

HYPNOTIC MEMORIES

By Rossano Galante

Hypnotic Memories was premiered November 2017 by the Cincinnati College-Conservatory of Music Chamber players, conducted by Jon Noworyta. This charming and somewhat dark musical offering is a departure from this composer's usual "epic" style. Originally scored for fifteen players (two flutes, oboe, four clarinets, two bassoons, French horn, piano, double bass, and three percussionists), this piece is much more intimate than his thickly orchestrated grand works. Stylistically, a minimalistic compositional approach is used as the melodic content slowly unfolds over shifting ostinato patterns. Certainly a mesmerizing and very different work from this remarkable composer.

Instrumentation

- | | |
|---------------------------|------------------------------|
| 1 — Conductor Score | 1 — 3rd F Horn |
| 1 — Piccolo | 1 — 4th F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 1 — 1st Oboe | 2 — 3rd Trombone |
| 1 — 2nd Oboe | 2 — Euphonium |
| 1 — 1st Bassoon | 1 — Euphonium T.C. |
| 1 — 2nd Bassoon | 4 — Tuba |
| 4 — 1st B♭ Clarinet | Percussion — 7 players: |
| 4 — 2nd B♭ Clarinet | 1 — Mallet Percussion 1 |
| 4 — 3rd B♭ Clarinet | (Marimba) |
| 2 — B♭ Bass Clarinet | 3 — Mallet Percussion 2 |
| 2 — 1st E♭ Alto Saxophone | (Xylophone/Bells/Vibraphone) |
| 2 — 2nd E♭ Alto Saxophone | 1 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Snare Drum) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 |
| 3 — 1st B♭ Trumpet | (Suspended Cymbal, Crash |
| 3 — 2nd B♭ Trumpet | Cymbals) |
| 3 — 3rd B♭ Trumpet | 2 — Percussion 3 |
| 1 — 1st F Horn | (Shaker/Triangle) |
| 1 — 2nd F Horn | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Commissioned by and dedicated to Jon S. Noworyta

Hypnotic Memories

FULL SCORE
Duration - 4:30

Rossano Galante

From afar ♩ = 100

poco rit. Relentless ♩ = 138

The score is divided into two systems. The first system includes Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tubas, Mallet Percussion 1 (Marimba), Mallet Percussion 2 (Xylophone/Bells/Vibraphone), Percussion 1 (Snare Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), Percussion 3 (Shaker/Triangle), and Timpani. Performance markings include *Solo - espressivo*, *mf*, *p*, and *(Ob. - Solo, espressivo)* / *(Euph. - Solo, espressivo)*. The tempo changes from 100 to 138 with a *poco rit.* instruction.

Tune: F, G, D, E♭

1

2

3

4

5

6

7

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13

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Tutti

pp

mp

mf

Play

delicate

p

mp

(Bsn.)

pp

mp

delicate

p

mp

(medium mallets)

p

mp

8 9 10 11 12 13 14

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

21

29

Picc.

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

29 30 31 32 33 34 35



37

Picc. *mf*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37

Tpts. 1 2 3 *St. Mute*

Hns. 1 2 3 4 *a²*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

36 37 38 39 40 41 42 D to B \flat

Picc. *f* *mf*

Fls. 1 2 *f* *mf*

Obs. 1 2 *f* *mf*

Bsns. 1 2 *f* *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3 *f* *p* *f_{a2}* *Open*

Hns. 1 2 3 4 *f* *p* *f_{a2}* *f*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tubas *f* *mf*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2 *f* *mf*

Perc. 1

Perc. 2 *mf* *f* *mf* *f*

Perc. 3 *f* *mf*

Timp. *f* *mf*

Xylophone (plastic mallets) *f* *mf*

Sus. Cym. *mf* *f* *mf* *f*

Cr. Cyms. *mf* *f* *mf* *f*

43 44 45 46 47 48 49

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbn. 1 2 3
Euph.
Tubas
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Timp.

57

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

57

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mp *f*

69

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tubas

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mf

Bells (hard rubber mallets)

93 Andante ♩ = 76

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

93 Andante ♩ = 76

Solo

mp

mf

mp

mf

p

1.

(-2.)

Solo

mp

mf

Play

p

mp

p

3. div.

p

1.

