

The Intrepid

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 2

Suspended Cymbal, Crash Cymbals, Triangle,
Tambourine, Cabasa - 4

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

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The Intrepid is a piece that is aggressive in nature, designed to depict someone that is brave, therefore, a majority of the music is to be played bold and crisp. Melodies are relatively simple, using mainly the first six or seven notes taught in most method books. This piece is a good opportunity to teach articulations, dynamics, and some new rhythmic figures, such as measure 9 in the bass instruments, and measure 19 in the tenor sax and horn.

For a majority of the piece, notes are played slightly separated, especially during the opening measures. The contrasting section from measures 27-42 is to be played very soft and legato (as marked), giving the band the opportunity to work on dynamic and articulation changes.

During the clapping section, the flute, clarinet, and tenor sax may need to sit out measure 50 in order to prepare to play in measure 51. Alternatively, players could also pat their legs in bar 50 if too many players are sitting out during the clapping and causing it to lose its effect.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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THE INTREPID

Ryan Meeboer

2

3

4

5

Boldly $\text{♩} = 144$

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f* div.

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f* div.

F Horn *f*

Trombone

Baritone

Bassoon *f*

Tuba *f*

Bells *f* dampen

Timpani G-B♭-C dampen *f*

Snare Drum *f*

Bass Drum *f*

Suspended Cymbal *f*

Crash Cymbals *f* dampen

Triangle *f*

Tambourine *f*

Cabasa *f*

PREVIEW ONLY

6

7

8

9

10

11

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.

Tri
Tamb
Cab

Cabasa

12

13

14

15

16

17

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. The Flute (Fl) and Clarinet in B-flat (B Cl) parts have active lines with eighth and sixteenth notes. The Clarinet in C (Cl) part has a rhythmic accompaniment of eighth notes. The Alto Saxophone (A Sax) part has a melodic line with eighth notes. The Tenor Saxophone (T Sax) and Bass Saxophone (B Sax) parts are marked with a whole rest, indicating they are silent during these measures.

Tpt

PREVIEW ONLY

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.

Tri
Tamb
Cab

Detailed description: This block contains the musical notation for the brass, percussion, and auxiliary instruments. The Horn (Hn) part is marked with a whole rest. The Trumpet (Trbn), Baritone (Bari), and Bass Trombone (Bsn) parts have active lines with eighth notes. The Tuba part has a rhythmic accompaniment of eighth notes. The Bells, Timpani (Timp), and Auxiliary instruments (S.D., B.D., S.C., C.C., Tri, Tamb, Cab) are marked with a whole rest, indicating they are silent during these measures.

Fl

Ob

Cl a2

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

Timp

S.D.

B.D.

S.C.

C.C.

Tri

Tamb

Cab

mf

mf

mf

mf

p *mf*

mf

mf

mp *tutti* *mf*

mf

mf dampen dampen dampen dampen

mf

Tamb.

mf

mf

PREVIEW ONLY

24

25

26

27

28

29

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax
Tpt
Hn
Trbn
Bari
Bsn
Tuba
Bells
Timp
S.D.
B.D.
S.C.
C.C.
Tri
Tamb
Cab

30

31

32

33

34

35

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.
Tri
Tamb
Cab

mp

mp

mp

mp

mp

mp

mp

mp

mp

p *mp*

Susp. Cym.
with mallets

Triangle

PREVIEW ONLY

36

37

38

39

40

41

Fl
Ob
Cl
B Cl
A Sax
T Sax
B Sax
Tpt
Hn
Trbn
Bari
Bsn
Tuba
Bells
Timp
S.D.
B.D.
S.C.
C.C.
Tri
Tamb
Cab

mp

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mp

42

43

44

45

46

47

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), B Cl (Bass Clarinet), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Bass Saxophone), Tpt (Trumpet), Hn (Horn), Trbn Bari Bsn (Trombone/Bassoon), Tuba, Bells, Timp (Timpani), S.D. B.D. (Snare Drum/Bass Drum), S.C. C.C. (Cymbals/Chimes), Tri (Triangle), Tamb (Tambourine), and Cab (Cajon). The score includes dynamic markings such as *f* (forte) and performance instructions like 'Clap' and 'choke'. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.

48

49

50

51

52

53

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

play

p

play

p

play

p

PREVIEW ONLY

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.

Tri
Tamb
Cab

Baritone only

p

p

on rim

Triangle

54

55

56

57

58

59

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.
Tri
Tamb
Cab

mf

mf

mf

mf

p *mf*

mf

mf

mf

mf

tutti

mf

mf

mf

mp

mf

mf

on head

Crash Cym.

mf

mf Tamb.

PREVIEW ONLY

div

60

61

62

63

64

65

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.

Tri
Tamb
Cab

dampen

f

Detailed description: This is a page of a musical score for 'THE INTREPID pg. 11', covering measures 60 through 65. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, Timpani (Timp), and Percussion (S.D., B.D., S.C., C.C., Tri, Tamb, Cab). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. Specific performance instructions include 'dampen' written above the timpani staff in measures 60, 61, 63, and 64, and a forte dynamic marking '*f*' in measure 63.

66

67

68

69

70

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

S.C.
C.C.

Tri
Tamb
Cab

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

choke

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