

Battle With the Frost Giants

from The Hammer of Asgard

David Marlatt (b.1973)

Instrumentation:

Flute, Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Chimes, Xylophone - 2

Timpani - 1

High Hat, Snare Drum, Tom-toms, Bass Drum - 2

Brake Drum, Ratchet, Wind Chimes, Wood Block,
Claves, Vibraslap, Tambourine, Congas, Suspended Cymbal,
Crash Cymbals, Gong - 5

PREVIEW ONLY

Battle With the Frost Giants *from The Hammer of Asgard*

David Marlatt

Battle With the Frost Giants is the third and final movement to *The Hammer of Asgard*, an original soundtrack style composition for winds and percussion. Using Norse mythology as the theme, *The Hammer of Asgard* introduces and explores the gods and other characters that make up these famous stories. The other movements to this suite are *Thor and Loki* and the *The Hall of Valhalla*.

Since this is the concluding section, the themes of the gods that were introduced in the previous movements are restated or, at least, quoted.

There is an optional narrator part which could be read before the performance of this movement:

Asgard, the Norse kingdom of the gods. Floating high in the sky and connected to the world of humanity by the rainbow bridge Bifrost. It is here that Odin, king of the gods, sits on his throne, overseeing various creatures ranging from giants to dwarfs, from valkyries to humans.

The rebellious Loki ventures to the realm of the Frost Giants gathering an army to face his half brother Thor. The giants agree to fight with him against the gods and they begin to march towards Asgard. The gods prepare themselves for the battle of their lives and meet Loki and the giants as they are approaching their beloved Asgard.

PREVIEW ONLY

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david@enpmusic.com

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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DIFFICULTY RATING: GRADE 4
Concert Band

THE HAMMER OF ASGARD

BATTLE WITH THE FROST GIANTS

David Marlatt

THE FROST GIANTS ♩ = 96

3

4

5

6

Piccolo Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1,2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

Baritone Bassoon

Tuba

Chimes

Xylophone

Timpani F-G-C-Eb

High Hat

Snare Drum

Tom-toms (3)

Bass Drum

Brake Drum, Ratchet, Wind Chimes, Wood Block, Claves, Vibraslap, Tambourine, Congas, Suspended Cymbal, Crash Cymbals, Gong

Crash Cym

7

8

9

10

11

12

13

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake,Ratc
W.C.,W.B.
Claves,V.S.
Tamb,Cong
S.C.C.C.
Gong

choke choke choke

PREVIEW ONLY

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake Drum

Gong

+ Gong

C.C. choke choke choke

tr

a2

solo

f

PREVIEW ONLY

20

21

22

23

24

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake, Rtc
W.C., W.B.
Claves, V.S.
Tamb, Cong
S.C., C.C.
Gong

Ratchet

W.B.

C.C. and Gong

C.C. and Gong

C.C. and Gong

PREVIEW ONLY

Musical score for 'THE ASGARDIANS PREPARE' with parts for Picc Fl, Ob, Cl 1-3, B Cl, A Sax, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn, Trbn 1, Trbn 2,3, Bari Bsn, Tuba, Chimes, Xylo, Timp, H.H., S.D., T.T., B.D., and Percussion (Brake, Rtc, W.C., W.B., Claves, V.S., Tamb, Cong, S.C., C.C., Gong).

The score is written in 6/8 time, transitioning to 4/4 time at measure 25. It features various dynamics including *mf* and *ff*, and performance markings such as 'on rim' and 'on shell' for the snare drum.

PREVIEW ONLY

Brake, Rtc
W.C., W.B.
Claves, V.S.
Tamb, Cong
S.C., C.C.
Gong

32
(timp)

33

34

35

36
(toms)

37

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes Xylo

Timp

H.H. S.D. T.T. B.D.

