



Two movements from Lincolnshire Posy

I. Harkstow Grange II. The Lost Lady Found

By Percy Aldridge Grainger (1882–1961)

Arranged by Michael Ryan (ASCAP)

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon
10 Flute	2 Baritone Treble Clef
2 Oboe	4 Tuba
10 B \flat Clarinet	2 Mallet Percussion (Bells, Chimes)
2 B \flat Bass Clarinet	1 Optional Timpani (Tune: F, B \flat then G, C)
6 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
4 B \flat Tenor Saxophone	2 Percussion 2 (Suspended Cymbal/Triangle)
2 E \flat Baritone Saxophone	
8 B \flat Trumpet	
4 F Horn	

PROGRAM NOTES

In what he referred to as his “bunch of musical wildflowers,” Australian composer Percy Aldridge Grainger set six British folk songs gathered throughout Lincolnshire, England in the early 1900s, under the title *Lincolnshire Posy*, inscribing his work as: “Dedicated to the folksingers who sang so sweetly to me.” The writing is a compendium of Grainger’s refreshingly unique scoring styles, resulting in his most celebrated and admired work for wind band.

Two of the movements from this suite have been selected and arranged here in an easy pairing for young players: “Harkstow Grange” and “The Lost Lady Found.” The hymn-like, ballad quality of “Harkstow Grange” contrasts beautifully with the buoyant rhythms of “The Lost Lady Found” and its rousing ending.

NOTES TO THE CONDUCTOR

General: Though your players should have no problem at all successfully negotiating rhythms, ranges, or fingerings, Grainger’s fresh and invigorating approach to harmony in spots may seem to them as though they may be playing wrong notes. A word explaining the composer’s style in this regard may be in order. Specifically on that point, the arranger (for the sake of authenticity in preserving Grainger’s original intent) prefers that the trumpet play an F-natural, as written, on beat 2 of measure 19, in the first movement. This note, however, may be changed to an F-sharp at the conductor’s discretion, if warranted.

“Harkstow Grange”: This movement presents a perfect opportunity to teach legato tonguing for creating a smooth and connected style throughout. Move the tongue (with a gentle “doo”), but keep the air stream constant. The fermatas in measures 2, 4, 10, 18, and 27 should be short (only one extra beat in length to make up the $\frac{7}{4}$ bars in the original). The length of all other fermatas is at the conductor’s discretion.

“The Lost Lady Found”: Staccato articulations are encountered throughout this movement. In an effort to let each of these notes breathe, players should not cut off notes with the tongue, but instead, execute them with the syllable “toh” or “doh.” Bells and chimes are scored in measures 49 to the end. Other tuneful percussion may be added (in any octave) as available (mallet instruments, piano, and/or handbells). All notes fall within the range of a three-octave handbell set. The use of handbells would also create a dramatic visual effect.

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Two movements from
Lincolnshire Posy

FULL SCORE
Approx. Duration - 3:45

I. Harkstow Grange

By Percy Aldridge Grainger (1882-1961)
Arranged by Michael Ryan (ASCAP)

Flowingly ♩ = 76

Flute

Oboe

B♭ Clarinet
mf

B♭ Bass Clarinet
mf

E♭ Alto Saxophone

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

Flowingly ♩ = 76

B♭ Trumpet

F Horn
mf

Trombone/Baritone/Bassoon
mf

Tuba
mf

Mallet Percussion
(Bells, Chimes)

Optional Timpani
Tune: F, B♭

Percussion 1
(Snare Drum, Bass Drum)
TACET

Percussion 2
(Suspended Cymbal/
Triangle)

1

2

3

4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.
mf

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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9

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Bells *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark 'Preview Only' is overlaid diagonally across the page. A dynamic marking of *mp* (mezzo-piano) is present in the Trumpet staff on measure 16.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 rit.

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

Suspended Cymbal

mp

21 22 23 24 25

Slightly slower

rit.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. Slightly slower *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

f

26

27

28

29

30 Slightly slower still

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

mp

mp

mp

mp

mp

mp

30 Slightly slower still

rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

f

mp

II. The Lost Lady Found

Fast, but sturdily ♩ = 152

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Fast, but sturdily ♩ = 152

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

Tune: G, C

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 13 includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp.

Perc. 1 *mf* Bass Drum

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a grand staff format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into measures, with measures 25, 26, 27, 28, and 29 clearly visible at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 15 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in five-measure blocks, with measures 40, 41, 42, 43, and 44. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and 'Legal Use Requires Purchase' is written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

Suspended Cymbal

