



# Cotton Jenny

Gordon Lightfoot  
arr. Mark Sirett

**Allegretto** ♩ = 140

*solo or tutti men* **mf** **A**

*\*women join in the lower register*

There's a house on a hill By a

*alla guitar picking*

*mp*

*pedal freely*

worn down weath-ered old the val-ley be-low where the riv-er winds, There's

thing as bad times. And a soft south-ern flame, Oh,

13 *men only*

Cot - ton Jen - ny's her\_ name, She wakes me up when the sun goes down, And the



17 *baritone solo*

*mf*

Wheels of love 'round, Love go

*leggiero*

doo doo doo\_ doo\_ *etc*

*mf* *leggiero*

doo doo doo\_ doo\_ *etc*

*mf* *leggiero*

wheels of love 'round. doo doo doo\_ doo\_ *etc*

*mf* *leggiero*

wheels of love go 'round. doo doo doo doo doo doo doo doo doo *etc*

**B**

21

'round, Love go 'round, A joy - ful

(doo)

(doo)

(doo)

(doo)

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

25

sound, I ain't got a pen - ny for Cot - ton Jen - ny to

a joy - ful ah ah

a joy sound, ah ah

ful sound, ah ah

a joy - ful sound, ah ah

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29

*f*

*mp*

spend, but then, the wheels go 'round.

*f*

*mp*

Wheels of love go

*f*

*mp*

Wheels of love round,

*f*

*mp*

Wheels go 'round,

*f*

*mp*

Wheels of love go 'round,

*f*

*mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

C

*mp*

hm

*tutti men*

*mp*

In the hot sick-ly south, When they



Musical score for piano accompaniment, including treble and bass clefs, with lyrics: "In the hot sick-ly south, When they".

37

Oo Oo

say 'well, shut my mouth" I can ne-ver be free from the cot-ton gr but I

41

Oo hm Oh,

know I got what's mine. soft south-ern flame, Oh,

45

*mf* *mp* *mf*

Cot - ny's her name hm And the

*mf* *mp* *mf*

C. ton Jen-ny's her name, she wakes me up when the sun goes down And the

*mf* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D

49

wheels of love go 'round. Wheels of love go 'round, 'round, 'round. Love go

wheels of love go 'round. *leggiero* The wheels go the

wheels of love go 'round. *leggiero* The wheels round, the

wheels of love go 'round. *leggiero* The wheels of love go 'round, the wheels of

*mf*

53

'round love go 'round, 'round, 'round, A joy - ful

wheels of love and, *mp* the wheels go 'round, a joy - ful,

wheels go 'round, *mp* the wheels go 'round, go

love love go 'round, *mp* the wheels of love, love go 'round, a joy - ful

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57

*mf*  
 sound, ah ah,  
 a joy-ful sound, ah ah,  
 round, a joy-ful sound, I ain't got a pen-ny ot-ton Jen-ny to  
 sound, a joy-ful sound, ah ah,

*mf*  
*mf*  
*mf*  
*mf*

61

*f* *mp* *p*  
 eels go 'round. Oh, the  
 but .nen, wheels of love go 'round, the  
 spend, but then, wheels of love go 'round, Oh, yes the  
 but then, wheels of love go 'round, Oh, yes the

*f* *mp* *p*  
*f* *mp* *p*  
*f* *mp* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65

wheels of love go 'round. whistle...

wheels of love go 'round. whistle...

69

*mf* When the new

*mf* When the new

73

**E** day be - gins, ah

**E** day be - gins, I go down to the cot - ton gin And I make me

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



77

ah

time worth- while to them, — Then I climb back up a - gain And she waits

*mf*

*mp*

*f*

And she waits

81

by the door, — Oh, — ny,

by the door, — Oh, Cot - ton Jen - ny, I'm sore, and she rubs my

*f*

*mp*

*mf*

*f*

*mp*

85

sun goes down, and love goes

while the sun goes down, and the wheels of love goes

*mp*

*mf*

*mf*

*mf*

F

88 *leggiero*

'round. Wheels of love go 'round, 'round, 'round, Love go 'round

*leggiero*

'round. The wheels go 'round, the wh ve go 'round,

*leggiero*

'round. The wheels go 'round, eels of love go 'round,

*leggiero*

'round. The wheels of love, love go 'round of love, love go

92 *mp*

Love go 'round and, 'round, A joy-ful sound, ah

*mp* wheels go 'round, A joy-ful, a joy-ful sound, ah

*mf* the wheels go 'round, go round, A joy-ful sound, I ain't

*mf* 'rou., the wheels of love, love go 'round, A joy-ful sound, a joy-ful sound,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

97

ah *f* *mp*

ah, the wheels go round

ah, ah, but then, *f* *mp* *f* love go 'round,

got a pen - ny for Cot - ton Jen - ny to spend, but then, *f* *mp* Wheels of love go 'round,

ah ah, *f* *mp* Wheels of love go 'round,

102

*p*

the wheels go 'round, the wheels of love go 'round,

*p*

the of love go 'round, The wheels of love go 'round,

*p*

love, of love go 'round, wheels of love, of love go 'round,

*p*

oh, yes the wheels of love go 'round, oh, yes the wheels of love go 'round,

*mp* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit.

*Solo ad lib.*

106

*pp* The wheels go round.

*pp* the wheels of love go 'round. hm

*pp* the wheels of love go 'round. hm

*pp* wheels of love, of love go 'round. hm

*pp* oh, yes the wheels of love go 'rou hm

*pp*

*at.*



**Gordon Lightfoot**, b. 1938, is a Canadian singer-songwriter who achieved international success in folk, folk-rock, and country music, and has been credited for helping define the folk-pop sound of the 1960s and 1970s. He has been referred to as Canada's greatest songwriter and internationally as a folk-rock legend. His songs have been recorded by some of the world's most renowned recording artists, including Elvis Presley, Johnny Cash, Hank Williams Jr., The Kingston Trio, Marty Robbins, Jerry Lee Lewis, Bob Dylan, Judy Collins, Barbra Streisand, Johnny Mathis, Richie Havens, Harry Belafonte, Sarah McLachlan, John Mellencamp, Peter, Paul and Mary, Glen Campbell, Anne Murray, The Irish Rovers and Olivia Newton-John. Robbie Robertson of The Band declared that Lightfoot was one of his "favourite Canadian songwriters and is absolutely a national treasure." Bob Dylan, also a Lightfoot fan, called him one of his favourite songwriters, and in an often-quoted tribute to his fellow songwriter, Dylan once observed that when he heard a Gordon Lightfoot song he wished "it would last forever."



Conductor, composer, pianist, organist and educator, **Mark Sirett** (b. 1952) is Founding Artistic Director of the award-winning Cantabile Choirs of Kingston, Ontario, Canada. He holds both masters and doctoral degrees from the University of Iowa and has taught at the University of Alberta, Western and Queen's. He has conducted honours choirs in Alberta, Saskatchewan, Manitoba, Ontario and Nova Scotia and internationally in the US, South Korea and Luxembourg. On two occasions Dr. Sirett has won 'Outstanding Choral Composition' from Choral Canada. For further information see [www.marksirett.ca](http://www.marksirett.ca)