Brake, Rtc W.C., W.B. Claves, V.S. Tamb, Cong S.C., C.C. Gong

PREVIEW ONLY

solo

f

add other players on rim/shell of drums

mf

mf

Toms solo

f

Claves

mf

Gong

f

38

39

40

41

42

43

(toms and timp)

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes Xylo

Timp

H.H.
S.D.
T.T.
B.D.

Brake,Ratc
W.C.,W.B.
Claves,V.S.
Tamb,Cong
S.C.C.C.
Gong

PREVIEW ONLY

(horns)

no Picc

mf

1 player

mf

mf

under horn sound

f

mf

mf

f

mf

mf

PREVIEW ONLY

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake,Ratc

W.C.,W.B.

Claves,V.S.

Tamb,Cong

S.C.,C.C.

Gong

W.C.

scrape with Tri.
beater on S.C.

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake,Ratc
W.C.,W.B.
Claves,V.S.
Tamb,Cong
S.C.C.C.
Gong

f

f

f

f

a2
f

mf

a2

mf

mf

mf

W.C.

scrape with Tri.
beater on S.C.

W.C.

scrape with Tri.
beater on S.C.

PREVIEW ONLY

Picc Fl *sub.p* *tr* *ff* *+ Picc*

Ob *sub.p* *ff*

Cl 1 *sub.p* *ff*

Cl 2 *sub.p* *ff*

Cl 3 *sub.p* *ff*

B Cl *f* *ff*

A Sax *sub.p* *tr* *a2* *ff*

T Sax *sub.p* *ff*

B Sax *f* *ff*

Tpt 1 *tr* *sub.p* *ff*

Tpt 2,3 *sub.p* *a2* *ff*

Hn *sub.p* *ff*

Trbn 1 *sub.p* *ff*

Trbn 2,3 *f* *ff*

Bari Bsn *f* *ff*

Tuba *f* *ff*

Chimes Xylo *ff* *Xylo*

Timp

H.H. S.D. T.T. B.D.

Brake,Ratc W.C.,W.B. Claves,V.S. Tamb,Cong S.C.,C.C. Gong

C.C. and Gong

PREVIEW ONLY

63

64

With Fire! $\text{♩} = 166$

66

67

68

69

70

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake, Rtc
W.C., W.B.
Claves, V.S.
Tamb, Cong
S.C., C.C.
Gong

Susp. Cym.
soft mallets

Toms

very tight
Tamb. with sticks

mf

f + C.C.

Susp and
Crash

PREVIEW ONLY

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake,Ratc
W.C.,W.B.
Claves,V.S.
Tamb,Cong
S.C.C.C.
Gong

+ C.C.

C.C.

PREVIEW ONLY

79

80

81

82

83

84

85

86

2+3

2+2+3

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes Xylo

Timp

H.H. S.D. T.T. B.D.

Brake, Rtc W.C., W.B. Claves, V.S. Tamb, Cong S.C., C.C., Gong

PREVIEW ONLY

no Picc

Picc Fl *sub. p*

Ob

Cl 1 *sub. p*

Cl 2 *sub. p*

Cl 3 *sub. p*

B Cl

A Sax *sub. p*

T Sax *sub. p*

B Sax *p*

Tpt 1 *p*

Tpt 2,3 *p*

Hn *p*

Trbn 1 *p*

Trbn 2,3 *p*

Bari Bsn *p*

Tuba

Chimes

Xylo *stick on stick*

Timp *sub. p*

H.H. *stick on stick*

S.D. *sub. p*

T.T. *sub. p*

B.D. *sub. p*

Brake,Ratc
W.C.,W.B.
Claves,V.S.
Tamb,Cong
S.C.C.C.
Gong

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W.C.

