

YOUR BEAUTY IS THE SONG

for S.A.T.B. divisi voices and piano

Words by
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Music by
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With tenderness and delicacy (♩ = ca. 66)

Musical score for Soprano, Alto, Tenor, and Bass voices. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano and Alto parts begin with a whole rest, followed by a half note G4 and a half note A4. The Tenor part begins with a half note G3 and a half note A3. The Bass part begins with a half note G2 and a half note A2. Dynamics include *p* and *p cresc.* There are also vocal lines with "Oo" written below the notes.

With tenderness and delicacy (♩ = ca. 66)

Musical score for Piano. The score is in 4/4 time with a key signature of one sharp (F#). The piano part begins with a whole rest, followed by a half note G3 and a half note A3. Dynamics include *p*. There is a pedal line labeled "Ped." at the bottom.

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4

mp

mp

mp

mp

decresc.

p

8va

With motion (♩ = ca. 100)

TENOR

mf

BASS

Your
mf

With motion (♩ = ca. 100)

mf

pedal harmonically

11

beau - ty is the song; it shines with - in your

8^{va}

14

eyes. Its mus - ic needs no tongue, no

8^{va}

voice to make it rise. Your

f *mp*

f *decresc.* *mp*

20

beau - ty, _____ your beau - ty, _____

beau - ty, your beau - ty, _____ your

p

p

p

23

_____ your beau - ty is the

beau - ty, your beau - ty is the

cresc.

cresc.

cresc.

26

song. _____

song. _____

mp decresc.

mp decresc.

mp

8va

29 SOPRANO

mf 30

Your beau - ty is the song; it

ALTO

mf

Your beau - ty is the

TENOR

mf

Your beau - ty is the song; it

BASS

mf

Your beau - ty is the

8va

mf

32

danc - es in your smile. Your lips, they sing a -

f

song; it danc - es in your smile.

f

danc - es in your smile. Your lips, they sing a -

f

song; it danc - es in your smile.

f

35

p

long, though closed and si - lent still. Your

Your lips though closed and si - lent still, still.

long, though closed and si - lent still.

Your lips, closed and still.

decresc.

39

decresc.

beau - ty, your beau - ty,

p Your beau - ty, your

p Your beau - ty, your

Your beau - ty, your

p

42

poco rit.

your beau - ty is the

beau - ty, your beau - ty is the

beau - ty, your beau - ty is the

beau - ty, your beau - ty is the

cresc. e poco rit.

45

f a tempo

song.

f a tempo

song, the song.

f a tempo

song, the song.

f a tempo

song, the song.

f a tempo

song, the song.

f a tempo

cresc.

48 *rit.* ***ff*** 49 *a tempo*

Your beau-ty is the song, _____ will fade with

rit. ***ff*** *a tempo*

Your beau-ty is the song some say will fade with

rit. ***ff*** *a tempo*

Your beau-ty is the song, _____ will fade with

rit. ***ff*** *a tempo*

Your beau-ty is the song some say will fade with

52

time. But oh, grows strong, a

time. But oh, how it grows strong, a

time. But oh, how it grows strong, a

time. But oh, how it grows strong, a

55

decresc. *mf*

light no shade can dim. Your

decresc. *mf*

light no shade can dim, no shade can dim Your

decresc. *mf*

light no shade can dim, no shade can dim. Your

decresc. *mf*

light no shade can dim, no shade can dim. Your

58

decresc.

beau - ty, your beau - ty,

decresc.

beau - ty, your beau - ty, your

decresc.

beau ty, your beau - ty, your

decresc.

beau - ty, your beau - ty, your

mf *decresc.*

61 *mp*

— your beau - ty is the

mp

beau - ty, your beau - ty is the

mp

beau - ty, your beau - ty is the

mp

beau - ty, your beau - ty is the

mp

64 *cresc.* **66** *molto rit.*

song. — Your heart is home to beau - ty's

cresc. *molto rit.*

song. — Your heart is home to beau - ty's

molto rit.

song. — To beau - ty's

molto rit.

song. — To beau - ty's

cresc. *molto rit.*

68 *mf* *freely p*
 bloom. Your beau - ty is the
 bloom. Your beau - ty is the
 bloom. Your beau - ty is the

mf *mp* *freely* *p*
 bloom. Your beau - ty is the

72 *a tempo* *rit. al fine* *pp*
 song, the song.
 song, the song.
 song, the song.
 song, the song.

a tempo *rit. al fine* *decresc.* *pp*
 song, the song.