

rit. *a tempo* **10** Slightly Faster, ♩=84 *rit.* ♩=76

Picc. *mf* *mf*

Fl. *f* *p* *mp* *mp* *mf* *mf*

Ob. *f* *p* *mp* *mp* *mf* *mf*

Bsn. *mf* *p* *mp* *mp* *mf* *mf*

B♭ Cl. 1 *mf* *p* *mp* *mp* *mf* *mp*

B♭ Cl. 2 *mf* *p* *mp* *mp* *mf* *mp*

B♭ Cl. 3 *mf* *p* *mp* *mp* *mf* *mp*

B. Cl. *mf* *p* *mp* *mp* *mf* *mp*

C. Alt. Cl. *mf* *p* *mp* *mp* *mf* *mp*

A. Sx. 1 *mf* *p* *mp* *mp* *mf* *mp*

A. Sx. 2 *mf* *p* *mp* *mp* *mf* *mp*

T. Sx. *mf* *p* *mp* *mp* *mf* *mp*

B. Sx. *mf* *p* *mp* *mp* *mf* *mp*

rit. *a tempo* **10** Slightly Faster, ♩=84 *mp rit.* *mf* ♩=76

B♭ Tpt. 1 *mp* *mp*

B♭ Tpt. 2 *mp* *mp*

B♭ Tpt. 3 *mp* *mp*

Hn. 1 *mf* *p* *mp* *mp*

Hn. 2 *mf* *p* *mp* *mp*

Tbn. 1 *mf* *p* *mp* *mp* *mf* *mp*

Tbn. 2 *mf* *p* *mp* *mp* *mf* *mp*

Tbn. 3 *mf* *p* *mp* *mp* *mf* *mp*

Euph. *mf* *p* *mp* *mp* *mf* *mp*

Tuba *mf* *p* *mp* *mp* *mf* *mp*

rit. *a tempo* **10** Slightly Faster, ♩=84 *mp rit.* ♩=76

Mal. 1 *mp* *mp*

Mal. 2 *mp* *mp*

Timp. *mp* *mp*

Perc. 1 *mp* *mp*

Perc. 2 *mp* *mp*

Perc. 3 *p* *mp* *p* *mf*

8 9 10 11 12 13 14

rit. Broadly ♩=69 **19**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

C. Alt. Cl. *mf* *mp* *mf* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf* *f*

B. Sx. *f*

rit. Broadly ♩=69 **19**

B♭ Tpt. 1 *mf* *mp* *mf* *f*

B♭ Tpt. 2 *mf* *mp* *mf* *f*

B♭ Tpt. 3 *mf* *mp* *mf* *f*

Hn. 1 *mf* *mp* *mf* *f*

Hn. 2 *mf* *mp* *mf* *f*

Tbn. 1 *mf* *mp* *mf* *f*

Tbn. 2 *mf* *mp* *mf* *f*

Tbn. 3 *mf* *mp* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *mp* *mf* *f*

Bottom Notes opt.

rit. Broadly ♩=69 **19**

Mal. 1 *f*

Mal. 2 *mf* *f*

Timp. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *f*

Perc. 3 *f*

Crash Cym.

Tam-tam

p *f* *p* *f*

To Horizons Unseen...

rit. ♩=60 **26** *rit.* ♩=60

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. C. Alt. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Oboe

rit. ♩=60 **26** *rit.* ♩=60

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

rit. ♩=60 **26** *rit.* ♩=60

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3 Wind Chimes

p *f* *pp* *p* *pp* *p*

22 23 24 25 26 27 28 29

30 With Spirit ♩.=144

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mp* *cresc.*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *p* *cresc.*

C. Alt. Cl. *p* *cresc.*

A. Sax. 1

A. Sax. 2

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

30 With Spirit ♩.=144

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2 *mp* *cresc.*

B♭ Tpt. 3 *mp* *cresc.*

Hn. 1

Hn. 2

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

30 With Spirit ♩.=144

Mal. 1

Mal. 2 *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2

Perc. 3 *p*

38

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

38

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

38

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*
Crash Cym.

