



Pandemonium

By Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Xylophone)
- 1 Optional Timpani
(Tune: G, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal,
Brake Drum/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The dictionary definition of *Pandemonium* is "a wild uproar or unrestrained disorder; tumult or chaos." This musical depiction meets and exceeds that goal. Out of pandemonium blooms music!

NOTES TO THE CONDUCTOR

Pandemonium has a marked tempo of $\text{♩} = 134\text{--}138$. If your ensemble is up to it, feel free to increase the tempo slightly. The marked increase in tempo at measure 47 is totally optional.

All non-marked eighth notes should be played on the staccato side. The marcato accents (\wedge) in measures 30 and 50 should be played both short and accented.

The last three notes in the flute, trumpet, and trombone/baritone/bassoon parts are meant as a divisi. The tuba part, however, simply offers an option for your tuba players to choose the notes that they are most comfortable playing

The percussion 2 part calls for a brake drum. If that instrument is not available, feel free to use any heavy metallic object, such as a cast-iron pan.

I hope you and your ensemble enjoy *Pandemonium*!

Michael Story

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Pandemonium

FULL SCORE
Approx. Duration - 1:30

By Michael Story (ASCAP)

Bright ♩ = 134-138

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Brake Drum/Tambourine)

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke

p *f*

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine *f*

47387S

31 32 33 34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard concert band format. It features 15 staves, each with a specific instrument label on the left. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and accents (>). The percussion section includes multiple percussion, snare drum, and cymbals. The score is divided into four measures, numbered 35 through 38 at the bottom.

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47 Slightly faster ♩ = 144

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47 Slightly faster ♩ = 144

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2