(-2.)

p

mp

p

(Bsn.)

mp

mf

93 Andante ♩ = 76

(Ob.)

mf

p

St. Mute

mf

St. Mute

p

mf

p

mf

p

div.

p

Vibraphone (soft yarn mallets, slow motor)

mp

See

See

to Triangle

Tri.

p

(soft mallets)

mf

89

90

91

92

mp

93

94

95

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf, mp, p, f

4/4, 7/8

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101

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

101

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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101 102 103 104 105 106

Ds to Dr

109

Picc. *f*

Fls. 1 2 *mf* *mp* *mf* *f*

Obs. 1 2 *mp* *mf* *mp* *f*

Bsns. 1 2 *p* *mp*

Cls. 1 2 3 *mf* *mp* *mf* *mf* *a2* *f*

B. Cl. *p* *mp*

A. Saxes. 1 2 *p* *mp* *a2* *f*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpts. 1 2 3 *Play Open* *Open* *mp* *mp* *a2* *f*

Hns. 1 2 3 4 *mp* *mp* *Open* *f* *a2* *f*

Tbns. 1 2 3 *mp* *Open* *mp*

Euph. *mp* *unison* *div.*

Tubas *mp*

Mlt. Perc. 1 *mp* *mf* *mp*

Mlt. Perc. 2 *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *p* *mp* *mp*

Perc. 3 *p* *mp* *mp*

Timp. *p* *mp* *mp*

109

117

Picc.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

two players only

Solo

mf *p* *pp* *mp* *mf*

a2

a2

one player only

117

mf *p* *pp* *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p* *pp*

mf *p*

mf *p*

mf *p*

mf *p* *pp*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p* *pp*

mf *p*

mf *p* *pp*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

G to A

to Shaker

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rit. Allegro ♩ = 144

Picc.

Fls. 1 2 *mp* *p* *mp* *mf* *f*

Obs. 1 2 *mp* *mf* *f*

Bsns. 1 2 *mf* *f*

Cls. 1 2 3 *mp* *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpts. 1 2 3 *mp* *mf* *f*

Hns. 1 2 3 4 *mf* *f*

Tbns. 1 2 3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tubas *mp* *mf* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *mp* *p* to Xyl.

Perc. 1 *mf* *f*

Perc. 2 *mp* *mf* *f*

Perc. 3

Timp.

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120 121 122 *mf* *f* 123 *E♭* to *D*, *D* to *C*, *A* to *B♭*, *F* to *G* 124 125 126



127

Picc. *mp* *mf*

Fls. 1 2 *mp* *mf*

Obs. 1 2 *mp* *mf*

Bsns. 1 2 *sub. mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *sub. mp* *mf*

T. Sax. *sub. mp* *mf*

Bar. Sax. *mp* *mf*

127

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc. 1 *sub. mp* *mf*

Xylophone

Mlt. Perc. 2 *mp* *mf*

Perc. 1

Perc. 2

Perc. 3 *Shaker* *mp* *mf*

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf, *f*, *ff*, *div.*, *a2*

135

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

unison

2. div.

sfp

ff

f

mf

144

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tubas. The percussion section includes Mallet Percussion 1 and 2, three types of Percussion (1, 2, and 3), and Timpani. The score features various dynamics such as *f* (forte) and *div.* (divisi), and includes articulation marks like accents and slurs. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page.

152 poco accel.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tubas

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

150 151 152 153 154 155

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mf *f*

unison

a2

B \flat to A, C to B \flat

Vivace ♩ = 152

160

Picc. *sfpp*

Fls. 1 2 *sfpp*

Obs. 1 2 *sfpp*

Bsns. 1 2 *sfpp*

Cls. 1 2 3 *sfpp*

B. Cl. *sfpp*

A. Saxes. 1 2 *sfpp*

T. Sax. *sfpp*

Bar. Sax. *sfpp*

Vivace ♩ = 152

160

Tpts. 1 2 3 *sfpp*

Hns. 1 2 3 4 *sfpp*

Tbns. 1 2 3 *sfpp*

Euph. *sfpp*

Tubas *sfpp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.



Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tubas
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Musical score for orchestral instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, and Percussion. The score is marked with dynamic levels such as *mf*, *f*, *ffp*, and *ff*. It includes performance instructions like "3. div. B & C" for Horns and "dampen" for Percussion. A large red watermark "Preview Requires Purchase" is overlaid on the page.