

Grade **5**

Music for Concert Band

SPS83F

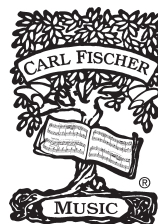
Water Reflections

Yukiko Nishimura

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INSTRUMENTATION

Full Score	1
Flute 1.	4
Flute 2.	4
Oboe.	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	4
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F.	2
Horn 2 in F.	2
Trombone 1.	3
Trombone 2.	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion.	1
Glockenspiel	
Timpani	1
Percussion	3
Snare Drum, Suspended Cymbal, Triangle	



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Performance Notes

This music was originally written for string orchestra. In this band version, the key has been changed to B \flat major from A major. In my opinion, the music sounds gentler in B \flat major.

I like to see images that reflect on the water. In this piece you will find the same situation between the melodies in the different parts. Please look carefully at each part and try to find the reflections. Enjoy the dialogue of the phrases.

About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the nomination for the 8th Hollywood Music in Media Awards, the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award.

Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at the New York Public Library, Donnell Library Center in 2003. In 2005, her commissioned work for the first silent film in the United States "Edison's 1910 Frankenstein" for string quartet was premiered in Gettysburg College in Pennsylvania by the Covington String Quartet. The music for the silent film "The Water Magician" directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work "Fantasy of Kenji" based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America's famous pianist Sara Davis Buechner at Carnegie Hall's Weill Recital Hall. The work received reviews in the New York Times, New York Concert Reviews, and more. Her work was nominated in the category of Contemporary Classical for "The 9th Hollywood Music in Media Award 2018".

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

Water Reflections

Andante ♩ = 72

YUKIKO NISHIMURA

Flute 1, 2

Oboe

Clarinet 1
in B \flat

Clarinet 2, 3
in B \flat

Bass Clarinet
in B \flat

Bassoon

Alto Saxophone
1, 2 in E \flat

Tenor
Saxophone
in B \flat

Baritone
Saxophone
in E \flat

Trumpet 1
in B \flat

Trumpet 2, 3
in B \flat

Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet
Percussion
(Glockenspiel)

Timpani
(E \flat , B \flat , C, F)

Percussion
(Snare Drum,
Sus. Cymbal, Triangle)

1 2 3 4 5

8

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

8

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and saxophone section (Alto, Tenor, Baritone) are active, with dynamic markings of *mf* and *p*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion section (Mallet Percussion, Timpani, Percussion) are shown with rests, indicating they are not playing in this section. A large red watermark 'For Promotional Use Only' is printed diagonally across the entire score.

12

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

12

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (B \flat), and the time signature is 4/4. The score begins in measure 15 and continues through measure 19. Dynamics are marked with *p* (piano) throughout. A large red watermark reading "For Promotional Use Only" is superimposed over the score.

20

Fl. 1, 2

Ob.

Cl. 1
in Bb

Cl. 2, 3
in Bb

B. Cl.
in Bb

Bsn.

A. Sax.
1, 2
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt. 1
in Bb

Tpt. 2, 3
in Bb

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

20

Triangle

Sus. Cym.

SPS83F

p

20

21

mp

22

23

P

24

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27

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

27

31 Più mosso ♩ = 112-116

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Sus. Cym.

mp

mf

30 31 32 33

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

mf

f

a2

Triangle

43

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1 in B \flat *mf*

Cl. 2, 3 in B \flat *mf*

B. Cl. in B \flat *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1, 2 in E \flat *mf*

T. Sax. in B \flat *mp* *mf*

Bar. Sax. in E \flat *mp* *mf*

43

Tpt. 1 in B \flat *mp* *mf*

Tpt. 2, 3 in B \flat *mp* *mf*

Hn. 1, 2 in F *mp* *mf*

Tbn. 1, 2 *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mall. Perc. -

Timp. -

Perc. Sus. Cym.

