

Fuerza Furiosa

By Victor López (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Piano
- 1 Mallet Percussion
(Xylophone)
- 1 Timpani
(Tune: E♭, B♭, C)
- 3 Percussion 1
(Bongos, Snare Drum, Bass Drum)
- 4 Percussion 2
(Wind Chimes/Tom-Toms [2], Suspended
Cymbal/Tambourine, Crash Cymbals)

WORLD PARTS

Available for download from
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- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Fuerza Furiosa is an original composition that depicts the furious forces of nature and how they affect our world. Although the Gulf of Mexico and Caribbean have the most intense cyclones on Earth, Asian countries are more often affected than any other continent by tropical depressions, tropical storms, and global naming variants of hurricanes, including typhoons and cyclones.

The calm and mystifying introduction sets the stage for the storm as it develops sustained forces for a long period of time. Throughout the piece, disturbances are heard, giving the storm time to intensify. At times, it seems as if things have calmed down a bit, but soon enough the transition is made to the next stage, thereby presenting multidirectional elements of intense developments all the way to the end.

NOTES TO THE CONDUCTOR

Play the introduction freely up to measure 10, and emphasize to the soloists to play expressively. This also applies to measures 57 through 63.

Starting with the percussion and bass line at measure 14, the repetitive and syncopated rhythm pattern adds intensity to the piece; it is more about building intensity than volume.

Careful attention should be given to the intonation when playing the melody, as it is presented mostly in unison and in fourth intervals.

The punctuated eighth-note hits at measures 21 and 26 should be balanced, not played too loud.

All percussion instruments should be mapped out and placed within reach when doubling, since they are an integral part of this piece. Make certain that all drums are properly tuned for clarity. Place the bongos on a stand, use sticks, and insure they are properly tuned, typically an octave apart. Additionally, keep the small drum sounding crisp. Make certain that at measures 88 and 89 the percussion is tight and balanced.

Fuerza Furiosa will be well received, and it is guaranteed to give your students and audience a unique musical adventure.



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Fuerza Furiosa

FULL SCORE
Approx. Duration - 3:00

By Victor López (ASCAP)

Slowly and passionately ♩ = 74

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Slowly and passionately ♩ = 74

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone)

Timpani

Percussion 1
(Bongos, Snare Drum,
Bass Drum)

Percussion 2
(Wind Chimes/Tom-Toms [2],
Suspended Cymbal/
Tambourine,
Crash Cymbals)

1 2 3 4 5

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47393S



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Fl. *div.*
mp

Ob.
mp

Bsn.
pp *mp* *p* *mp*

1 Cls. *pp* *mp* *p* *mp*
 2 Cls. *pp* *mp* *p*

B. Cl. *pp* *mp* *p* *mp*

A. Sax. *pp* *mp* *p* *mp*

T. Sax. *pp* *mp* *p*

Bar. Sax. *pp* *mp* *p* *mp*

1 Tpts. *mp* *Solo open* *f* *mp*
Play *expressively*
 2 Tpts. *pp* *mp* *p*

Hn. *pp* *mp* *p*

Tbn. *pp* *mp* *p*

Bar. *pp* *mp* *p*

Tuba *pp* *mp* *p*

Mlt. Perc. Xylophone *mp*

Timp. *mp*

Perc. 1

Perc. 2

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp.

Perc. 1 Bongos *mf*

Perc. 2 Susp. Cym. *p* *mf* *f*

14 Moderately fast ♩ = 148

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Bsn. *mf*

1 Cls. *mf* *mp* *p*

2 Cls. *mf* *mp* *p*

B. Cl. *mf*

A. Sax. *mf* *mp* *p* *mf*

T. Sax. *mf* *mp* *p* *mf*

Bar. Sax. *mf*

1 Tpts. *mf* *mp* *p*

2 Tpts. *mf* *mp* *p*

Hn. *mf* *mp* *p* *mf*

Tbn. *mf* *mp* *p* *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

Perc. 2



Fl. *mf* *div.*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn. *mp*

Bar. *mp*

Tuba

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2 Low Tom *mf*

Fl. *div.* 28

Ob. *mp*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *div.* *mp* *mf*

T. Sax. *f*

Bar. Sax. *mp* *mf*

1 Tpts. 28

2 Tpts.

Hn. *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mp* *mf*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

Bass Drum

Snare Drum

choke

Low Tom

mp *mf* *f* *mf*

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38

Fl. *mp* *mf* *mp* *f*

Ob. *mp* *mf* *mp* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
Tambourine

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

mp

f

mp

mf

mf

mp

mf

mf

mp

Change: E \flat to F

choke

46 47 48 49 50

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke

Susp. Cym.

mf

f

ff

pp

div.

3

Change: F to Eb

51 52 53 54 55 56



57 Slowly and passionately ♩ = 74

Fl. Solo *mf*

Ob. Solo *mf*

Bsn. *pp* *p*

1 Cls. *pp* *p*

2 Cls. *pp* *p*

B. Cl. *pp* *p*

A. Sax. *pp* *p*

T. Sax. *pp* *p*

Bar. Sax. *pp* *p*

57 Slowly and passionately ♩ = 74

1 Tpts. (Ob.) Solo (w/straight mute) *mf* *mf* *p* Play open Solo

2 Tpts. *pp* *p*

Hn. Solo *mf* *p* All

Tbn. (Hn.) Solo *mf* *p* Play

Bar. *pp* *p*

Tuba *pp* *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 W.C. *p*

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57 58 59 60 61 62

64 Moderately fast ♩ = 148

Fl. *div.* *All*

Ob. *All*

Bsn. *mp* *f*

Cls. 1 *mp* *f*

Cls. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

f *mf* *mp* *pp*

64 Moderately fast ♩ = 148

Tpts. 1 *All*

Tpts. 2 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *Bongos* *mf*

Perc. 2

Cr. Cyms. *f*

f *mf* *mp* *pp*

68

Fl. *f* *mf*

Ob. *f* *mf*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax.

68

1 Tpts. *f* *mf*

2 Tpts.

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 S.D. *f*

B.D. *f*

Perc. 2 Tamb. *f*

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1 Tpts. *f*

2 Tpts.

Hn.

Tbn.

Bar.

Tuba *div.*

Mlt. Perc.

Timp. Change: E_b to F

Perc. 1 *mp*

Perc. 2

Cr. Cyms. *mp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

choke

Fl. *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *Solo* *ff* *3* *3* *3* *3* *Change: F to Eb* *ff dampen*

Perc. 1 *ff* *3* *3* *3* *3* *mf* *ff*

Perc. 2 *ff* *3* *3* *3* *3* *Susp. Cym.* *mf* *ff* *choke*

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88 89 90 91 92 93