

KENDOR MUSIC PRESENTS

Commissioned by the Minnesota Band Directors Association
for the 2017 MBDA State Jazz 7th and 8th Grade Honor Band

Soul Proprietor

style: straight 8ths feel
duration 6:10

Ellen Rowe

INSTRUMENTATION

Full Score
Eb Alto Sax Solo Sheet
Bb Tenor Sax Solo Sheet
Bb Trumpet Solo Sheet
Trombone Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



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TO THE DIRECTOR

Students will experience the soul and gospel roots of jazz with this straight 8ths feel chart. The overall success lies in the attention to the articulations.

The opening chorale was influenced by my love of Thad Jones' "Us" and needs to be played soulfully with careful attention to the articulations. At measure 18, I was envisioning an "Amen" cadence - this figure sets up the feeling of the melody and is part of the church feel conveyed throughout. At measure 22, the 1st Alto and 2nd Trumpet must match intonation and articulations during their soli. At measure 38, the pianist should really dig in and lock with the hi-hat since for the first 4 measures of this passage, they are the only time-keeping elements.

The solo section at measure 57 can be played by saxophone or rhythm section, and the changes are almost all diatonic to the concert key of Eb, except for the need for an A natural on the F7 and Cb or B natural on the Db7 chord. While a written out solo is included, encourage the soloist to improvise. The brass or rhythm section solo at measure 75 is almost all diatonic to concert Eb as well, except that there is an Eb7 chord (requiring a Db), F7 in measure 81, and the Db7 in measure 86. The drum groove has a sixteenth note groove notated on the hi-hat, but it is also fine to use the groove from the earlier solo section if it is more practical.

The sax soli at measure 99 is once again reminiscent of Thad Jones' writing - the bari should really sing out, especially if you do not double the part with the piano left hand. Drum solos and fills are notated, but an experienced drummer may try some other licks.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Ellen Rowe, jazz pianist and composer, is currently Professor and Chair of the Dept. of Jazz and Contemporary Improvisation at the University of Michigan. Ms. Rowe has performed throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland and Australia. Her CDs "Sylvan Way", "Denali Pass", "Wishing Well" and "Courage Music" (2014) are available on PKO records and at CdBaby.com. Ms. Rowe's compositions and arrangements have been performed and recorded by ensembles including the Village Vanguard Orchestra, BBC Jazz Orchestra, U.S. Navy Commodores, Berlin and NDR Radio Jazz Orchestras, DIVA and the Perth Jazz Orchestra. She has been Artist-in-Residence at the Grieg Academy in Bergen, Eastman School of Music, University of Wyoming and the Pittsford School District in Pittsford (NY), and has also been selected to conduct All-State jazz ensembles throughout the country, including the MENC All-Eastern and All-Northwest groups.

duration 6:10

KENDOR PRESENTS

Soul Proprietor

Ellen Rowe

FULL SCORE

STRAIGHT 8THS FEEL ♩ = 116

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

OPT. TACET

mp

mf

1 2 3 4 5 6 7 8

61712

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Soul Proprietor - 2

9

Musical score for "Soul Proprietor - 2", measures 9-17. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score features dynamic markings such as *mf* and *f*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Soul Proprietor - 3

18

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLI W/2ND TRPT.

20

SOLI W/1ST ALTO

Ab Eb

RIDE

CROSS STICK

22

23

24

25

Soul Proprietor - 4

30

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

The musical score for "Soul Proprietor - 4" features a large purple watermark reading "FOR PREVIEW ONLY REPRODUCTION PROHIBITED". The score includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. A circled number "30" is positioned above the first staff. The score contains various musical notations such as notes, rests, and dynamics (mf, mp, p). A "(SOLO)" marking is present above the 2nd Bb Trumpet staff. The Drums staff includes a "SIM" marking and measures 26 through 33.

Soul Proprietor - 5

35

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CLOSED H.H. W/STICK

34 35 36 37 38 39 40 41

Soul Proprietor - 6

SOLI W/END TPT. 46

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Soul Proprietor - 7

This musical score is for the piece 'Soul Proprietor - 7'. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The instrumentation is as follows: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page. At the bottom, the number '61712' is printed on the left, and 'KendorMusic.com' is written in large purple letters across the bottom. The drum part includes measures numbered 50 through 56.

Soul Proprietor - 8

57

OPEN FOR SAX OR RHYTHM SECTION SOLO

1st Eb Alto Sax: C OPT. SOLO, C⁷, F, F/G, C, A^m7, D⁷, G⁷, C, A

2nd Eb Alto Sax: C OPT. SOLO, C⁷, F, F/G, C, A^m7, D⁷, G⁷, C

1st Bb Tenor Sax: F OPT. SOLO, F⁷, B^b, B^b/C, F, D^m7, G⁷, C⁷, F

2nd Bb Tenor Sax: F OPT. SOLO, F⁷, B^b, B^b/C, F, D^m7, G⁷, C⁷, F

Eb Baritone Sax: C OPT. SOLO, C⁷, F, F/G, C, A^m7, D⁷, G⁷, C

1st Bb Trumpet: LAST X ON CUE OPT. TARGET, LAST X ON CUE, LAST X ON CUE, LAST X ON CUE

1st Trombone: -

2nd Trombone: -

3rd Trombone: -

4th Trombone: -

Guitar: Eb, Eb/G, Ab, B^b9sus, Eb, C^m7, F⁷, B^b7, Eb, Eb⁷

Piano: Eb, Eb/G, Ab, B^b9sus, Eb, C^m7, F⁷, B^b9sus, B^b, Eb, Eb/G

Bass: Eb, Eb/G, Ab, B^b9sus, Eb, C^m7, F⁷, B^b9sus, B^b, Eb, Eb/G

Drums: SIM, TPTS.

