

DOUG BEACH MUSIC PRESENTS

Untold Story

feature: trumpet • style: 8/8 ballad • difficulty level: easy • duration 4:22

Doug Beach & George Shutack

INSTRUMENTATION

Full Score
 Flute (opt.)
 Clarinet (opt.)
 *Alto Sax 1
 *Alto Sax 2
 *Tenor Sax 1
 Tenor Sax 2
 *Baritone Sax
 *Trumpet 1
 *Trumpet 2
 *Trumpet 3
 Trumpet 4
 Horn in F (opt.)
 *Trombone 1
 *Trombone 2
 Trombone 3
 Trombone 4
 Tuba (opt.)
 Guitar
 Vibes (opt.)
 *Piano
 *Bass
 *Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
 * above indicates essential parts.

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TO THE DIRECTOR

This chart features trumpet in a setting that does not demand that the soloist is featured throughout. All eighth notes are to be played evenly with the groove being a rock ballad once the full rhythm section enters at measure 13. The groove does get broken at measure 25, where the emphasis is on beats 2 and 4.

The soloist may improvise during the section from measures 37-44 (written solo also provided). The ensemble should get bigger at measure 53, and the written 4 bar piano solo at measure 61 leads to the final melodic statement by the trumpet soloist.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

Untold Story

Doug Beach and George Shutack

8/8 BALLAD $\text{♩} = 66$

1st Eb ALTO SAX
2ND Eb ALTO SAX
1st Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

Solo

5

Untold Story - 2

13

1st Eb ALTO SAX
 2ND Eb ALTO SAX
 1st Bb TENOR SAX
 2ND Bb TENOR SAX
 Eb BARIOTONE SAX
 1st Bb TRUMPET
 2ND Bb TRUMPET
 3RD Bb TRUMPET
 4TH Bb TRUMPET
 1st TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 4TH TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS

9 10 11 12 13 14 15 16

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Untold Story - 3

47

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Chord progression: Ebmaj9, Eb9/bb, Dmin7, G7, Cmin7, Fll, EMIN7(b9), Ebmaj7, Dmin7, G7(b9), Cmin7, Fll, Bb

Drum notation: (8), (12)

17 18 19 20 21 22 23 24

Untold Story - 4

25

1st Eb ALTO SAX
 2ND Eb ALTO SAX
 1st Bb TENOR SAX
 2ND Bb TENOR SAX
 Eb BARITONE SAX
 1st Bb TRUMPET
 2ND Bb TRUMPET
 3RD Bb TRUMPET
 4TH Bb TRUMPET
 1st TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 4TH TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS

Chord progression for Guitar, Piano, and Bass:

Fmaj	Bbmaj7/F	F11	Bbmaj7/F	Emi7(b9)	A7(b9)	Dmi7	G7	Cmi7	F7
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Drums: TIME →

25 26 27 28 29 30 31 32

Untold Story - 5

35 37

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

35 34 35 36 37 38 39 40

CHORDS WRITTEN OR AD LIB

F#9/C

E7(b9)

A7

D7(b9)

Sb(ACC9)

Eb9/bb

Sb(ACC9)

Eb9/bb

SbMA9

Eb9/bb

D7(b9)

G7

C7(b9)

TIME TPT. SOLO

Untold Story - 6

45

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

CONT. TIME

41 42 43 44 45 46 47 48

REPRODUCTION PROHIBITED

Untold Story - 7

53

1st Eb ALTO SAX
2ND Eb ALTO SAX
1st Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

49 50 51 52 53 54 55 56

Untold Story - 8

61

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SOLO

END SOLO

LIGHT TIME

(4)

57

58

59

60

61

62

63

64

Untold Story - 9

68

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

SOLO

GIUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

42357