

My Canoe Runs on Water

James Gordon
arr. Larry Nickel

♩ = 68 rubato

♩ = style

musical score for piano introduction, measures 1-5. Treble and bass staves. Dynamics: *mf*, *f*. Includes markings: *pedal freely*, *rit.*

musical score for vocal and piano accompaniment, measures 6-10. Treble and bass staves. Lyrics: My ca - noe runs on wa - . need no gas - o-line. My ca-
My ca- noe does-n't need no gas - o-line
Dynamics: *mf*, *p*. Includes markings: SA, A, TB

piano accompaniment for the first line of lyrics, measures 6-10. Treble and bass staves. Dynamics: *p*

musical score for vocal and piano accompaniment, measures 11-15. Treble and bass staves. Lyrics: noe wa - ter pret-ti-est thing you've ev - er seen. She was
pret-ti-est thing you've ev - er seen.
Dynamics: *tutti mp*

piano accompaniment for the second line of lyrics, measures 11-15. Treble and bass staves. Dynamics: *pp*

15 **B**

made in Pe-ter - bor ough, out of love and ce-dar wood.

mp *tbb* *mf*

She was made in Pe-ter-bor- ough out of love and ce-dar

pp *mp*

19 *mp* over enunciate

Run your hand a-long her gun-nel land - feel so good! My ca -

mf *f* *mf*

Run your hand a-long her gun-nel ing; don' it feel so good! My ca -

mf

(d)

23 **C**

noe ns on wa - ter, does-n't need no gas - o - line. My ca

no runs on wa - ter, does-n't need no gas - o - line. My ca

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

noe runs on wa - ter, pret-ti-est thing you've ev - er seen.

noe runs on wa - ter, pret-ti-est thing you've ev - er Well, she

31

D

Well, she floats on dreams and wish - es ad to - night I'll dream of you, You'll be

floats on dreams and wishes, d to - night I'll dream of you You'll be

35

in the bow e pad-dlin' down in - to the blue.

in we'll be pad-dlin' down in - to the blue.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E *lightly with precision*

39 *mf*

mf

bm* did-dy a - da bm did-dy a - da bm did-dy a - da bm did-dy a - da bm did-dy a - da bm did-dy a - da

mf

bm* did-dy a - da bm did-dy a - da bm did-dy a - da bm did-dy a - da bm di' . bm did-dy a - da

solo

42 *rit.* *ssa*

bm did-dy a - da bm did-dy a - da bm did-dy a . id-dy a da, bm did-dy a da boom

bm did-dy a - da bm did-dy a - da bm da, bm did-dy a da, bm did-dy a da boom

sub. p

45 **F** = 64 from "Land of the ... a" (Canadian folk song from the 1920's)

S My pad-dle's cle... flash - ing with sil - ver, Fol - low the wild goose flight, dip dip and swing. —

A My pad-dle's cle... bright, flash - ing with sil - ver, Fol - low the wild goose flight, dip dip and swing. —

T

B

sub. p

6

49

S
A
T
B

Blue lake and rock - y shore, I will re - turn once more. bm did-dy ah dah, bm did-dy ah dah,
Blue lake and rock - y shore, I will re - turn once more. bm did-dy ah a-dy ah dah,
Blue lake and rock - y shore I will re - turn once moh

52

rit.

G = c

S
A
T
B

Bm did-dy ah dah, bm did-dy ah dah, bm did-dy ah... My ca -
Bm did-dy ah dah, bm did-dy ah dah, bm di

56

H

S
A
T
B

noe (my ca-noe) Well there's no-one_ on the wa- ter, so it's
.oe (my ca - noe) Well there's no one_ on the wa- ter,

60

on - ly you and me. This lit - tle pad - dlin' song - car - ries us a - long the

so it's on - ly you and me. This lit - tle pad - dlin' song - car - ries long the

mf

mp

64

sweet - est flow - ing stream. My ca - noe runs on wa - ter, does - n't

sweet - est flow - ing stream. My ca - noe runs on wa - ter, does - n't

f *mf* **I**

f *mf*

68

need no o - line. My ca - noe runs on wa - ter, pret - ti - est

nee gas - o - line. My ca - noe runs on wa - ter, pret - ti - est

8

72 *f* rit.

thing you've ev - er seen.

thing you've ev - er seen.

thing you've ev - er seen.

thing you've ev - er seen.

76 ♩ = 76 rit.

My ca - noe bor a - da boom*.

My ca - noe did - dy a - da boom*.

*"close directly to the "m"

p

pedal



As a prolific songwriter, **James Gordon** is known for such diverse songs as "Sweaters for Penguins" and "Frobisher Bay". He wrote the weekly song for the CBC Radio program - Basic Black. He is proficient on a variety of instruments including guitar, piano, banjo and mandolin. He has toured internationally in North America, the British Isles, Southeast Asia, and Cuba. His songs have been covered by other musical artists such as the Cowboy Junkies ("Mining for Gold") and Melanie Doane. James is a co-founder of Guelph's annual Hillside Festival and was its first creative director, from 1985 to 1988. He also founded (and was the artistic director of) the Canadian Songwriters' Festival,[5] and was a board member of the Ontario Council of Folk Festivals. Gordon is active in arts-, civics-, and environment-related causes in the Guelph region, for which he was given the Guelph Mayor's Award in 2008.

visit Cypress Choral Music to hear his famous "Frobisher Bay" (SATB and SSA)