

# Give It All You Got

CHUCK MANGIONE

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet / Flugel Horn	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C. (Doubles 1st Trombone)  
2nd Baritone T.C. (Doubles 2nd Trombone)  
3rd Baritone T.C. (Doubles 3rd Trombone)

**JAZZ  
BAND  
SERIES**

## NOTES TO THE CONDUCTOR

Based on the original recording, this moderate funk chart features flugelhorn and tenor saxophone soloists. Although the key has been changed to accommodate moderate ranges, this arrangement retains all the style and intensity of the original version and is ideal for contests or festivals.

The rhythms throughout the chart are a little tricky but repetitious so when the band has grasped the concept and feel, it should play easy. The underlying rhythmical pulse is sixteenth notes and that should be the key to locking in the rhythms and accents.

The groove from the rhythm section should reflect the sixteenth note pulse. The bass part clearly reflects this and the accuracy of the rhythm of the bass part is critical. I suggest all rhythm section players spend some time with the metronome to get this groove in their head and body. The entire rhythm section might consider spending some sectional time to make this chart click. The rhythm section parts are all written to show the feel and therefore may be slightly overwritten but I wanted each player to see and know what to play. The best way to learn this groove is to listen to the demo recording or better yet, the Chuck Mangione original recording. Listen and learn!

The horns should also think sixteenths and whenever accent notes dictate, keep that pulse in mind—it will help lock in the time. Soloist playing the melody and solos may embellish the improvised solos, but stay pretty close to the written melody. When improvising, stay in the style of the chart.

Articulation is as always, important. Rooftop accents (▲) should be detached but not staccato or chopped. Staccato notes that occur in a melodic line should be short but, again, not chopped off or clipped—give the note some tone and pitch. Another issue is uniform releases. Section leaders should dictate releases so the band sounds mature and professional, believe me it makes a difference. Direct students to mark on their parts “off on 3” or -3 or whatever beat is desired. The trumpet solo will sound best on flugelhorn. An alternative is trumpet with a bucket mute for a mellow sound.

Please enjoy!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR  
24851S

# GIVE IT ALL YOU GOT

By CHUCK MANGIONE  
Arranged by VICTOR LÓPEZ

MODERATE FUNK  $\text{♩} = 94$

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET/  
FLUGELHORN

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

(FENDER RHODES SOUND)

PIANO  
(ELECTRONIC)

BASS  
(ELECTRIC)

DRUMS

FLUGELHORN SOLO

CUE: TRPG. 2, 3 & 4

1 2 3 4 5 6

Musical score for CONDUCTOR - 2, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Key signature: B-flat major (two flats).  
Time signature: 4/4.

Measure numbers: 7, 8, 9, 10, 11, 12.

Chord symbols:  $Bb^{mi}9$ ,  $Bb^{mi}9$ ,  $Bb^{mi}9$ ,  $Bb^{mi}9$ ,  $C^{mi}7$ ,  $F^{mi}$ ,  $C^{mi}7$ ,  $F^{mi}$ .

Annotations: SOLI w/FLUGELHORN, *mf*.

13

18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The musical score is arranged for a full band and vocal soloist. The vocal soloist (Tenor 1) has a solo starting at measure 17. The instrumental parts include guitar, piano, bass, and drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The guitar part includes chords such as Dbmaj7, Cm7, Bbm9, and Fm7. The piano part features a bass line and chords. The bass part has a melodic line. The drums play a consistent groove with a 'Med. Toms' section starting at measure 15. The conductor's part is indicated by the 'CONDUCTOR - 3' label at the top.

13

14

15

16

17

18

This musical score is for the song "Give It All You Got" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumentalists include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar part includes chord diagrams for  $B^b_{m11}9$ ,  $B^b_{m11}9$ ,  $B^b_{m11}9$ ,  $E^b_{13}$ ,  $A^b$ , and  $A^b/G$ . The piano part includes chord diagrams for  $B^b$ ,  $B^b$ ,  $B^b$ ,  $E^b$ ,  $A^b$ , and  $A^b/G$ . The bass part includes chord diagrams for  $B^b$ ,  $B^b$ ,  $B^b$ ,  $E^b$ ,  $A^b$ , and  $A^b/G$ . The drums part includes a pattern of eighth and sixteenth notes. The score is divided into measures 19 through 24. A large red watermark "Preview Only" is overlaid on the score, and a smaller red watermark "Legal Use Requires Purchase" is also present.

