



Morning Star

(March)

CHRIS FERGUSON

Instrumentation

Full Score	1
Flute	8
Oboe	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	1
Crash Cymbals	

ABOUT THE COMPOSER



Chris Ferguson (b.1973) draws on his experiences as an educator and performer to write music that is both fun and accessible to young musicians. His compositions and arrangements are enjoyed by ensembles throughout the country. Mr. Ferguson is the band director at the Braxton Craven School in Trinity, NC and has taught instrumental music education for over 20 years. He has been named both “Teacher of the Year” and “Distinguished Educator of the Year” by his colleagues in addition to achieving his National Board Certification. He often appears as a guest clinician and has conducted bands at the UNC Greensboro Summer Music Camp for many years. Mr. Ferguson is a graduate of Appalachian State University (B.M.) and the University of North Carolina School of the Arts (M.M.) where he studied with Jim Miller of the Los Angeles Philharmonic.

A versatile player, Mr. Ferguson has performed with a variety of organizations including touring Broadway productions, symphony orchestras, big bands and the rodeo. He has held positions with both the Long Bay Symphony and the Disneyland All - American College Band. Currently he serves as principal trombonist with the Salisbury Symphony and is a member of the Giannini Brass.

Mr. Ferguson is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the National Association for Music Education (NAfME). Mr. Ferguson resides in Salisbury, North Carolina with his wife Sonya and sons Thomas and James.

ABOUT MORNING STAR MARCH

Morning Star March takes inspiration from the brilliant sunrises along the coast of North Carolina. As night fades and the sun begins to peak over the sand dunes, both nature and townspeople come alive as their day begins. Students should work to convey the energy felt at daybreak. The general mood of the piece is upbeat and carefree. Adding “daylight” between notes can help achieve a light, energetic march style. The repeated eighth-quarter-eighth note pattern helps introduce and reinforce syncopation with young students.



Morning Star (March)

CHRIS FERGUSON
(ASCAP)

Flute

Oboe (Opt. Flute 2)

B^b Clarinet 1

B^b Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B^b Trumpet 1

B^b Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Tuba

Mallets (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbal)

2/4

f

PREVIEW ONLY

1 2 3 4 5 6 7 8

Morning Star

9 2 x only

Fl. *mf-f* 2 x only

Ob. *mf-f*

B \flat Cl. 1 *mf-f*

B \flat Cl. 2 *mf-f*

B. Cl. *mf-f*

A. Sax. *mf-f* 2 x only

T. Sax. *mf-f*

B. Sax. *mf-f*

9

B \flat Tpt. 1 *mf-f*

B \flat Tpt. 2 *mf-f*

Hn. *mf-f*

Tbn./Euph./Bsn. *mf-f*

Tuba *mf-f*

Mal. *mf-f* 2 x only

Perc. *mf-f*

Perc. 2 *mf-f* 2 x only

9 10 11 12 13 14 15 16

Morning Star

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Mal.

Perc.

Perc. 2

1.

f

17 18 19 20 21 22 23 24

Morning Star

Fl. 2. *p*

Ob. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

B \flat Tpt. 1 2. *p*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn./Euph./Bsn. *p*

Tuba *p*

Mal. *p*

Perc. *p* on rim

Perc. 2 *p* ch.

29

29

25

26

27

28

29

30

Morning Star

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped by family. The score spans measures 37 to 44. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). The percussion part includes a snare drum (Perc.) and a second percussion instrument (Perc. 2). The snare drum part has a 'p' dynamic and 'on rim' markings. The woodwind and brass parts have various articulations and dynamics. A large 'PREVIEW' watermark is overlaid diagonally across the score.

37

38

39

40

41

42

43

44

2.
P/\$

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Mal.

Perc.

Perc. 2

Solo

f

ch.

61 62 63 64 65 66 67 68 69



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