

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No: 023-4720-01

At The Water's Edge

Rob Romeyn

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series (Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

AT THE WATER'S EDGE

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute.....	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet.....	2
Bassoon.....	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
B♭ Trumpet	10
F Horn.....	4
Trombone / Baritone BC.....	8
Baritone TC	2
Tuba.....	4
Mallet Percussion: Chimes, Bells, Vibraphone (optional).....	4
Timpani.....	1
Percussion Mark Tree, Suspended Cymbal, Triangle.....	3
Piano/Keyboard (optional)	1

Program Notes

Simple and beautiful, **At The Water's Edge** is a lyric piece depicting a beautiful waterfront scene. Listen and hear the gently blowing breeze and envision the gentle ripples of water as they kiss the shoreline.

Rehearsal Notes

At The Water's Edge should be played in a gentle and flowing manner throughout. The notated dynamic swells will enhance the flowing effect, adding to the musicality. Flutes may be doubled on the oboe part if needed. Please observe a crescendo leading into m. 34, which is the climax of the piece. Strive for a sensitive ending, with a ritardando and decrescendo to the end.

Thank you for rehearsing and performing **At The Water's Edge**. I believe that lyrical music is essential to the development of young musician. Please contact me at my composer page at barnhouse.com with any comments or questions. Best wishes for a wonderful musical experience!



About the Composer

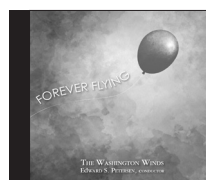


Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

2019 Concert Band CD



WFR399

FOREVER FLYING

**The Washington Winds,
Edward S. Petersen – Conductor**

CONTENTS: *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy*

(Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Kathryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Raikiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

AT THE WATER'S EDGE

Rob Romeyn (ASCAP)

Conductor Score
023-4720-00

Gently, flowing ♩ = 88 rit. 5 a tempo

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone BC

Tuba

Mallet Percussion:
Chimes, Bells,
Vibraphone (optional)

Timpani (B♭, F)

Percussion:
Mark Tree,
Suspended Cymbal,
Triangle

Piano/Keyboard
(optional)

1 2 3 4 5 6

13

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Pno./Kybd. (opt.)

p

mp

7 8 9 10 11 12 13 14

rit. a tempo rit. **19** a tempo rit.

Fl. *mp* *p* *mf* *p* *mf*

Ob. *mp* *p* *mf* *p* *mf*

Cl. *mp* *p* *mf* *p* *mf*

Bs. Cl. *mf* *p* *p* *mf* *p* *mf*

Bsn. *mf* *p* *p* *mf* *p* *mf*

A. Sx. *mf* *p* *p* *mf* *p* *mf*

T. Sx. *mf* *p* *p* *mf* *p* *mf*

B. Sx. *mf* *p* *p* *mf* *p* *mf*

Trp. rit. a tempo rit. **19** a tempo rit. *mf* *mp* *p* *mf* *p* *mf*

Hn. *mf* *p* *p* *mf* *p* *mf*

Trb./Bar. *mf* *p* *p* *mf* *p* *mf*

Tuba *mf* *p* *p* *mf* *p* *mf*

Mallet Perc. Chimes *mp* *p* *mp* *p* *mp*

Timp. *p* *mp* *p* *mp*

Perc. Suspended Cymbal Triangle Mark Tree *p* *mp* *p* *mf*

Pno./Kybd. (opt.) *mf* *p* *p* *mf* *p* *mf*

15

16

17

18

19

20

21

22

23 a tempo

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

23 a tempo

Trp.

Hn. *mp*

Trb./Bar. *p*

Tuba *p*

Mallet Perc. Vibes (use Bells if no Vibes) *p*

Timp.

Perc.

Pno./Kybd. (opt.) *p*

23 24 25 26 27 28 29

31 rit. a tempo rit.

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Cl. *cresc.* *f* *mp*

Bs. Cl. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

A. Sx. *cresc.* *f* *p*

T. Sx. *cresc.* *f* *p*

B. Sx. *cresc.* *f* *p*

31 rit. a tempo rit.

Trp. *mp cresc.* *f*

Hn. *cresc.* *f* *mp*

Trb./Bar. *cresc.* *f* *p*

Tuba *cresc.* *f* *p*

Mallet Perc. *cresc.* *mp*

Timp.

Perc. Triangle *p* Suspended Cymbal *p* *f*

Pno./Kybd. (opt.) *f* *p*

30 31 32 33 34 35 36

37 a tempo

rit.

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

37 a tempo

rit.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Chimes

Timp.

Perc.

Triangle

Pno./Kybd. (opt.)

37 38 39 40 41 42 43