

Score

Commissioned by the London High School Band Boosters, Corpus Christi, TX, and their director, Mr. Luis A. Zepeda  
in honor of the 2019 London High School Band Senior Class

Duration: 4'00"

# When Summer's in the Meadow

Traditional  
setting by Randall D. Standridge  
(ASCAP)

**Tenderly** ♩=70

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone (B♭ Bass Clarinet)
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium (Opt. Tromb. 2)
- Tuba
- Bells
- Chimes
- Timpani (Tune: F, B, E)
- Percussion 1&2 (Triangle, Crash Cymbals)
- Percussion 3 (Suspended Cymbal)

The score is in 4/4 time and features dynamic markings such as *p*, *mp*, and *mf*. It includes performance instructions like "Play" and "Medium Mallets".

GMM465

1

2

3

4

5

6

When Summer's in the Meadow

**Cantabile** ♩=78 **11**

*rit.*

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

B♭ Cl. 1 *mp* *p* *mp*

B♭ Cl. 2 *mp* *p* *mp*

B. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

*rit.*

**Cantabile** ♩=78 **11**

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p* Lower Note optional

Tuba *mp* *p*

Bs. *p* Hard Acrylic Mallets

Chm.

Timp. *pp*

Perc. 1-2 *p*

Perc. 2 *p* Suspended Cymbal (Yarn Mallets) *mf*

When Summer's in the Meadow

This page of the musical score covers measures 13 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Trombone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bassoon (Bsn.), Chimes (Chm.), Timpani (Timp.), and Percussion 1-2 (Perc. 1-2, Perc. 2). The score features a variety of dynamics including *p*, *pp*, and *ppp*. Specific performance instructions include 'Horn in F', '5th Pos.', and '2/3 (5th)'. The percussion parts show a snare drum pattern in measures 13-15 and a cymbal pattern in measure 18. The woodwinds and strings play sustained notes and melodic lines throughout the passage.

When Summer's in the Meadow

19

*rit.*

Musical score for measures 19-24, first system. Instruments include Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trombones, Euphonium, Tuba, Basses, Chimes, Timpani, and Percussion. The score shows various musical notations including notes, rests, and dynamics.

19

*rit.*

Musical score for measures 19-24, second system. Instruments include B♭ Trumpet 1, B♭ Trumpet 2, Horns, Trombones, Euphonium, Tuba, Basses, Chimes, Timpani, and Percussion. The score shows various musical notations including notes, rests, and dynamics.

*mf*

19

20

21

22

23

24

When Summer's in the Meadow

*a tempo*

27

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*pp mp*

*pp*

*pp mp*

*pp*

*a tempo*

27

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1-2

Perc. 2

*mp*

*pp mp*

*pp mp*

*pp mp*

*pp*

*pp*

Medium Hard Mallets

*mp*

*pp*

*mp*

Wind Chimes

*p mf*

25

26

27

28

29

30

# When Summer's in the Meadow

*rit.* **35** *a tempo*

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Bsn.  
Chm.  
Timp.  
Perc. 1-2  
Perc. 2

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*p*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*

*rit.* **35** *a tempo*  
(Bottom Note optional)

31 32 33 34 35 36

When Summer's in the Meadow

*Molto Rit.* **41** Flowing  $\text{♩} = 78$

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*mp* *mf* *p* *mp*

*p* *mp*

*mp* *mf* *p* *mp*

*mp* *mf* *p* *mp*

*mp* *mf* *p* *mp*

*mp* *mf* *p* *mp*

*mp* *mf* *p* *mp*

B♭ Bass Clarinet

*Molto Rit.* **41** Flowing  $\text{♩} = 78$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1-2

Perc. 2

*mp* *mf* *p* *mp*

*mp* *mf* *p* *mp*

*mp* *mf* *p* *mp*

*mp* *mf* *p* *mp*

*mp* *mf* *p* *mp*

*mp* *mf* *p* *mp*

*p* *mp*

*p* *mf*

Change B♭ to A♭

Triangle

# When Summer's in the Meadow

*accel.*

**Slightly Faster** ♩=84

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in 3/4 time with a tempo of 84 beats per minute. Dynamics range from *p* to *mf*. A note in the B. Cl. part is marked "Lower Note optional".