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLI W/T SAX

To TRUMPET

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

F7sus F7 F7(b9) Bbm9 Bbm7(b5) Eb Dbm7 Cm7 Bbm7 Eb7sus Ab

Med. TOM

FILL TOMS

25 26 27 28 29 30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

31 32 33 34 35 36



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41

E7/b9

D9maj7

Bbm7

F#m11

F#m9

D9maj7

Cm7

Bbm7

Cm7

37

38

39

40

41

42

40

This musical score is for the song "Give It All You Got" and is arranged for a conductor. The score includes parts for the following instruments and voices:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), Tenor 3, and Tenor 4.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Instrumental Ensemble:** Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines for the vocalists and instrumentalists, harmonic accompaniment for the guitar and piano, and a rhythmic foundation for the bass and drums. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. The page number "40" is located at the top center, and measure numbers 43, 44, 45, 46, 47, and 48 are printed at the bottom of the score.

53

Musical score for CONDUCTOR - 9, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Legal Use Only Requires Purchase".

58

TO CODA

Musical score for CONDUCTOR - 10, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only Requires Purchase".

Chord progression for GTR. and PNO. (measures 57-60):

- 57: Bbm7, Bbm7(b9)
- 58: Eb, Dbm7, Cm7, Bbm7, Eb7sus, Ab
- 59: D7/Ab, Ab
- 60: Ab

Measure numbers: 55, 56, 57, 58, 59, 60.

This musical score is for the song "Give It All You Got" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1 and 2, Baritone, and Tenor 3 and 4. The instrumental ensemble consists of Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark "Legal Use Only" is overlaid across the page. A circled number "05" is located at the top right of the score. The guitar part includes chord diagrams for D<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>Maj7, Cm7, Fm7, and B<sup>b</sup>Maj7. The piano part includes a "M.C. TOMS" marking. The bass part includes a "M.C. TOMS" marking. The drum part includes a "M.C. TOMS" marking. The score is divided into measures 61 through 66.

61

62

63

64

65

66

W/GUITAR 72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Legal View Only Requires Purchase

me

Cmi6/9

Cmi7

G7sus

Gmi

Ebmaj7

Dmi7

Cmi7

To FLUGELHORN

Bbmaj9

Bbmaj7

F7sus

Fmi

Dbmaj7

Cmi7

Bbmaj7

Bbmaj9

Bbmaj7

F7sus

Fmi

Dbmaj7

Cmi7

Bbmaj7

67

68

69

70

71

72

Musical score for CONDUCTOR - 13, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, chord symbols (e.g., Dmi7, Ebmaj7, Gmi, Cm7, Dbmaj7, Fmi, Bbm9), and performance instructions like (FLUGELHOEN) SOLO and MED. TOMS. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Musical score for CONDUCTOR - 14, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Chord markings for TRP. 1:  
Cmi9b9, Cmi7, F7sus, Bbmaj7, Bb/A, G7sus

Chord markings for GTR. and PNO.:  
Bbmaj9, Bbmaj7, F7sus, Abmaj7, Ab/G, F7sus, F7

DRUMS: MED. TOM



36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90

Chord symbols: G7, G7(b9), Cm9, Cm7(b9), F, Ebm7, Dm7, Cm7, F7sus, Bb, Eb/Bb, F7(b9), Bbm9, Bbm7(b9), Eb, Dbm7, Cm7, Bbm7, Eb7sus, Ab, Db/Ab, F7(b9), Bbm9, Bbm7(b9), Eb, Dbm7, Cm7, Bbm7, Eb7sus, Ab, Db/Ab.

DRUMS: FILL TOMS

The image shows a conductor's score for the song "Give It All You Got". The score is for measures 85 through 90. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Chord symbols are provided for the guitar and piano parts. The drum part includes a "FILL TOMS" section in measure 87.

D.S.  $\text{\textcircled{S}}$  AL CODA

$\text{\textcircled{C}}$  CODA

Musical score for the first system, measures 91-92. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score.

Measures 91 and 92 are shown. The Baritone part has a fermata and a -3 marking. The Trumpet parts have a 'To TRUMPET' instruction and a 8<sup>b</sup> marking. The Trombone parts have a -3 marking. The Guitar part has Ab and Db/Ab markings. The Piano part has Ab and Db/Ab markings. The Bass part has a -3 marking. The Drums part has a -3 marking.

Musical score for the second system, measures 93-94. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score.

Measures 93 and 94 are shown. The Baritone part has a fermata and a -3 marking. The Trombone parts have a -3 marking. The Guitar part has Ab and Db/Ab markings. The Piano part has Ab and Db/Ab markings. The Bass part has a -3 marking. The Drums part has a -3 marking.

95 REPEAT 3 TIMES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.  $D^{\flat}maj7$   $Cmi7$   $Fmi$

PNO.  $D^{\flat}maj7$   $Cmi7$   $Fmi$

BASS

DRUMS  $MED. TOMS$   $TOMS$

95 96 97 98 99 100

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