Perc. 2 *f*

Perc. 3 *f*

46

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

This section of the score covers measures 46 through 53. It includes parts for Piccolo, Flute, Oboe, Bassoon, three B-flat Clarinets, Bass Clarinet, Alto Clarinet, two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The Bass Saxophone part includes a dynamic marking of *f* at the beginning of measure 46.

46

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

This section of the score covers measures 46 through 53. It includes parts for three B-flat Trumpets, two Horns, three Trombones, Euphonium, and Tuba. The brass instruments play rhythmic patterns and chords. Dynamic markings of *f* are present for the Trombone and Euphonium parts.

46

Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

This section of the score covers measures 46 through 53. It includes parts for two Maracas, Timpani, and three Percussion parts. The percussion instruments provide rhythmic accompaniment. Dynamic markings of *f* and *p* are used throughout.

54

Picc. *mp*

Fl. *mp*

Ob.

Bsn. *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2 *fp* *f*

B♭ Cl. 3 *fp* *f*

B. Cl. *fp* *f*

C. Alt. Cl. *fp* *f*

A. Sx. 1 *fp* *f*

A. Sx. 2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

54

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

B♭ Tpt. 3 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

54

Mal. 1 *mp*

Mal. 2 *fp* *f* *mp*

Timp. *fp* *f* *f* Solo

Perc. 1 *fp* *f* *p*

Perc. 2

Perc. 3 *f* *p* *f*

62

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

62

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

62

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

70

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

70

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

70

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *p*

70 71 72 73 74 75 76 77

78

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

78

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

78

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

86

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. C. Alt. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

This block contains the woodwind section of the score for measures 86 through 93. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in a key signature of three flats (B♭ major or D♭ minor) and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f* throughout the passage.

86

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

This block contains the brass section of the score for measures 86 through 93. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The music is in a key signature of three flats and a 4/4 time signature. The brass parts consist of sustained notes and rhythmic patterns, with dynamic markings including *mf* and *f*.

86

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

This block contains the percussion section of the score for measures 86 through 93. The instruments listed are Maracas 1, Maracas 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The percussion parts include rhythmic patterns on maracas and timpani, with dynamic markings such as *p* and *f*.

94

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 C. Alt. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.

94

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba

94

Mal. 1
 Mal. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

94

95

96

97

98

99

100

101

102

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

102

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

102

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1 *mf* *p*

Perc. 2

Perc. 3 *mf* *p*

Ride Cym. Dome

Snare Dr.

110

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
mf
Opt. Split Measure between groups, beat 1 then beat 2

B♭ Cl. 3
mf
Opt. Split Measure between groups, beat 1 then beat 2

B. Cl.

C. Alt. Cl.

A. Sax. 1
mf
Opt. Split Measure between groups, beat 1 then beat 2

A. Sax. 2
mf
Opt. Split Measure between groups, beat 1 then beat 2

T. Sax.

B. Sax.

110

B♭ Tpt. 1

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

110

Mal. 1

Mal. 2

Timp.

Perc. 1
mf

Perc. 2
mf
Tambourine

Perc. 3
mf

118 124

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

118 124

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

118 124

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

132 Dancing! ♩=144

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *fp* *cresc.*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *fp* *cresc.*

B. Cl. *fp* *cresc.*

C. Alt. Cl. *fp* *cresc.*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *fp* *cresc.*

B. Sax. *fp* *cresc.*

B♭ Tpt. 1 *fp* *cresc.*

B♭ Tpt. 2 *fp* *cresc.*

B♭ Tpt. 3 *fp* *cresc.*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *fp* *cresc.*

Tbn. 2 *fp* *cresc.*

Tbn. 3 *fp* *cresc.*

Euph. *fp* *cresc.*

Tuba *fp* *cresc.*

Mal. 1 *cresc.*

Mal. 2 *cresc.*

Timp. *fp* *cresc.*

Perc. 1 *fp* *cresc.*

Perc. 2 *f*

Perc. 3 *f*

132 Dancing! ♩=144

132 Dancing! ♩=144

132 Dancing! ♩=144

p *f*

136

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *f*

136

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *p* *f*

Hn. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *p* *f*

136

Mal. 1 *f*

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* *Sus. Crash Cym.*

144

Picc. *f*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Horn in F

Horn in F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

f

Snare Dr.