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

The image shows a page of a musical score for a symphony orchestra, covering measures 50 through 53. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1 in B-flat; Cl. 2, 3 in B-flat; B. Cl. in B-flat; Bsn.; A. Sax. 1, 2 in E-flat; T. Sax. in B-flat; Bar. Sax. in E-flat; Tpt. 1 in B-flat; Tpt. 2, 3 in B-flat; Hn. 1, 2 in F; Tbn. 1, 2; Euph.; Tuba; Mall. Perc.; Timp.; and Perc. (Snare Dr.). The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the score. The page number "14" is in the top left corner. The measure numbers "50", "51", "52", and "53" are at the bottom of the page. The percussion part includes a Snare Drum part starting in measure 51 with a dynamic of *mf*, and a Triangle part in measure 53.

Fl. 1, 2

Ob.

Cl. 1 in Bb

Cl. 2, 3 in Bb

B. Cl. in Bb

Bsn.

A. Sax. 1, 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. 1 in Bb

Tpt. 2, 3 in Bb

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

ff

f

ff

ff

ff

f

f

ff

f

ff

f

ff

f

Sus. Cym.

Triangle

ff

54 55 56 57

Fl. 1, 2
Ob.
Cl. 1 in B \flat
Cl. 2, 3 in B \flat
B. Cl. in B \flat
Bsn.
A. Sax. 1, 2 in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2, 3 in B \flat
Hn. 1, 2 in F
Tbn. 1, 2
Euph.
Tuba
Mall. Perc.
Timp.
Perc.

a2
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

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poco rit.

64 **Meno mosso** ♩ = 96

Fl. 1, 2
mp *p*

Ob.
mp

Cl. 1 in B \flat
mp *p*

Cl. 2, 3 in B \flat
mp *p*

B. Cl. in B \flat
mp

Bsn.
mp

A. Sax. 1, 2 in E \flat
mp

T. Sax. in B \flat
mp

Bar. Sax. in E \flat
mp

Tpt. 1 in B \flat
mp

Tpt. 2, 3 in B \flat
mp

Hn. 1, 2 in F
mp

Tbn. 1, 2
mp

Euph.
mp

Tuba
mp

Mall. Perc.
mp

Timp.
mp

Perc.
mp

62 63 64 65 66

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

mp

mf

mp

mf

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

Triangle

mf

a2

Fl. 1, 2 *mp*

Ob. *p* *mp*

Cl. 1 in B \flat *p* *mp*

Cl. 2, 3 in B \flat *p* *mp*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

79

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

79

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

Musical score for measures 77-81. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 (B \flat), Clarinets 2 & 3 (B \flat), Bass Clarinet (B \flat), Bassoon, Alto Saxophones 1 & 2 (E \flat), Tenor Saxophone (B \flat), Baritone Saxophone (E \flat), Trumpet 1 (B \flat), Trumpets 2 & 3 (B \flat), Horns 1 & 2 (F), Trombones 1 & 2, Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion. Dynamics include *mf*, *p*, and *mp*. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the score.

83

Fl. 1, 2

Ob.

Cl. 1 in B \flat

Cl. 2, 3 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1, 2 in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. 1 in B \flat

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

83

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and saxophone section (Alto, Tenor, Baritone) are in the upper staves. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is in the lower staves. The percussion section (Mallet Percussion, Timpani) is at the bottom. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *p* (piano) is used throughout. The score is divided into measures 86, 87, 88, 89, and 90. A large red watermark 'For Promotional Use Only' is overlaid diagonally across the page.

91

Fl. 1, 2

Ob.

Cl. 1
in B \flat

Cl. 2, 3
in B \flat

B. Cl.
in B \flat

Bsn.

A. Sax.
1, 2
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

91

Tpt. 1
in B \flat

Tpt. 2, 3
in B \flat

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

Triangle

p

91

92

mp

93

94



poco rit.

Fl. 1, 2 *mp* *p*

Ob. *mp*

Cl. 1 in B \flat *mp* *p*

Cl. 2, 3 in B \flat *mp* *p*

B. Cl. in B \flat *mp* *p*

Bsn. *mp* *p*

A. Sax. 1, 2 in E \flat *mp*

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

Tpt. 1 in B \flat *mp* *poco rit.*

Tpt. 2, 3 in B \flat

Hn. 1, 2 in F *mp* *p*

Tbn. 1, 2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

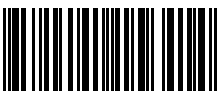
Mall. Perc.

Timp.

Perc. *p* Triangle *p*

95 96 97 98 99 100

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