Soul Proprietor - 9

This musical score is for the piece "Soul Proprietor - 9". It is arranged for a large ensemble including five saxophones (1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, and Eb Baritone Sax), four trumpets (1st-4th Bb Trumpet), four trombones (1st-4th Trombone), guitar, piano, bass, and drums. The score is divided into measures 66 through 74. Chord changes are indicated above the staves for saxophones and guitar. The saxophone parts feature melodic lines with various articulations. The guitar part provides harmonic support with chords such as Ab, Eb7/G, and Bb9sus. The piano and bass parts provide a rhythmic and harmonic foundation. The drums part includes a section marked "+TENS." starting at measure 69. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. A smaller watermark "KendorMusic.com" is visible at the bottom.

66 67 68 69 70 71 72 73 74

Soul Proprietor - 10

75

OPEN FOR BRASS OR RHYTHM SECTION SOLO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

ON CUE

F OPT. SOLO

Eb OPT. SOLO

OPT. OR USE GROOVE FROM "A"

75 76 77 78 79 80 81 82

Chord symbols: F7, Bb, Bb/C, F, Dmi7, G7, C7, Eb7, Ab, Ab/Bb, Eb, Cm7, F7, Bb7, Eb9sus, Ab9, Ab7, Bb9sus, Eb, Cm7, F7, Bb9sus, Bb7, Eb/G, Ab, Bb9sus, Eb, Cm7, F7, Bb7

Soul Proprietor - 11

1st Eb Alto Sax ON CUE mp REPEAT FOR MORE SOLOS

2nd Eb Alto Sax ON CUE mp

1st Bb Tenor Sax ON CUE mp

2nd Bb Tenor Sax ON CUE mp

Eb Baritone Sax ON CUE mp

1st Bb Trumpet F F7/Eb Bb Eb7 F Dmi7 Gmi7 C7 Bb/F C9sus ENP SOLO

2nd Bb Trumpet F F7/Eb Bb Eb7 F Dmi7 Gmi7 C7 Bb/F C9sus ENP SOLO

3rd Bb Trumpet F F7/Eb Bb Eb7 F Dmi7 Gmi7 C7 Bb/F C9sus ENP SOLO

4th Bb Trumpet F F7/Eb Bb Eb7 F Dmi7 Gmi7 C7 Bb/F C9sus ENP SOLO

1st Trombone Eb Eb7/Db Ab Db7 Eb Cm7 Fmi7 Bb7 Ab/Eb Bb9sus ENP SOLO

2nd Trombone Eb Eb7/Db Ab Db7 Eb Cm7 Fmi7 Bb7 Ab/Eb Bb9sus ENP SOLO

3rd Trombone Eb Eb7/Db Ab Db7 Eb Cm7 Fmi7 Bb7 Ab/Eb Bb9sus ENP SOLO

4th Trombone Eb Eb7/Db Ab Db7 Eb Cm7 Fmi7 Bb7 Ab/Eb Bb9sus ENP SOLO

Guitar Eb Eb7/Db Eb7 Eb+7 Ab/C Db9sus Db9 Eb Cm7 Fmi7 Bb9sus Ab/Eb Eb Bb9sus

Piano

Bass Eb Eb7/Db Ab/C Db7 Eb Cm7 Fmi7 Bb7 Ab/Eb Eb Bb9sus

Drums FILL

83 84 85 86 87 88 89 90

Soul Proprietor - 12

LAST TIME

93

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

mf

f

SOLO

mf

SOLO

mf

SOLO

mf

SOLO

mf

f

mf

mf

mf

mf

G13 C7(#9) Fm11 Bb9sus Bb7 G13 C7(#9) Fm11 Bb13 B7

W/BARI SAX- OPTIONAL TACET

f

SOLO - AS IS OR SIM

91 92 93 94 95 96 97 98

Soul Proprietor - 13

99

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLI

PLAY

HH

99 100 101 102 103 104 105 106

Soul Proprietor - 14

107

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO - AS 10 OR 31M

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Soul Proprietor - 15

117

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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15 16 17 18 19 20 21

Soul Proprietor - 16

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

125

122 123 124 125 126 127 128

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Soul Proprietor - 17

133

SOLO W/PIANO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

129 130 131 132 133 134 135 136

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Soul Proprietor - 18

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

141

SOLI
mf
f

w/TENORS
mf

SOLI w/BASS

61712

137 138 139 140 141 142 143 144

Soul Proprietor - 19

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums