

Rainy Day People

Gordon Lightfoot
arr. Erica Phare-Bergh

♩ = 98 flowing and easy going

Piano

mp

pedal freely

The piano introduction consists of two staves in 4/4 time. The right hand starts with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

A Altos

5 *mp*

1. Rain - y day peo - ple... al-ways seem to know when it's tir... .l..

p

The first system shows the vocal line for Altos starting at measure 5. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note pattern from the introduction.

Altos and Sopranos

9

Rain-y day peo-ple don't talk... as-ten 'til they've heard it all...

The second system shows the vocal line for Altos and Sopranos starting at measure 9. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note pattern.

13 *mf*

R. lov-ers don't lie when they tell ya... they've been down... like you

mp

The third system shows the vocal line for the solo voice (R.) starting at measure 13. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note pattern.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

SAT

17 *mp*

Rain-y day peo-ple don't mind if you're cry-in' a tear_ or two...

mp

Rain-y day peo-ple don't mind if you're cry-in' a tear_ or two...

p



B SATB

21 *p* *mp*

Mm

mf

If you get lone - ly. a you real-ly need is that rain-y day love.

p *mp*

Mm

p *mp*

Mm. Mm.

25

p *mp*

Oo

f

Rain-y day peo-ple all know there's no sor-row they can't rise a bove.

p *f*

Oo rise a bove.

p *mp*

Oo

mf

29

mf

Rain-y day lo-vers don't love an-y that would not be kind. Rain-y day peo-ple all

mp *p*

Ah Ah Ah

mp *p*

Ah Ah Ah

mp *p*

Ah Ah Ah

mp *cresc.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

know how it hangs on their peace of mind.

mp

Ah

mp

Ah

mp

Ah

solo

dolce- espressivo

39

Doo doo doo

Doo doo doo doo doo

p Doo doo doo doo doo

p Doo doo doo doo

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6 **D**

44 *f*

Rain-y day lov-ers don't lie when they tell ya... they've been down there too...

Rain-y day lov-ers don't lie when they tell ya... they've been down th...

48

Rain-y day peo-ple don't mind if you're cry-in' a... .o...

Rain-y day peo-ple don't mind if you're tear or two...

E

53 *mf*

Ra... peo - ple... al-ways seem to know when you're feel-in' blue...

57

High step pin' strut-ters who land in the gut-ters some- times need one too...

61

unison

mp Take it or leave it, or try to be-lieve it, if ye gone too long. *mf*

mp Take it or leave it, or try to be-liev you've been gone too long. *mf*

65

rit.

Rain-y day don't keep love in-side, they just pass it on.

R peo-ple don't keep love in-side, they just pass it on.

mf

rit.

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F *meno mosso*

69 *mp* *rit.*

Rain-y day lov-ers don't_ hide love in-side mm

mp they just pass_ it on._ mm

8 Rain-y day lov-ers don't_ hide love in-side mm

they just on._ mm

F *rit.*



Erica Phare-Bergh has her M.A. in Music Education and a diploma in Choral Conducting from McGill University. A native of Montreal, she directed numerous choirs there from 1988-2010. She moved to Calgary in 2010 and directed the Vanier College Choirs and the McGill Conservatory Choirs. She married and moved to Calgary in 2010. She directed the choirs at William Aberhart High School, as well as Westwinds Green Choir, Savridi Singers and taur... French with the Calgary Board of Education. She is in demand as an adjudicator and presenter and was the... for the 10th Anniversary of the CBC-McGill Youth Gala. Now living in Victoria, British Columbia, she... voices-in-Motion Choir, an intergenerational choir for those with Alzheimer's. She and her husb... the children's books together (A Song with Every Story Series), in which Erica incorporates both original so... cal music into children's stories. She is passionate about building cultural bridges through her arrangem... n choral music with Cypress.



Gordon Lightfoot, b. 1938, is a Canadian singer-songwriter who achieved international success in folk, folk-rock, and country music, and has been credited for helping define the folk-pop sound of the 1960s and 1970s. He has been referred to as Canada's greatest songwriter and internationally as a folk-rock legend. His songs have been recorded by some of the world's most renowned recording artists, including Elvis Presley, Johnny Cash, Hank Williams Jr., The Kingston Trio, Marty Robbins, Jerry Lee Lewis, Bob Dylan, Judy Collins, Barbra Streisand, Johnny Mathis, Richie Havens, Harry Belafonte, Sarah McLachlan, John Mellencamp, Peter, Paul and Mary, Glen Campbell, Anne Murray, The Irish Rovers and Olivia Newton-John. Robbie Robertson of The Band declared that Lightfoot was one of his "favourite Canadian songwriters and is absolutely a national treasure." Bob Dylan, also a Lightfoot fan, called him one of his favourite songwriters, and in an often-quoted tribute to his fellow songwriter, Dylan once observed that when he heard a Gordon Lightfoot song he wished "it would last forever."