

KENDOR MUSIC PRESENTS

Commissioned by Big Mouth & The Power Tool Horns,
Green Bay, WI

Big Mouth

style: T.O.P. funk
duration 4:45

Jeff Jarvis

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Keyboard (Organ)
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delewan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

A funk chart like *Big Mouth* requires the drummer to play a very simple, deliberate funk beat. Avoid playing it faster than the suggested metronome marking. If the tempo exceeds 108 bpm, the effectiveness and playability of the figures will be compromised.

And as always, observe all articulation and dynamic markings to give the piece a crisp, spirited performance. Adding crescendos to figures with several repeated notes is recommended. This is especially important when negotiating the 16th note subdivisions idiomatic to the funk style. Chord symbols are cued for the pianist, though experienced players may wish to substitute their own chord voicings for the suggested notation. The guitarist can play a key role in this chart by adding single-note comping patterns while the piano takes on the chordal role. The bassist should stick pretty close to the written part since it really works well as is. Strive for a very staccato fingering style when called for.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

JEFF JARVIS

Mr. Jarvis serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach. He maintains an ambitious international itinerary as a Yamaha trumpet artist, honors jazz band conductor, and clinician. Jeff's early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, and The O'Jays, followed by numerous solo recordings. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jimmy Heath, Henry Mancini, Slide Hampton, Grady Tate, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups. He has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*. Jarvis was cited by the Global Music Awards for "Lifetime Contributions to Jazz and Jazz Education".

duration 4:45

KENDOR PRESENTS Big Mouth

Jeff Jarvis

FULL SCORE

T.O.P. PUNK $\text{♩} = 108$

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Keyboard (Organ)

Bass

Drums

1 2 3 4 5

61050

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Big Mouth - 2

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

MUTED - SIM

6 7 8 9

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Big Mouth - 3

10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

AS IS OR SIMILE

10 11 12 13 14 15 16 17

Big Mouth - 4

18

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord progression for Guitar, Piano, and Bass:
Gm⁹ | B⁹(b5) | Bbm⁹ | Ebm⁹ Ab⁹ | Gm⁹

Drum notation includes measures 18, 19, 20, 21, and 22.

Big Mouth - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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23

24

25

26

27

28

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Big Mouth - 6

29 OPEN KEYBOARD / ORGAN SOLO: BKGDS. ON CUE

START BKGDS. HERE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Am7 D7 G7 Ebmi7Ab7

SOLO G7 Am7 D7 G7 Ebmi7Ab7 END SOLO

61050 29 30 31 32 33 34 35 36

Big Mouth - 7

39

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY END X

SOLO

AS IS OR SIMILE

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37

38

39

40

41

42

Big Mouth - 8

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

(47)

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43

44

45

46

47

48

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Big Mouth - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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44 50 51 52 53 54

SOLO FILL

Big Mouth - 10

55 OPEN BARITONE SAX SOLO 60

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO D9 F9 Bb9 A+7(#9) END SOLO

f

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Big Mouth - 11

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

68

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63 64 65 66 67 68 69

Big Mouth - 12

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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70 71 72 73 74 75

SOLO FALL

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Big Mouth - 13

76

OPEN GUITAR SOLO: HORN LINES ON CUE (SOLO CONT'D)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

76 77 78 79 80 81

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Big Mouth - 14

This musical score is for the piece "Big Mouth - 14". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section includes 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, and Eb Baritone Sax. The brass section includes 1st, 2nd, 3rd, and 4th Bb Trumpet, and 1st, 2nd, 3rd, and 4th Trombone. The guitar and piano parts include chord diagrams and chord names such as Bb9, G+7, Bb/C, F9, Ab9, B9, Db9, and D9. The bass part includes a walking bass line. The drum part includes a steady rhythm pattern. The score is marked with rehearsal points 82, 83, 84, 85, and 86. A large watermark "PROHIBITED REPRODUCTION" is overlaid on the score.