



Intuition

(March)

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe	2
B \flat Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet	8
Horn in F	4
Alternate Horn in F	2
Trombone/Euphonium/Bassoon	6
Alternate Trombone	2
Baritone T.C.	2
Tuba	4
Timpani	1
Mallets	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

ABOUT INTUITION

Through my career, I have had the rare opportunity to edit or arrange hundreds of marches. In working with so many great marches as an editor and arranger, I think that some of the style of the march masters like Sousa, Fillmore and others has seeped in my own writing style. *Intuition* is my attempt to bring what I have learn about the march style and form to the youngest of band students.

Although this march is written to be performed after a limited amount of study on an instrument by a beginning band student, I wanted this march to have all of the traits of the marches they will encounter later in their time in band. *Intuition* has a traditional march form of intro, first strain, second strain and trio, along with march style articulations. The only major difference is that the trio does not modulate to the subdominant like marches they will encounter once they have more technical abilities.

This march uses only the first six notes of the B \flat scale for all instruments, and no rhythm more difficult than two repeated eighth notes. It is still essential, however, that the student grasp and perform in a separated march style, except on the notes that are accented. These accented notes should be given more weight, more length, and more air to accomplish this. Accented notes in a march should be emphasized, not tongued hard and shorter!

I have suggested some orchestration changes at the trio with second time only indications. These are merely suggestions to change the color of the sound during the soft part of the trio. Just like more advanced marches, everyone is scored to play all of the time, but the conductor should feel at liberty to adjust the orchestration to their musical tastes, and to make the march have more variety, which will make it more interesting and listenable for the audience.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-Larry Clark
Lakeland, FL 2019



Intuition

(March)

LARRY CLARK
(ASCAP)

Quick march ♩ = 132

5 2nd x only

Flute *f* *mf*

Oboe (Opt. Flute 2) *f* *mf*

B♭ Clarinet *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Quick march ♩ = 132

5

B♭ Trumpet *f* *mf*

Horn in F *f* *mf*

Alternate Horn in F *f* *mf*

Trombone/Euphonium/Bassoon *f* *mf*

Alternate Trombone *f* *mf*

Tuba *f* *mf*

Timpani (E, B) *f* *mf*

Mallets (Bells) *f* *mf*

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *f* *mf*

Percussion 2 (Crash Cymbal, Triangle) *f*

1 2 3 4 5 6 7 8 9

Intuition

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt.
Hn.
Alt. Hn.
Tbn./
Euph./
Bsn.
Alt. Tbn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

10 11 12 13 14 15 16 17 18

Intuition

22

1. 2.

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f *p*

19 20 21 22 23 24 25 26 27

Intuition

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt.
Hn.
Alt. Hn.
Tbn./Euph./Bsn.
Alt. Tbn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

f

28 29 30 31 32 33 34 35 36

39 Trio

1. 2. 2nd x only

Fl. *f*

Ob. *f*

B \flat Cl. *p-f*

B. Cl. *p-f*

A. Sax. *p-f*

T. Sax. *p-f*

B. Sax. *p-f*

B \flat Tpt. *f*

Hn. *f*

Alt. Hn. *f*

Tbn./Euph./Bsn. *p-f*

Alt. Tbn. *p-f*

Tuba *p-f*

Timp. *p-f*

Mal. *p-f*

Perc. 1 *p-f*

Perc. 2 *p-f*

Cr. Cym. 2nd x only

1st x on rim

Tri.

Intuition

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B \flat Tpt.
Hn.
Alt. Hn.
Tbn./
Euph./
Bsn.
Alt. Tbn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in B-flat, Clarinet in B, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat, Horn, Alto Horn, Trombone/Euphonium/Baritone, and Tuba. The percussion section includes Timpani, Mallets, and two sets of Percussion 1 and 2. The score spans measures 46 to 54. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

46 47 48 49 50 51 52 53 54

55

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

55

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

55 56 57 58 59 60 61 62

Intuition

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Alt. Hn.

Tbn./
Euph./
Bsn.

Alt. Tbn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

1. 2.

f

ch.

Detailed description: This is a page of a musical score for the piece 'Intuition'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Alto Horn (Alt. Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Euph./Bsn.), Alto Trombone (Alt. Tbn.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 63 to 71. A large, semi-transparent watermark reading 'PREVIEW ONLY' is oriented diagonally across the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. First and second endings are indicated by '1.' and '2.' above the staff lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a 'ch.' (chord) marking at the end of measure 71.



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