*accel.*

**Slightly Faster** ♩=84

Musical score for brass and percussion. The score includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bassoon (Bsn.), Chimes (Chm.), and Percussion 1-2 (Perc. 1-2) and Percussion 2 (Perc. 2). The music is in 3/4 time with a tempo of 84 beats per minute. Dynamics range from *p* to *mf*. A dynamic marking of *f* is present in the Perc. 1-2 part.



*Rall.* **51 With Fervor!** ♩=88

**Instrument List:** Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba, Bsn., Chm., Timp., Perc. 1-2, Perc. 2.

**Measure Numbers:** 49, 50, 51, 52, 53

**Tempo and Performance Markings:** *Rall.*, **51 With Fervor!** ♩=88, *f*, *fp*, *p*, *f*

When Summer's in the Meadow

*rit.*

Fl.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*rit.*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bs.

Chm.

Timp.

Perc. 1-2

Perc. 2

*p* *f* *p* *p* *f*

54 55 56 57 58

When Summer's in the Meadow

59 *a tempo*

*rit.*

Tenderly ♩=70

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in 3/4 time with a key signature of two flats. The tempo is marked *a tempo* at measure 59, followed by a *rit.* (ritardando) section. The section concludes with a *Tenderly* section at a tempo of ♩=70, marked *mp* (mezzo-piano). The woodwinds play melodic lines, while the strings provide harmonic support.

59 *a tempo*

*rit.*

Tenderly ♩=70

Musical score for brass and percussion. The score includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bass Drum (Bls.), Chimes (Chm.), and Tom-toms (Timp.). The music is in 3/4 time with a key signature of two flats. The tempo is marked *a tempo* at measure 59, followed by a *rit.* (ritardando) section. The section concludes with a *Tenderly* section at a tempo of ♩=70, marked *mp* (mezzo-piano). The brass instruments play harmonic support, while the percussion includes a strong bass drum and chimes.

59

60

61

62

63

64

When Summer's in the Meadow

*rit.*

**66** Flowing ♩=70

Musical score for measures 65-69, part 1. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Baritone (Bls.), Chimes (Chm.), and Timpani (Timp.). Percussion 1-2 (Perc. 1-2) and Percussion 2 (Perc. 2) are also included. The score features dynamic markings such as *p*, *mp*, and *pp*, and includes a *rit.* (ritardando) marking. The tempo is marked as ♩=70. The key signature is B-flat major (two flats). The score is divided into measures 65, 66, 67, 68, and 69.

*rit.*

**66** Flowing ♩=70

Musical score for measures 65-69, part 2. The score includes staves for Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Baritone (Bls.), Chimes (Chm.), Timpani (Timp.), Percussion 1-2 (Perc. 1-2), and Percussion 2 (Perc. 2). The score features dynamic markings such as *p*, *mp*, and *pp*, and includes a *rit.* (ritardando) marking. The tempo is marked as ♩=70. The key signature is B-flat major (two flats). The score is divided into measures 65, 66, 67, 68, and 69.

65

66

67

68

69

When Summer's in the Meadow

*rit.*

*a tempo*

*rit.*

Div.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score spans measures 70 to 75. Dynamics include *p* and *pp*. The Flute and Oboe parts feature a melodic line with a *pp* dynamic at the end of measure 75. The Bassoon and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

*rit.*

*a tempo*

*rit.*

Musical score for Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bassoon (Bsn.), Chimes (Chm.), and Percussion (Perc. 1-2, Perc. 2). The score spans measures 70 to 75. Dynamics include *p* and *pp*. The Horn and Trombone parts feature sustained notes. The Percussion parts include a snare drum pattern in measure 72 and a cymbal pattern in measure 75.

*pp* < *mp*

70

71

72

73

74

75