

# Cerebro Congelado

(Brain Freeze)

By Gordon Goodwin (ASCAP)

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass (Electric)  
Drums  
Auxiliary Percussion  
(Bongos, Congas, Cowbell, Shaker)

## Optional/Alternate Parts

Sample Solos (C instruments, B $\flat$  Trumpet, B $\flat$  Tenor Saxophone, E $\flat$  instruments, Trombone)  
C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

## NOTES TO THE CONDUCTOR

*Cerebro Congelado*, commissioned by Heath Wolf and the Farmington Junior High Jazz Ensemble, is written in a Latin-pop style, with an ostinato bass line typical in this genre. It is important for your bass player to lock that in, as it is the basis of the groove—everything else rests on the foundation of that bass line. The bari sax joins the bass player in a few spots (mm. 12–13, mm. 16–17, and so on) and needs to lock in; he or she should listen closely prior to the entrance to avoid being late.

The horn sections are written so that the phrases are passed around the band a lot, requiring the students to listen closely to one another, a skill set that is sometimes missing in younger players. Phrases like these fit together like a jigsaw puzzle and also help younger players with listening to the rhythm section and locking in with the groove.

Charts like this can sometimes be played at the same loud volume from the beginning to the end, so I always try to carve out dynamics in the horn parts, which, when observed by the musicians, can really add nuance to the music. It also teaches students how to play with intensity and commitment, even when they're playing soft. For instance, the saxophone melody at m. 34 should be a fairly strong  $mf$ , but room should be left to grow so that  $f$  dynamic at m. 50 is evident. That same comment would also apply to the rhythm section. The band gets to its loudest dynamic at m. 88, but immediately comes back down to  $mf$  for the solo section. A word to the rhythm section: even though you've come down dynamically, don't leave your soloist hanging without any support. Play with intensity and commitment even at a softer volume, so that your soloist feels some energy with which to feed off.

Measure 105 is the development section and should come down to a legit  $mf$  as that long slow build up to m. 137 begins. But then the band comes down again at m. 142 for a four-bar *crescendo* to the final chorus at m. 146. The volume and intensity stay up to the end of the chart, except during mm. 186–187, where the level ducks down again to provide contrast for the last note—at the strongest dynamic.

This chart is not all that difficult, but it will demand your commitment to a certain vibe and energy. Keep it fun and tight, and you and your audience should have a great time with *Cerebro Congelado*!

Thanks for playing it!

—Gordon Goodwin



**Gordon  
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Tormé, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen-piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' for the Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR  
47509S

# CEREBRO CONGELADO

(Brain Freeze)

By Gordon Goodwin (ASCAP)

LATIN POP FEEL ♩ = 104-130

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS (ELECTRIC)

DRUMS

AUXILIARY PERCUSSION (BONGOS, CONGAS, COWBELL, SHAKER)

CHORD CHANGES SHOWN IN PART. SOLO

BASS IN

FILL

BONGOS

1 2 3 4 5 6 7 8 9

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CONDUCTOR

CEREBRO CONGELADO

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

10 11 12 13 14 15 16 17

This musical score page includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GRE.
- PNO.
- BASS
- DRUMS
- AUX. PERC.

The score is marked with a large red watermark: "Preview Only Requires Purchase".

Rehearsal marks are present at measures 18, 19, 20, 21, 22, 23, 24, and 25. The instruction "CRESC. POCO A POCO" is repeated throughout the score. The key signature is one sharp (F#).

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

26 27 28 29 30 31 32 33

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34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

me

C7

C7sus

C7

C7sus

C7

CROSS STICK

34 35 36 37 38 39 40 41

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1-4, Bass 1-3, Bass Tenor), guitar, piano, bass, drums, and auxiliary percussion. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

42 43 44 45 46 47 48 49



50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARJ.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

51

52

53

54

55

56

57

58

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This musical score is for the piece "CEREBRO CONGELADO" and is intended for a conductor. It spans measures 59 to 66. The score includes parts for five vocalists (Alto 1 & 2, Tenor 1 & 2, and Baritone) and four trumpets. The instrumental section includes three trombones, a bass trombone, guitar (Gtr.), piano (PNO.), bass, drums (DRUMS), and auxiliary percussion (AUX. PERC.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large red watermark "PREVIEW ONLY Requires Purchase" is overlaid diagonally across the page. The score features various musical notations such as stems, beams, and dynamic markings like *mf* and *rit.*. Chord symbols for guitar are provided above the Gtr. staff: C7, Cm7, C7, C7, Cm7, C7. Measure numbers 59 through 66 are printed at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARJ.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

67 68 69 70 71 72 73 74

F7 C7 Cm7 C7

ALL-----7

Legal Use Requires Purchase

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARJ.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

75 76 77 78 79 80 81

CONDUCTOR

CEREBRO CONGELADO

- 11 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PERC.

82 83 84 85 86 87 88

FILL

FILL

CONDUCTOR

CEREBRO CONGELADO

89 SOLOS  
A7 BACKGROUNDS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

CONGAS

CONSBELL

89 90 91 92 93 94 95 96



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARJ.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

97 98 99 100 101 102 103 104

Chords: C7, G#7, C7, G#7, C7, G#7, C7, G#7

Rehearsal marks: 2





105 ON CUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (w/ SAXES)

PNO.

BASS

DRUMS

AUX. PERC.

SMALL SHAKER

105 106 107 108 109 110 111 112

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113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

113 114 115 116 117 118 119 120

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121

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
Gtr.  
PNO.  
BASS  
DRUMS  
AUX. Perc.  
CONT. SHAKER  
CONGAS  
CORDELL

*mf* *CRESC. POCO A POCO* *sfz*

121 122 123 124 125 126 127 128

The image shows a page of a musical score for the piece 'Cerebro Congelado'. It includes parts for vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), trumpets (TPT. 1-4), trombones (TBN. 1-3, Bass TBN.), guitar (Gtr.), piano (PNO.), bass, drums, and auxiliary percussion (Cont. Shaker, Congas, CordeLL). The score is marked with a conductor's part and includes dynamic markings such as *mf*, *CRESC. POCO A POCO*, and *sfz*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 16 -' is centered at the top, and the title 'CEREBRO CONGELADO' is in the top right corner. The measure numbers 121 through 128 are visible at the bottom of the page.

This musical score is for the piece 'CEREBRO CONGELADO'. It is a full orchestral score with vocal parts. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score is written in a key signature of two sharps (D major) and a common time signature. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '17' is centered at the top. The conductor's part is indicated at the top left. The score spans from measure 129 to 136.

137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

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137 138 139 140 141 142 143 144 145

146

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

146 147 148 149 150 151 152 153

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

154 155 156 157 158 159 160 161

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162

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

162 163 164 165 166 167 168 169 170

171

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

171 172 173 174 175 176 177 178

The musical score is arranged for a conductor and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SOPR.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR. (with chords: A15, A7, A15, A7, A15, A7)
- PNO.
- BASS
- DRUMS (with a 'FILL' section indicated by a dashed line)
- AUX. PERC.

The score spans measures 179 to 187. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page.