

# Firescape

David Marlatt (b. 1973)

## Instrumentation:

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 1  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn 1,2 - 4  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone, Bassoon - 3  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Xylophone, Bells, Chimes, Vibraphone - 4  
Timpani - 1  
Snare Drum, Tom-toms, Bass Drum - 2  
High Hat, Triangle, Brake Drum, Wind Chimes,  
Tambourine, Suspended Cymbal, Crash Cymbals, Gong - 5

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Firescape

David Marlatt

*Firescape* is the third piece in a series of “elements” inspired works. Through music it demonstrates the various characteristics of fire described by the titles of each section - *Hephaestus - God of Fire*, *By the Glow of a Candle* and *Wildfire!*. Hephaestus was the Greek god of fire and of forges and was blacksmith for the gods. The sound of his anvil can be clearly heard in this section. The smooth reflective middle section features solos for flute, trumpet and trombone before the percussion section takes over in the fast, energetic and driving rhythms that bring this exciting work to a close.

*Wildfire!* can get quite exciting for enthusiastic percussionists. Be sure their volume does not drown out the melodic material. Each layer is important and needs to be heard.

Also available in this set of pieces is *Windscape*, a multi sectioned work featuring colorful percussion writing, solo for alto saxophone and the erie sound of wine glasses and *Earthscape*, a peaceful depiction of the view of our blue planet from black emptiness of space.

*This work was commissioned by the Uxbridge Secondary School Senior Concert Band 2018/19  
This piece is dedicated to former music teacher, Ms. Heather McKeown  
for her hard work and devotion to the USS music program.*

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s *Messiah*, *Largo* from *New World Symphony* and even Mahler’s *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

ISBN: 9781771576185  
CATALOG NUMBER: CB19381

COST: \$70.00  
DURATION: 4:50

DIFFICULTY RATING: GRADE 2.5  
Concert Band

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Commissioned by the Uxbridge Secondary School Senior Concert Band 2018/19  
Dedicated to former music teacher, Ms. Heather McKeown, for her hard work and devotion to the USS music program.

Con Brio!  $\text{♩} = 120$  2 **FIRESCAPE** 4 5 David Marlatt

The musical score is arranged in a standard concert band layout. It includes staves for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1,2, Trombone 1, Trombone 2, Baritone Bassoon, Tuba, and Percussion. The percussion part is divided into three sections: Xylophone/Bells/Chimes/Vibraphone, Timpani (F-G-C-E♭), and Snare Drum/Tom-toms (2)/Bass drum. The score features various dynamics such as *f*, *fp*, and *mf*, and includes performance instructions like 'medium hard mallets' and 'S.C.' (Suspended Cymbal). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.



FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo  
Bells  
Chimes  
Vibes

Timp

S.D.  
T.T.  
B.D.

H.H., Tri  
Brake,  
W.C.,  
Tamb.  
S.C., C.C.,  
Gong

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo  
Bells  
Chimes  
Vibes

Timp

S.D.  
T.T.  
B.D.

H.H., Tri  
Brake,  
W.C.,  
Tamb.  
S.C., C.C.,  
Gong

Toms

Brake drum

C.C. and  
Gong

PREVIEW ONLY

Flute staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinet 1 staff with musical notation.

Clarinet 2 staff with musical notation.

Bass Clarinet staff with musical notation.

Alto Saxophone 1 staff with musical notation.

Alto Saxophone 2 staff with musical notation.

Tenor Saxophone staff with musical notation.

Bass Saxophone staff with musical notation.

Trumpet 1 staff with musical notation.

Trumpet 2 staff with musical notation.

Horn 1 & 2 staff with musical notation.

Trumpet 1 & 2 staff with musical notation.

Bassoon staff with musical notation.

Tuba staff with musical notation.

Xylophone, Bells, Chimes, Vibes staff with musical notation.

Timpani staff with musical notation.

Snare Drum, Tom Tom, Bass Drum staff with musical notation.

