

DOUG BEACH MUSIC PRESENTS

# Blame It On The Blues

style: swing • difficulty level: medium easy • duration 3:45

## Doug Beach

### INSTRUMENTATION

Full Score  
C Solo Sheet  
Eb Solo Sheet  
Bb Solo Sheet  
C Bass Clef Solo Sheet  
Flute (opt.)  
Clarinet (opt.)  
\*Alto Sax 1  
\*Alto Sax 2  
\*Tenor Sax 1  
Tenor Sax 2  
\*Baritone Sax  
\*Trumpet 1  
\*Trumpet 2  
\*Trumpet 3  
Trumpet 4  
Horn in F (opt.)  
\*Trombone 1  
\*Trombone 2  
Trombone 3  
Trombone 4  
Tuba (opt.)  
Guitar  
Vibes (opt.)  
\*Piano  
\*Bass  
\*Drums

This chart playable by fewer than the standard number of instruments;  
\* above indicates essential parts.

EXTRA SCORES & PARTS AVAILABLE



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MUSIC PUBLISHER

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www.kendormusic.com

### TO THE DIRECTOR

This straight ahead swinger provides an abundance of teaching opportunities. To maximize those opportunities, stress the importance of good time feel. A strong time feel throughout will make much of this piece fall right in place.

All articulations are marked and should be adhered to. The opening statement of the melody at measure 9 is played in a stop time fashion, so saxophones want to make sure they are locked in with the pulse.

The solo section that begins at measure 45 may be opened up as desired. Cue backgrounds as needed. The full band returns at measure 57, with horns in unison at measure 61. A lighter approach on the unison will be beneficial. The melody returns at measure 69 to take the chart out.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patli Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level:  
MEDIUM EASY  
duration 3:45  
FULL SCORE

# Blame It On The Blues

Doug Beach

SWING (J - 144)

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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# Blame It On The Blues - 2

4

1st E<sup>b</sup> Alto Sax  
2nd E<sup>b</sup> Alto Sax  
1st B<sup>b</sup> Tenor Sax  
2nd B<sup>b</sup> Tenor Sax  
E<sup>b</sup> Baritone Sax  
1st B<sup>b</sup> Trumpet  
2nd B<sup>b</sup> Trumpet  
3rd B<sup>b</sup> Trumpet  
4th B<sup>b</sup> Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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4 8 12 16 20 24 28 32

# Blame It On The Blues - 3

1st E<sup>b</sup> Alto Sax  
2nd E<sup>b</sup> Alto Sax  
1st E<sup>b</sup> Tenor Sax  
2nd E<sup>b</sup> Tenor Sax  
E<sup>b</sup> Baritone Sax  
1st E<sup>b</sup> Trumpet  
2nd E<sup>b</sup> Trumpet  
3rd E<sup>b</sup> Trumpet  
4th E<sup>b</sup> Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

42082 17 18 19 20 21 22 23 24

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# Blame It On The Blues - 4

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st E♭ Tenor Sax  
2nd E♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

SOLO FILL

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55 56 57 58 59 60 61 62

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# Blame It On The Blues - 5

33

1st E<sup>b</sup> Alto Sax

2nd E<sup>b</sup> Alto Sax

1st E<sup>b</sup> Tenor Sax

2nd E<sup>b</sup> Tenor Sax

E<sup>b</sup> Baritone Sax

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

3rd B<sup>b</sup> Trumpet

4th B<sup>b</sup> Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Chord symbols: B<sup>9</sup>(11)<sup>#</sup>, E<sup>9</sup>(11)<sup>#</sup>, A<sup>4</sup>(11)<sup>#</sup>, D<sup>9</sup>(11)<sup>#</sup>, G<sup>7</sup>, C<sup>9</sup>(11)<sup>#</sup>, F<sup>7</sup>, B<sup>7</sup>, B<sup>9</sup>, E<sup>9</sup>, G<sup>9</sup>(11)<sup>#</sup>

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# Blame It On The Blues - 6

46 OPEN FOR SOLO - BREAKS ON CUE (CHORD CHANGED IN ALL PARTS)

SOLO BREAK

This musical score is for the sixth measure of the piece "Blame It On The Blues". It features a solo break for the saxophone section starting at measure 46. The score includes parts for Sample Solo, 1st E3 Alto Sax, 2nd E3 Alto Sax, 1st E3 Tenor Sax, 2nd E3 Tenor Sax, E3 Baritone Sax, 1st E3 Trumpet, 2nd E3 Trumpet, 3rd E3 Trumpet, 4th E3 Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mf* and *fz*, and includes performance instructions like "SOLO BREAK" and "OPEN FOR SOLO - BREAKS ON CUE (CHORD CHANGED IN ALL PARTS)". A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

# Blame It On The Blues - 7

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord Progression: B♭, F♯, Dm7, Cm7, F♯, Cm7

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# Blame It On The Blues - 8

67

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Baritone E7(9) E7(9) A7(9) D7(9) G7 C7(9) F7 B7 B7

67 68 69 70 71 72 73 74

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# Blame It On The Blues - 9

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st E♭ Tenor Sax  
2nd E♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

SOLO FILL

45 46 47 48 49 50 51 52

# Blame It On The Blues - 10

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st E♭ Tenor Sax  
2nd E♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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6m7 C#7 B(b9) E#4 #10

6#4 #1 E#3 D#7 CHORDS LIST

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