

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

SING, SING, SING

LOUIS PRIMA

Arranged by VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone
(Optional)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute (Optional)

Tuba (Optional)

Horn in F (Doubles

1st Trombone)

1st Baritone T.C. (Doubles

1st Trombone)

2nd Baritone T.C. (Doubles

2nd Trombone)



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NOTES TO THE CONDUCTOR

Sing, Sing, Sing is a classic swing tune. Notated in cut time, the tempo is *half note=100*, but could go a little slower if needed.

In general, this chart has quite a bit of syncopation—not complex rhythms but typical jazz rhythms. This chart has plenty of energy but to maintain this energy, the band cannot lay back. Without rushing, play the figures that occur on the “and of” beat 1, so they snap right off the beat. These rhythms are throughout all the horn parts and if not played with accuracy can bog down the time quickly. Regarding concept and the swing feel, always keep in mind that the faster the tempo, the less swing feel is needed.

Articulation is always important, and this arrangement is no exception. Tight, consistent and accurate are terms to remind the players of their approach to the articulation. From my own performing and conducting experience, everyone must focus to make the articulations effective. I suggest reminding all the players that although the basic pulse is in *two*, the underlying pulse is in *four* and it is important for the players to feel the underlying pulse or groove.

The tenor sax solo begins with a short solo break. Make sure the soloist keeps the time solid during this short break and that the rhythm section and the rest of the band listens to the rhythm section—not necessarily to the soloist—during said break. The solo chords are repetitive and based on the melody of the tune. I suggest the soloist learn the melody and utilize the melody in the improvised solo. The drum solo can be extended if desired—just be clear to count down and cue the ensemble back in at measure 77. Another thought, keep the tempo steady and driving right up to the last note.

The rhythm section should practice with a metronome! I suggest the rhythm section rehearse as a unit to get comfortable playing this tempo. The guitar player has a few written notes, but primarily comping. In general, the guitar should comp with a *two* feel because to comp quarter notes might bog down the time, however, as he or she becomes more comfortable with this chart, experiment comping in *four* in a few sections, for variety.

Please enjoy!

—Victor Lopez

CONDUCTOR
JEM05035C

SING, SING, SING

Words and Music by LOUIS PRIMA
Arranged by VICTOR LOPEZ

2-BEAT SWING (♩ = 100)

2 FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

Tom Groove

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Alto Saxophones, Tenor Saxophones, Baritone Saxophone), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The tempo is marked as 2-beat swing with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests or 'N.C.' (No Chords) for the guitar and piano. A 'Tom Groove' is indicated for the drums in the final measure.

CONDUCTOR

SING, SING, SING

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

- 2 -

FL. ⁽¹⁵⁾

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CHORDS WRITTEN ON PART

STRAIGHT SWING

LIGHT FILL

15 16 17 18 19 20 21 22

FL. ²³

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

Dmi A7 Dmi A7 Dmi A7 Dmi A7 Dmi A7 Dmi A7 Dmi 9b7 A7 Dmi

Dmi A7 Dmi A7 Dmi A7 Dmi A7 Dmi A7 Dmi 9b7 A7 Dmi

CONDUCTOR

SING, SING, SING

- 5 -
END SOLO

FL. SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

SOLO

END SOLO

F Gm F/A Bb C B7(b9) C F Gm F/A Bb C7 C7(b9) C7 N.C. A7(b9)

F Gm F/A Bb C B7(b9) C F Gm F/A Bb C7 C7(b9) C7 N.C. A7(b9)

LIGHT FILL

31

32

33

34

35

36

37

38

FL. ⁵⁹

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO - Ad Lib.
D'ALF

59 40 41 42 43 44 45 46 47

CONDUCTOR OPT. OPEN FOR SOLOS
PLAY END TIME ONLY

SING, SING, SING

FL. (48) 1. PLAY

ALTO 1

ALTO 2

TENOR 1 Ewi 87 Ewi 87 Ewi 87 Ewi 87 Ewi 87 Ewi 87 Ewi 87 F#m7(b9) 87 Ewi END SOLO

TENOR 2

SARI.

TRP. 1 PLAY END TIME ONLY

TRP. 2 PLAY

TRP. 3 PLAY

TRP. 4 PLAY

TEN. 1 IN STAND

TEN. 2

TEN. 3 IN STAND

TEN. 4

GTR. Dwi A7 Dwi A7 Dwi A7 Dwi A7 Dwi A7 Dwi A7 Dwi A7 Ewi7(b9) A7 Dwi

PNO. Dwi A7 Dwi A7 Dwi A7 Dwi A7 Dwi A7 Dwi A7 Dwi A7 Ewi7(b9) A7 Dwi

BASS

DRUMS

48 49 50 51 52 53 54 55 56

FL. (57)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GR. (Gtr.)

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Legal Use Requires Purchase

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Legal Use Requires Purchase

CONDUCTOR

ON CUE

SING, SING, SING

73 OPT. EXTENDED DRUM SET SOLO

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

SOLO - TOM GROOVE

SET UP FILL LAST TIME

HEAVY C & 4 ACCENTS

CHORDS: Dmi, A7

WATERMARK: Preview Only - Legal Use Requires Purchase

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Legal Us Requires Purchase

36

1. 2.

N.C.

FILL

CLAR. BASS - BVS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

Legal Use Requires Purchase

PLAY

FILL w/ HOONS

N.C.

Chord symbols: Dwi, A7, Dwi, A7, Dwi, A7, Dwi, B7, Ewi7(b9), Eb13(b9), Dwi9, Dwi9(w7), N.C.

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