Hand Cymbal, Triangle, Brake, Wood Cymbal, Tambourine, Snare Cymbal, Gong staff with musical notation.

PREVIEW ONLY

C.C. and Gong

C.C. and Gong

33

34

35

36

37

38

39

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo  
Bells  
Chimes  
Vibes

Timp

S.D.  
T.T.  
B.D.

H.H., Tri  
Brake,  
W.C.,  
Tamb.  
S.C., C.C.,  
Gong

PREVIEW ONLY

*f* *fp* S.D. + C.C.

S.C.

*p* *f* + C.C.



40

41

42

43

44

45

46

Flute staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinet 1 staff with musical notation and dynamics.

Clarinet 2 staff with musical notation and dynamics.

Bass Clarinet staff with musical notation and dynamics.

Alto Saxophone 1 staff with musical notation and dynamics.

Alto Saxophone 2 staff with musical notation and dynamics.

Tenor Saxophone staff with musical notation and dynamics.

Bass Saxophone staff with musical notation and dynamics.

Trumpet 1 staff with musical notation and dynamics.

Trumpet 2 staff with musical notation and dynamics.

Horn 1 & 2 staff with musical notation and dynamics.

Trumpet 1 (Bass) staff with musical notation and dynamics.

Trumpet 2 (Bass) staff with musical notation and dynamics.

Bassoon staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics.

Xylophone, Bells, Chimes, Vibes staff with musical notation and dynamics.

Timpani staff with musical notation and dynamics.

Snare Drum, Tom-Tom, Bass Drum staff with musical notation and dynamics.

Hand Drums, Triangle, Brake, Wood Chimes, Tambourine, Congas, Gong staff with musical notation and dynamics.

PREVIEW ONLY

47

48

49

50

51

52

53

silent

Flute staff with musical notation and dynamics.

Oboe staff with musical notation and dynamics.

Clarinet 1 staff with musical notation and dynamics.

Clarinet 2 staff with musical notation and dynamics.

Bass Clarinet staff with musical notation and dynamics.

Alto Saxophone 1 staff with musical notation and dynamics.

Alto Saxophone 2 staff with musical notation and dynamics.

Tenor Saxophone staff with musical notation and dynamics.

Bass Saxophone staff with musical notation and dynamics.

Trumpet 1 staff with musical notation and dynamics.

Trumpet 2 staff with musical notation and dynamics.

Horn 1 & 2 staff with musical notation and dynamics.

Trumpet 1 staff with musical notation and dynamics.

Trumpet 2 staff with musical notation and dynamics.

Bassoon staff with musical notation and dynamics.

Tuba staff with musical notation and dynamics.

Xylophone, Bells, Chimes, Vibes staff with musical notation and dynamics.

Timpani staff with musical notation and dynamics, including 'dampen' markings.

Snare Drum, Tom Tom, Bass Drum staff with musical notation and dynamics, including 'dampen' markings.

Hand Drums, Triangle, Brake, Woodblock, Tambourine, Congas, Gong staff with musical notation and dynamics, including 'Toms', 'Brake drum', and 'C.C. and Gong' markings.

PREVIEW ONLY

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

Chimes

Vibes

Timp

S.D.

T.T.

B.D.

H.H., Tri

Brake,

W.C.,

Tamb.

S.C., C.C.,

Gong

C.C. and Gong

C.C. and Gong

PREVIEW ONLY

61

62

63

64

65

66

67

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

Chimes

Vibes

Timp

S.D.

T.T.

B.D.

H.H., Tri

Brake,

W.C.,

Tamb.

S.C., C.C.,

Gong

*p*

*mp*

*mf*

*f*

*dampen*

*f* > C.C.