106

107

108

109

110

Suddenly Slower $\text{♩} = 96$

112

Picc Fl *mp* *f*

Ob *mp* *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *p* *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn *a2* *f*

Trbn 1 *f*

Trbn 2,3 *a2* *f*

Bari Bsn *p* *f*

Tuba *p* *f*

Chimes

Xylo

Timp *f*

H.H. *f*

S.D. *f*

T.T. *f*

B.D. *f*

Brake, Rtc *f*

W.C., W.B. *f*

Claves, V.S. *f*

Tamb, Cong *f*

S.C., C.C. *f*

Gong *f*

Brake Drum

C.C.

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Brake, Rtc
W.C., W.B.
Claves, V.S.
Tamb, Cong
S.C., C.C.
Gong

Musical score for various instruments including Picc Fl, Ob, Cl 1-3, B Cl, A Sax, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn, Trbn 1, Trbn 2,3, Bari Bsn, Tuba, Chimes, Xylo, Timp, H.H., S.D., T.T., B.D., and Gong. The score includes measures 113 through 117 and features a large 'PREVIEW ONLY' watermark.

Brake,Ratc
W.C.,W.B.
Claves,V.S.
Tamb,Cong
S.C.C.C.
Gong

C.C. and
Gong

S.C. *mf*

118

119

120

121

122

Very Slowly ♩ = 66

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari Bsn

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

1 player
p

PREVIEW ONLY

f + C.C.

mf

f + C.C. and Gong

mf

Vibraslap

Brake,Ratc
W.C.,W.B.
Claves,V.S.
Tamb,Cong
S.C.,C.C.
Gong

123

124

Wild ♩ = 166

126

127

128

Picc Fl *no Picc* *p* *rubato* *f*

Ob *1 player* *p* *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *1 player* *p* *f tutti*

A Sax *mf* *p < f* *f tutti*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari Bsn *f*

Tuba *f*

Chimes Xylo *p*

Timp *f*

H.H. *on rim*

S.D.

T.T.

B.D. *p*

Brake,Ratc
W.C.,W.B.
Claves,V.S.
Tamb,Cong
S.C.C.C.
Gong

Toms *f*

Congas *f*

+ C.C.
and Gong

S.C.

PREVIEW ONLY

2+2+3

Picc Fl *mf* *f*

Ob *mf* *f*

Cl 1 *p* *f* *mf* *f*

Cl 2 *p* *f* *mf* *f*

Cl 3 *p* *f* *mf* *f*

B Cl *p* *f*

A Sax *p* *f* *mf* *f*

T Sax *p* *f* *mf* *f*

B Sax *p* *f*

Tpt 1 *mf* *f* div.

Tpt 2,3 *mf* *f*

Hn *p* *f* *a2* *mf* *f*

Trbn 1 *p* *f*

Trbn 2,3 *p* *f*

Bari Bsn *p* *f*

Tuba *p* *f*

Chimes Xylo *p* *f* Chimes

Timp *mp* *no cresc.* *(mp)*

H.H. *H.H.*

S.D. *mp* *f* *mp*

T.T. *mp* *f* *mp*

B.D. *mp* *f* *mp*

Brake,Ratc
W.C.,W.B.
Claves,V.S.
Tamb,Cong
S.C.C.C.
Gong *mp* *f* *mp* *f* *mp* *f* *mp* *f*

+ C.C. *S.C.*

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135

136

137

138

139

molto rit.

Brake, Rtc
W.C., W.B.
Claves, V.S.
Tamb, Cong
S.C., C.C.
Gong

Picc Fl
 Ob
 Cl 1
 Cl 2
 Cl 3
 B Cl
 A Sax
 T Sax
 B Sax
 Tpt 1
 Tpt 2,3
 Hn
 Trbn 1
 Trbn 2,3
 Bari Bsn
 Tuba
 Chimes
 Xylo
 Timp
 H.H.
 S.D.
 T.T.
 B.D.
 Tri
 Gong
 Gong
 S.C.
 + C.C.
 S.C.
 ff
 + C.C. and Gong
 C.C. and Gong
 C.C. choke
 dampen
 dampen
 dampen
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff