36 37 38 *rall.* 39 **Broadly**, ♩=88 40 41 42

Picc. Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f*

Wind Chimes

p *f*

Tam-Tam

f

Under the Cherry Blossoms

43 44 45 46 47 48 *poco rit.*

Picc. Fl. *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells *f*

Vib. *f* Ride Cymbal Dome (stick, right hand)

Mar. *f* China Cymbal (Yarn Mallet, left hand)

Timp. *p* *f* *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f* *p*

Perc. 3 *f*

Under the Cherry Blossoms

Moderate, Joyful $\text{♩} = 100$

49

50

51

52

53

54

*Tremolo: Trill between beamed notes

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc. Fl.**: Piccolo Flute, starting with a *p* dynamic and featuring a trill between beamed notes at measure 53.
- Ob.**: Oboe, starting with a *p* dynamic and featuring a trill between beamed notes at measure 53.
- B. Cl. 1 & 2**: Bass Clarinets, playing a melodic line with *p* and *mf* dynamics.
- A. Sax. 1 & 2**: Alto Saxophones, playing a rhythmic accompaniment with a *mp* dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a *p* dynamic.
- B. Tpt. 1 & 2**: Bass Trumpets, playing a melodic line with *p* and *mf* dynamics.
- Hn.**: Horns, playing a melodic line with *p* and *mf* dynamics.
- Tbn. 1-2**: Trombones, playing a rhythmic accompaniment with a *mp* dynamic.
- Euph.**: Euphonium, playing a rhythmic accompaniment with a *mp* dynamic.
- L.R. Tuba**: Low and Right Tubas, playing a rhythmic accompaniment with a *mp* dynamic.
- Bells**: Bells, playing a rhythmic accompaniment with a *mf* dynamic.
- Vib.**: Vibraphone, playing a rhythmic accompaniment with a *mf* dynamic.
- Mar.**: Maracas, playing a rhythmic accompaniment with a *mp* dynamic.
- Timp.**: Timpani, playing a rhythmic accompaniment with *f* and *mp* dynamics.
- Perc. 1**: Bongos, playing a rhythmic accompaniment with a *mp* dynamic.
- Perc. 2**: Playing a rhythmic accompaniment with *f*, *p*, and *mf* dynamics.
- Perc. 3**: Tambourine, playing a rhythmic accompaniment with a *mp* dynamic.

Under the Cherry Blossoms

55 56 57 58 59 60

Picc. Fl.

Ob.

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mp

Div.

mf

mf

mp

Ride Cymbal Dome (stick, right hand)

mp China Cymbal (Yarn Mallet, left hand)

Wind Chimes (2nd Player)

Detailed description: This is a page of a musical score for a concert band. It features 20 staves, each representing a different instrument or percussion part. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 55 through 60 indicated at the top. A box highlights measure 59. Various dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are placed throughout the score. Performance instructions like 'Div.' (divisi) and specific cymbal techniques are also included. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page.

Under the Cherry Blossoms

67

67

68

Div.

69

70

71

72

This musical score is for the piece "Under the Cherry Blossoms" and covers measures 67 through 72. The instrumentation includes:

- Picc. Fl.**: Piccolo Flute, starting in measure 68 with a *mf* dynamic.
- Ob.**: Oboe, starting in measure 68 with a *mf* dynamic.
- B. Cl. 1 & 2**: Bass Clarinets, with the second part playing a *Div.* (divisi) pattern.
- A. Sx. 1 & 2**: Alto Saxophones.
- T. Sx.**: Tenor Saxophone.
- B. Tpt. 1 & 2**: Bass Trumpets, with the first part playing a *mf* dynamic in measure 70.
- Hn.**: Horns.
- Tbn. 1-2**: Trombones.
- Euph.**: Euphonium.
- L.R. Tuba**: Large and Small Tubas.
- Bells**: Bells, starting in measure 68 with a *mf* dynamic.
- Vib.**: Vibraphone, playing a *mf* dynamic throughout.
- Mar.**: Maracas, playing a *mf* dynamic throughout.
- Timp.**: Tympani, playing a *mp* dynamic in measures 71-72, with a note change from B \flat to C.
- Perc. 1**: Percussion 1, playing "Jingle Bells" on the Bass Drum with a *mf* dynamic.
- Perc. 2**: Percussion 2, playing a *mf* dynamic throughout.
- Perc. 3**: Percussion 3, which is mostly silent.

Under the Cherry Blossoms

73 74 *rall.* 75 **Broadly, $\text{♩} = 72$** 76 77 78

Picc. Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp. *A♭ to B♭*

Perc. 1 *Crash Cymbals*

Perc. 2 *Tam-Tam*

Perc. 3

Under the Cherry Blossoms

79 80 81 82 83 84 *Molto Rit.*

Picc. Fl.

Ob.

B. Cl. 1

B. Cl. 2 *Div.*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

f Ride Cymbal Dome (stick, right hand)

f China Cymbal (Yarn Mallet, left hand)

p *f* *p* *f* *p* *f*

Under the Cherry Blossoms

Musical score for measures 85-89 of "Under the Cherry Blossoms". The score is in 2/4 time with a tempo of quarter note = 112. The key signature is one flat (Bb). The score includes parts for Picc., Fl., Ob., B. Cl. 1, B. Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Tpt. 1, B. Tpt. 2, Hn., Tbn. 1-2, Euph., L.R. Tuba, Bells, Vib., Mar., Timp., Perc. 1, Perc. 2, and Perc. 3. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

Instrument	Measure 85	Measure 86	Measure 87	Measure 88	Measure 89
Picc.	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
Fl.	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
Ob.	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
B. Cl. 1	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
B. Cl. 2	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
A. Sx. 1	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
A. Sx. 2	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
T. Sx.	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
B. Tpt. 1	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
B. Tpt. 2	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
Hn.	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
Tbn. 1-2	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
Euph.	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
L.R. Tuba	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
Bells	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
Vib.	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
Mar.	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
Timp.	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
Perc. 1	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
Perc. 2	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16
Perc. 3	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16	8/16, 8/16, 8/16, 8/16