

**Grade**  
**1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4782-01

# Forever Flying

## The Lost Balloon

James Swearingen

# Sound Foundations Series

**FOR BEGINNING BANDS!**

MUSIC PUBLISHERS SINCE 1886  
**BARNHOUSE**  
COMPANY

## Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

# Forever Flying

The Lost Balloon

James Swearingen

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
B♭ Clarinet .....	12
B♭ Bass Clarinet .....	2
Bassoon .....	2
E♭ Alto Saxophone .....	8
B♭ Tenor Saxophone .....	2
E♭ Baritone Saxophone .....	2
B♭ Trumpet .....	10
F Horn .....	4
Trombone / Baritone BC .....	8
Baritone TC .....	2
Tuba .....	4
Marimba .....	2
Bells .....	2
Timpani .....	1
Percussion 1: Triangle, Tambourine .....	2
Percussion 2: Wind Chimes, Suspended Cymbal .....	2
Piano/Keyboard (optional) .....	1

### Program Notes

Imagine a small child clutching a string tied to a balloon while walking through the park. With parents close at hand, and yet without warning, a strong gust of wind suddenly takes the balloon away and the child is left watching the ascent of their once prized possession. The typical reactions of children in this situation are usually anger, frustration, and perhaps even a steady stream of tears. Yet, as it climbs higher and higher toward the heavens, they witness the artistic beauty of the flight as it creates a new sense of calmness and understanding for the loss of the balloon that they loved so much.

### Rehearsal Suggestions

- The use of a soft tonguing style, along with the written slurs, will help to establish the smooth and lyrical quality required for this reflective piece.

- Perform all dynamic levels with a well-supported and beautiful tone.

- Know your instrumentation, and balance the presentation of musical ideas in the following order:

**Melody, Bass, Counter Melody, Harmonic Accompaniment, Percussion**

- The ending should be performed in a very slow and deliberate manner.

- Above all else, have as much fun performing this piece as I did in writing it.



### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

### About the Composer



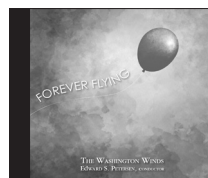
James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, the Republic of China and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 650 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 120 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. It should be noted that he is also a member of numerous professional and honorary organizations including NAFME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

## 2019 Concert Band CD



WFR399

### FOREVER FLYING

*The Washington Winds,*  
**Edward S. Petersen – Conductor**

**CONTENTS:** *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy*

*(Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Katheryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Rafkiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)*

# FOREVER FLYING

## The Lost Balloon

James Swearingen (ASCAP)

Conductor Score  
023-4782-00

Slow and Deliberate  $\text{♩} = 72$

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet

F Horn

Trombone Baritone

Tuba

Marimba  
Soft mallets

Bells  
Soft plastic mallets

Timpani (B $\flat$ , F)  
Med. hard mallets

Percussion 1:  
Triangle, Tambourine

Percussion 2:  
Wind Chimes, Suspended Cymbal  
Wind Chimes w/fingertips  
Susp. Cym. w/yarn mallets

Piano/Keyboard (optional)

1 2 3 4 5 6

© 2019 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.  
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

9 Gently ♩ = 80

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *p* *mp* *p*

T. Sx. *p*

B. Sx. *p*

Trp. *mp* *p* *mp*

Hn. *mp* *p*

Trb. Bar. *mp* *p*

Tuba *mp* *p*

Mar. *p* *p* *mp*

Bells *p* *mp*

Timp. *p*

Perc. 1 *mp* *p* *mp* Tambourine w/fingertips

Perc. 2 *mp* *p* *mp*

Pno./Kybd. (opt.) *p* *mp*

7 8 9 10 11 12 13 14

Fl.  
Ob.  
Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Trp.  
Hn.  
Trb. Bar.  
Tuba  
Mar.  
Bells  
Timp.  
Perc. 1  
Perc. 2  
Pno./Kybd. (opt.)

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and string section (Saxophones, Trumpet, Horn, Trombone, Tuba) are the primary melodic and harmonic drivers. The Percussion section (Maracas, Bells, Timpani, Percussion 1 & 2) provides rhythmic support. The Piano/Kybd. part is optional and provides harmonic accompaniment. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures 15 through 21, with a rehearsal mark at measure 17.

25 Very Expressive

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Trp. *mp* *f*

Hn. *f*

Trb. Bar. *f*

Tuba *f*

Mar. *mp* *mf* *f*

Bells *mf* *f*

Timp. *f*

Perc. 1

Perc. 2 *p* *f* *p*

Pno./Kybd. (opt.) *mp* *f*

22 23 24 25 26 27 28

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb. Bar.

Tuba

Mar.

Bells

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

The image shows a page of a musical score for orchestra, covering measures 29 to 34. The score is written for various instruments, including woodwinds, brass, percussion, and piano/keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are used throughout. A large, diagonal watermark reading "For reference only. Not valid for performance." is overlaid on the score. The page number "33" is located in the top right corner, and the page number "- 7 -" is at the bottom center.

rit. 37 a tempo gradually slowing

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

Cl. *f* *mf* *mp* *p*

Bs. Cl. *f* *mp* *p*

Bsn. *f* *mp* *p*

A. Sx. *f* *mp* *p*

T. Sx. *f* *mp* *p*

B. Sx. *f* *mp* *p*

Trp. rit. 37 a tempo gradually slowing *f* *mf* *mp* *p*

Hn. *f* *mp* *p*

Trb. Bar. *f* *mp* *p*

Tuba *f* *mp* *p*

Mar. *f* *mp*

Bells *f*

Timp. *mp*

Perc. 1 Triangle *mp*

Perc. 2 *p* Wind Chimes *mp* *p* fade away after release

Pno./Kybd. (opt.) *mf* *mp* *p*