

March of the Arachnids

Score

Duration: 2:30

from The Garden Suite

Randall D. Standridge (ASCAP)

With Purpose ♩ = 124

The score is for a 6/8 time piece in B-flat major. It features the following parts:

- Flute**: Melodic line with accents and slurs.
- Oboe**: Melodic line with accents and slurs.
- B♭ Clarinet 1-2**: Melodic line with accents and slurs.
- E♭ Alto Saxophone 1-2**: Melodic line with accents and slurs.
- B♭ Tenor Saxophone**: Melodic line with accents and slurs.
- Low Reeds**: Bass line with accents and slurs.
- B♭ Trumpet 1-2**: Melodic line with accents and slurs.
- Horn in F**: Melodic line with accents and slurs.
- Trombone**: Bass line with accents and slurs.
- Euphonium (opt. Trb. 2)**: Bass line with accents and slurs.
- Bassoon**: Bass line with accents and slurs.
- Tuba**: Bass line with accents and slurs.
- Percussion 1 Bells**: Rhythmic accompaniment using Hard Acrylic Mallets.
- Percussion 2 Xylophone**: Rhythmic accompaniment using Hard Mallets.
- Percussion 3 Timpani**: Rhythmic accompaniment using Medium Hard Mallets. Tune: G, C, B♭, E♭.
- Percussion 4&5**: Rhythmic accompaniment using Snare Drum (S.D.) and Bass Drum (B.D.).
- Percussion 6 Crash Cymbals**: Rhythmic accompaniment using Crash Cymbal.

Dynamic markings include *f* (forte) and *a2* (second octave). The score is divided into measures 1 through 6.

March of the Arachnids

9

Musical score for "March of the Arachnids" page 2, measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.R.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4&5 (Perc. 4&5), and Percussion 6 (Perc. 6). The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *p*, *f*, and *sfz*. A box containing the number "9" is positioned above the first staff. Measure numbers 7, 8, 9, 10, 11, and 12 are printed at the bottom of the page.

March of the Arachnids

13

Fl. *mf* 2nd Time Only *f* Both Times

Ob. *mf* 2nd Time Only *f* Both Times

B♭ Cl. 1-2 *mf* *f* Both Times

A. Sax. *mf* 2nd Time Only *f* Both Times

T. Sax. *mf* *f* Both Times

L.R. *mf* *f* Both Times

B♭ Tpt. 1-2 *mf* a2 2nd Time Only *f* Both Times

Hn. *mf* 2nd Time Only *f* Both Times

Tbn. *mf* *f* Both Times

Euph. Bsn. *mf* *f* Both Times

Tuba *mf* *f* Both Times

Perc. 1 *mf* 2nd Time Only *f* Both Times

Perc. 2 *mf* 2nd Time Only *f* Both Times

Perc. 3 *mf* *f* Both Times

Perc. 4&5 *mf* *f* Both Times

Perc. 6 *mf* *f* Both Times

13 14 15 16 17 18 19 20

March of the Arachnids

21

2nd Time Only

1.

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2

A. Sax. *mf* 1st Time *f*

T. Sax. *mf* *f*

L.R. *mf* *f*

B♭ Tpt. 1-2 *mf* 1st Time *f*

Hn. *mf* 1st Time *f*

Tbn. *mf* *f*

Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *f*

Perc. 4&5 *mf* *f*

Perc. 6

March of the Arachnids

31

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. 1-2 *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

L.R. *f* *mp*

B♭ Tpt. 1-2 *f*

Hn. *f* *mp*

Tbn. *f*

Euph. Bsn. *f*

Tuba *f* *mp* Low Reeds

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f*

Perc. 4&5 *f* *mp*

Perc. 6 *f*

29

30

31

32

33

34

35

36

March of the Arachnids

39

Fl. *f*

Ob. *f*

B♭ Cl. 1-2 *f* a2 *fp*

A. Sax. *f* a2

T. Sax. *f* *fp*

L.R. *f* *fp*

B♭ Tpt. 1-2 *f* a2 *mf* a2

Hn. *f* *fp*

Tbn. *f* *fp*

Euph. Bsn. *f* *fp*

Tuba *f* *fp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

Perc. 4&5 *f* *fp*

Perc. 6 *f*

37 38 39 40 41 42 43 44

March of the Arachnids

51

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf* a2

B♭ Cl. 1-2 *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *f* *mf*

L.R. *mf* *f* *mf*

B♭ Tpt. 1-2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. Bsn. *f* *mf*

Tuba *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 (ch) (ch) *f* *mf*

Perc. 4&5 *mf* *f* *sfz* *mf*

Perc. 6 *f* *sfz* *mf*

45 46 47 48 49 50 51 52

March of the Arachnids

59

Fl.