PREVIEW ONLY

68

69

70

71

72

73

74

Smoothly but not slowly ♩ = 92

Musical score for FIRESCAPE pg. 11, measures 68-74. The score includes parts for Flute, Oboe, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1 & 2), Horns (1 & 2), Trombones (1 & 2), Baritone/Soprano Saxophone, Tuba, Xylophone/Bells/Chimes/Vibes, Timpani, Snare/Drum/Tom, and Percussion (Hand Drums, Triangle, Congas, Gong). The score features dynamic markings (*mf*, *f*, *p*), articulation (accents), and performance instructions such as '1 player' for Trombones and 'dampen' for Timpani. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

75

76

77

78

# By the Glow of a Candle

82

83

Fl *mp* <sup>1 player</sup>

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo Bells Chimes Vibes *p* medium soft mallets

Timp

S.D. T.T. B.D. H.H., Tri Brake, W.C., Tamb., S.C., C.C., Gong *p* W.C.

# PREVIEW ONLY

84

85

86

87

88

89

90

91

92

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

Chimes

Vibes

Timp

S.D.  
T.T.  
B.D.

H.H., Tri  
Brake,  
W.C.,  
Tamb.  
S.C., C.C.,  
Gong

PREVIEW ONLY

Fl *mf* <sup>tutti</sup>

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf* <sup>tutti</sup>

Tpt 2 *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari Bsn *mf*

Tuba *mf*

Xylo Chimes *mf*

Bells

Chimes

Vibes

Timp *mf*

S.D. *mf*

T.T.

B.D.

H.H., Tri *mf*

Brake,

W.C.

Tamb.

S.C., C.C., *mp* *mf*

Gong

PREVIEW ONLY



Fl *mp*

Ob *mp* 1 player

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Hn 1,2 *mp*

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo *p* Vibes soft yarn mallets

Bells *mp*

Chimes

Vibes *p*

Timp

S.D.

T.T.

B.D.

H.H., Tri *p* W.C. Tri

Brake, W.C.

Tamb.

S.C., C.C., Gong *p*

PREVIEW ONLY

Fl *mp* *div.* *p*

Ob *mp* *tutti*

Cl 1 *p* 1 player

Cl 2 *p* 1 player

B Cl *p*

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2 *mp*

Hn 1,2 *mp*

Trbn 1 *mp* 1 player *mp*

Trbn 2 *mp*

Bari Bsn *mp*

Tuba *mp* *mp* *p*

Xylo Bells Chimes Vibes *p*

Timp *mp*

S.D. T.T. B.D. *mp*

H.H., Tri Brake, W.C., Tamb. S.C., C.C., Gong *mp* *p* *mp*

PREVIEW ONLY

120

121

122

123

124

125

126

127

128

Slower  $\text{♩} = \text{so}$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn 1 & 2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone and Bassoon (Bari Bsn), Tuba, Xylophone, Bells, Chimes, Vibraphone (Xylo Bells Chimes Vibes), Timpani (Timp), Snare Drum (S.D.), Tom-Tom (T.T.), Bass Drum (B.D.), and a group of auxiliary percussion including Hand Cymbal, Triangle, Brake, Wood Chime, Tambourine, Snare Chime, and Gong (H.H., Tri Brake, W.C., Tamb., S.C., C.C., Gong).

Key performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-forte), and articulation like *tutti* and *cup mute*. The score features various musical notations including rests, notes, and slurs.

PREVIEW ONLY

129  
*molto rit.*

130

131  
**Wildfire!** ♩ = 144

132

133

134

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo  
Bells  
Chimes  
Vibes

Timp

S.D.  
T.T.  
B.D.

H.H., Tri  
Brake.  
W.C.  
Tamb.  
S.C., C.C.,  
Gong

*p*

*f*

on rim

add more players on rim

**PREVIEW ONLY**

The image shows a page of a musical score for a percussion ensemble. The score is divided into measures 129 through 134. Measure 129 is marked 'molto rit.' and measure 131 is marked 'Wildfire!' with a tempo of ♩ = 144. The score includes parts for various instruments: Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Baritone/Soprano Saxophone, Tuba, Xylophone, Bells, Chimes, Vibes, Timpani, Snare Drum (S.D.), Tom-Tom (T.T.), Bass Drum (B.D.), and other percussion instruments like H.H., Triangles, Brake, W.C., Tambourine, S.C., C.C., and Gong. The score features dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'on rim' and 'add more players on rim' for the snare drum. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

135

136

137

138

139

140

141

(Timp)

(H.H. / Tamb)

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo  
Bells  
Chimes  
Vibes

Timp  
*hard mallets solo*  
*f*

S.D.  
T.T.  
B.D.

