style: swing • difficulty level: medium easy • duration 3:45

### **Doug Beach**

INSTRUMENTATION Full Score C Solo Sheet Eb Solo Sheet Rh Solo Sheet C Bass Clef Solo Sheet Flute (opt.) Clarinet (opt.) \*Alto Sax 1 \*Alto Sax 2 \*Tenor Sax 1 Tenor Say 2 \*Baritone Sax \*Trumpet 1 \*Trumpet 2 \*Trumpet 3 Trumpet 4 Hom in E (ont.) \*Tromhone 1 \*Trombone 2 Trombone 3 Trombone 4 Tuba (opt) Guitar Vibes (opt

#### TO THE DIRECTOR

ICTION

This straight ahead swinger provides an abundance of teaching opportunities. To maximize those opportunities, stress the importance of good time feel. A strong time feel throughout will make much of this piece fall right in place.

All articulations are marked and should be adhered to. The opening statement of the melody at measure 9 is played in a stop time fashion, so saxophones want to make sure they are locked in with the pulse.

The solo section that begins at measure 45 may be opened up as desired. Cue backgrounds as needed. The full band returns at measure 57, with horns in unison at measure 61. A lighter approach on the unison will be beneficial. The melody returns at measure 69 to take the chart out.

SoloMate recordings are available at kendormusic com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

\*Piano "Bass This chart playable by fewer than the standard number of instruments; \* above indicates essential parts.

EXTRA SCORES & PARTS AVAILABLE



www.kendormusic.com

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing, Inspired by his interest in plaving, writing and teaching in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with iazz greats Gary Smulvan, Dennis Mackrel, Nicholas Pavton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level: MEDIUM EASY duration 3:45 FULL SCORE

## **Blame It On The Blues**

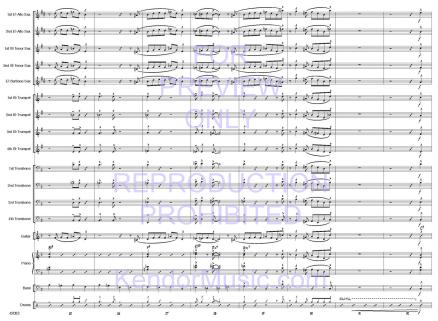
#### Doug Beach



Blame It On The Blues - 2







Blame It On The Blues - 5