Ob.

B♭ Cl. 1-2

A. Sax.

T. Sax.

L.R.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

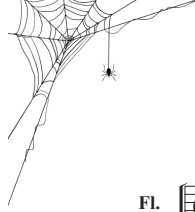
Perc. 6

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ to F

53 54 55 56 57 58 59 60

March of the Arachnids



Fl.

Ob.

B♭ Cl. 1-2

A. Sx.

T. Sx.

L.R.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

tr

mf

f

a2

61 62 63 64 65 66 67 68

mf

f

March of the Arachnids

74

2nd Time Only

Fl. *mf* *f* *mf* 2nd Time Only

Ob. *f* *mf* 2nd Time Only

B♭ Cl. 1-2 *f* a2

A. Sax. *mf* *f* a2

T. Sax. *mf*

L.R. *mf* *f* *mf*

B♭ Tpt. 1-2 *f* *mf* Horn in F

Hn. *mf* *f* *mf*

Tbn. *mf*

Euph. Bsn. *mf*

Tuba *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* 2nd Time Only

Perc. 2 *f*

Perc. 3 *f* *mf* 2nd Time Only

Perc. 4&5 *mf* *f* *mf*

Perc. 6

69

70

71

72

73

74

75

76

March of the Arachnids

82

Fl.

Ob.

B \flat Cl. 1-2
mf *Trill from D to E \flat

A. Sax.
mf *Trill from A to B \flat

T. Sax.

L.R.

B \flat Tpt. 1-2

Hn.

Tbn.

Euph.
Bsn.

Tuba

Perc. 1

Perc. 2
2nd Time Only
mf *Roll on C and D \flat

Perc. 3

Perc. 4&5

Perc. 6

77

78

79

80

81

82

83

84

March of the Arachnids

This page of the musical score covers measures 85 through 92. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.R.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4&5 (Perc. 4&5), and Percussion 6 (Perc. 6). The score features a first ending (1.) from measure 88 to 89 and a second ending (2.) from measure 90 to 92. Dynamic markings include *f* (forte) and *f* ^{a2}. The percussion parts include various rhythmic patterns, with Perc. 4&5 and Perc. 6 marked with accents and *f*. The page number 92 is enclosed in a box in the top right corner.

March of the Arachnids

(optional)

gnd

100

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet 1-2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L.R. (Low Brass)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Euphonium/Bass Trombone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4 and 5)
- Perc. 6 (Percussion 6)

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *f* (forte) across various measures. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page number 100 is indicated in a box at the top right.

March of the Arachnids

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1-2 (B-flat Clarinet 1-2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- L.R. (Low Brass - likely Euphonium/Bass Trombone)
- B♭ Tpt. 1-2 (B-flat Trumpet 1-2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Euphonium/Bass Trombone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4&5)
- Perc. 6 (Percussion 6)

The score consists of 7 measures, numbered 101 through 107 at the bottom. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The percussion parts (Perc. 4&5 and Perc. 6) are marked with a double bar line and a slash, indicating a specific rhythmic pattern.

101

102

103

104

105

106

107

March of the Arachnids

108

Fl.
Ob.
B♭ Cl. 1-2
A. Sax.
T. Sax.
L.R.
B♭ Tpt. 1-2
Hn.
Tbn.
Euph. Bsn.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4&5
Perc. 6

108

109

110

111

112

113

March of the Arachnids

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1-2 (B-flat Clarinet 1-2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L.R. (Low Brass)
- B \flat Tpt. 1-2 (B-flat Trumpet 1-2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Euphonium/Bass Trombone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4 and 5)
- Perc. 6 (Percussion 6)

The score spans measures 114 to 119. Measure 118 features a dynamic marking of *f* (forte) and a crescendo hairpin. Percussion parts 3, 4&5, and 6 include a marking of (ch) for chimes in measures 118 and 119.