H.H., Tri  
Brake,  
W.C.,  
Tamb.  
S.C., C.C.,  
Gong

H.H. - closed

Tamb. with sticks

PREVIEW ONLY

(S.D.)

Flute staff with rests

Oboe staff with rests

Clarinet 1 staff with rests

Clarinet 2 staff with rests

Bass Clarinet staff with rests and notes starting at measure 147

*f*

Alto Saxophone 1 staff with rests

Alto Saxophone 2 staff with rests

Tenor Saxophone staff with rests

Bass Saxophone staff with rests and notes starting at measure 147

*f*

Trumpet 1 staff with rests

Trumpet 2 staff with rests

PREVIEW ONLY

Horn 1 & 2 staff with rests

Trumpet 1 & 2 staff with rests

Trumpet 2 staff with rests and notes starting at measure 147

*f*

Bassoon staff with rests

Tuba staff with rests and notes starting at measure 147

*f*

Xylophone, Bells, Chimes, Vibes staff with rests

Timpani staff with rhythmic patterns

Snare Drum (S.D.) staff with rhythmic patterns and 'on head' marking

Tom Tom (T.T.) staff with rhythmic patterns and 'Toms' marking

Bass Drum (B.D.) staff with rhythmic patterns

Hand Drums (H.H., Tri), Brake, W.C., Tambourine (Tamb.), Congas (C.C.), Gong staff with rhythmic patterns

Fl *mf* *div.*

Ob *mf*

Cl 1 *f*

Cl 2 *f*

B Cl

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *f*

B Sax

Tpt 1

Tpt 2

Hn 1, 2 *mf*

Trbn 1 *f*

Trbn 2

Bari Bsn *f*

Tuba

Xylo  
Bells  
Chimes  
Vibes

Timp

S.D.  
T.T.  
B.D.

H.H., Tri  
Brake,  
W.C.,  
Tamb.  
S.C., C.C.,  
Gong

S.C. with sticks

PREVIEW ONLY







170

171

172

173

174

175

176

Flute staff with musical notation

Oboe staff with musical notation

Clarinet 1 staff with musical notation

Clarinet 2 staff with musical notation

Bass Clarinet staff with musical notation

Alto Saxophone 1 staff with musical notation and 'div.' marking

Alto Saxophone 2 staff with musical notation

Tenor Saxophone staff with musical notation

Bass Saxophone staff with musical notation

Trumpet 1 staff with musical notation and 'div.' marking

Trumpet 2 staff with musical notation

Horn 1 & 2 staff with musical notation

Trumpet 1 & 2 staff with musical notation

Trumpet 1 & 2 staff with musical notation

Bassoon staff with musical notation

Tuba staff with musical notation

Xylophone, Bells, Chimes, Vibes staff with musical notation

Timpani staff with musical notation

Snare Drum, Tom Tom, Bass Drum staff with musical notation and 'Toms', 'S.D.' markings

Hi-Hat, Triangles, Brake, W.C., Tambourine, C.C., Gong staff with musical notation and '+C.C.' markings

PREVIEW ONLY



Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn 1,2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari Bsn *ff*

Tuba *ff*

Xylo  
Bells  
Chimes  
Vibes *ff*

Timp *ff* dampen dampen dampen

S.D. *ff* S.D.

T.T.

B.D. *ff*

H.H., Tri  
Brake,  
W.C.,  
Tamb.  
S.C., C.C.,  
Gong *ff* + C.C. choke choke choke

PREVIEW ONLY