144

144

This musical score is for the piece "To Horizons Unseen...". It is a full orchestral score spanning measures 146 to 151. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1, 2, 3), Clarinet in B-flat (B. Cl.), Clarinet in C (C. Alt. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and three types of Percussion (Perc. 1, 2, 3). The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include complex rhythmic patterns and mallet work.

152

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. C. Alt. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

This section of the score covers measures 152 to 156 for the woodwind instruments. The Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, and Contralto Clarinet parts are shown. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The notation includes various rhythmic patterns, slurs, and dynamic markings.

152

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

This section of the score covers measures 152 to 156 for the brass instruments. It includes parts for B♭ Trumpet 1, 2, and 3; Horn 1 and 2; Trombone 1, 2, and 3; Euphonium; and Tuba. The notation features sustained notes, rests, and dynamic markings.

152

Mal. 1 Mal. 2 Timp. Perc. 1 Perc. 2 Perc. 3

This section of the score covers measures 152 to 156 for the percussion instruments. It includes parts for Maracas 1 and 2, Timpani, and three different Percussion parts (Perc. 1, 2, and 3). The notation shows rhythmic patterns and dynamic markings.

160

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

160

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

160

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for measures 164 through 168 of the piece "To Horizons Unseen...". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *fp* (fortissimo piano) is used frequently, particularly in measures 166 and 167. There are also markings for triplets and accents. A "Div." (divisi) marking is present for the B♭ Trumpets in measure 167. The page is numbered 23 at the top right, and the measure numbers 164, 165, 166, 167, and 168 are printed at the bottom of the page.

169 Building ♩.=144

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

subito mp

subito mp

subito mp

subito mp

f Clarinet in B♭

subito mp Play if Clar. is too soft or throat tones are too out of tune

f

f

f

169 Building ♩.=144

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

f

f

f

f

f

169 Building ♩.=144

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mp

f

177

Picc. *mf*

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

177

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

177

Mal. 1 *mf*

Mal. 2 *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *p* Sus. Cym.

185

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mf*

185

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mf*

185

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*
Ride Cym. Dome

Perc. 3 *mf*

185 186 187 188 189 190 191 192

193

Molto Rit.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *fp* *cresc.*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *fp* *cresc.*

B. Cl. *fp* *cresc.*

C. Alt. Cl. *fp* *cresc.*

A. Sx. 1

A. Sx. 2

T. Sx. *mf* *fp* *cresc.*

B. Sx. *fp* *cresc.*

193

Molto Rit.

B♭ Tpt. 1 *fp* *cresc.*

B♭ Tpt. 2 *fp* *cresc.*

B♭ Tpt. 3 *fp* *cresc.*

Hn. 1

Hn. 2

Tbn. 1 *mf* *fp* *cresc.*

Tbn. 2 *mf* *fp* *cresc.*

Tbn. 3 *mf* *fp* *cresc.*

Euph. *fp* *cresc.*

Tuba *fp* *cresc.*

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Molto Rit.

Mal. 1 *cresc.*

Mal. 2 *f* *cresc.*

Timp. *fp* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2

Perc. 3

204 Triumphant ♩=69

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *ff*

B. Sx. *ff*

2 4 4

204 Triumphant ♩=69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

2 4 4

204 Triumphant ♩=69

Mal. 1 *ff* Chimes

Mal. 2 *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff* Tam-tam

Perc. 3 *ff*

p *ff* *p*

rit.

ff

ff

ff

rit.

rit.

f *p* *f* *p*

Dancing! ♩=144

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The third system includes Maracas 1, Maracas 2, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is marked with dynamics *f* and *ff*, and includes the instruction "Dancing!" with a tempo of ♩=144. A "Div." (divisi) marking is present for the Trombone 2 part.